

ACADEMY WIND ENSEMBLE

FRIDAY 21 FEBRUARY, 1PM
DUKE'S HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2025. All rights reserved. V3.32

MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Johannes Brahms (1833-1897)

arr Mark A Popkin

Serenade No 2 in A, Op 16

Allegro moderato

Scherzo: Vivace

Adagio non troppo

Quasi menuetto

Rondo: Allegro

John Adams (b 1947)

arr Cormac Cannon

The Chairman Dances

Michael Torke (b 1961)

arr Merlin Patterson

Javelin

Academy Wind Ensemble

Flute

Nadia Verlinsky
Eloise Hartings
Joseph Geary
Chaerin Han
Josie Wakefield
Matilda Allard*
Erika Khederian*

Piccolo

Joseph Geary

Oboe

Alana Lynch
Lolita Marchenko

Cor Anglais

Grace Tushingham

Clarinet

Edwin Kwong
Anna Liu
Taran McNeil
Rex Yue
Mila Mitrovic*
Alicia Li-Yan-Hui*

E-flat Clarinet

William Hammond

Bass Clarinet

Gemma Winfield
Amelia Wise
Jacob Jordan

Saxophone

Abby Tyson
Robert Burton
Vladyslav Biliachenko
Anson Wong
Ethan Townsend

Bassoon

Felix Hesse
Rory McGregor
Fiona Rodgers*

Contrabassoon

Alexander Hillary

Horn

Ollie De Carteret
Peter Raistrick
Nivanthi Karunaratne
Rose Frederick
Robyn Verney-Kershaw*

Trumpet

Sasha Canter
Sigrid Bengtsson
Matthew Whitehead
Alexander Hancorn
Malte Sunding

Trombone

Alexander Hassib
Benjamin Haslam
David Anton

Euphonium

Alfie Bousfield
Rachel O'Connor

Tuba

Xiangyu Fang
Nona Lawrence

Timpani

Guozhi Long

Percussion

Nathan Gatenby
Ethan Windle
Anna Fyl
Sana Abu-Jabir
Elinor Mason
Jack Izard

Harp

Aisha Palmer
Emma Buckley
Defne Anar

Piano

Aidan Baracol

Double Bass

Will Priest
Jonathan Hayward

* Performer from Junior Academy

Fraser Gordon

Conductor

Fraser Gordon joined the Royal Philharmonic Orchestra (RPO) as Principal Contrabassoon and has since enjoyed touring in the UK and around the globe. He has represented the orchestra at international conferences and was a member of the Board of Directors for five years. Fraser is also an active musician with their community and education programme RPO Resound, and a founding member of STROKESTRA, an award-winning rehabilitation programme. He was the co-host of the first ever Woodwind Category of the 16th International Tchaikovsky Competition, broadcast on Medici.tv in 2019, live from St Petersburg.

Onstage highlights include performing *The Rite of Spring* from memory with the Aurora Orchestra, Mahler's Symphony No 6 at the BBC Proms with the World Orchestra for Peace, Hans Werner Henze's *Voices* with London Sinfonietta at the Time of Music Festival in Finland and *The Planets* with his beloved RPO at Carnegie Hall, New York.

Fraser is Head of Woodwind at the Academy and delights in helping players fulfil their potential. Off stage, touring highlights include hiring (preferably yellow) Mustangs in the USA, hitching a lift on a tractor up a mountain in Azerbaijan, climbing the Mexican Sun pyramids and tobogganing down the Great Wall of China. In his free time he can often be found on a Hebridean beach, come rain or shine.