

ACCORDION CHAMBER MUSIC

MONDAY 10 MARCH, 7.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Sergey Akhunov (b 1967)
 Two Keys to One Poem by Brodsky
 The Moon
 The River

Allora Ensemble
Alise Siliņa accordion
William Clark violin
Ester Stålberg violin
Charlie Howells viola
Samuel Vincent cello

Wolfgang Amadeus Mozart
 (1756-1791)
 Allegro con spirito from Piano Sonata No
 9 in D, K 311

Yuliia Humeniuk accordion

Bent Lorentzen (1948-2020)
 Tears

Ling Jiang accordion

Franck Angelis (b 1962)
 Étude on the Theme 'Chiquilín de
 Bachín' by Astor Piazzolla

Yuliia Humeniuk accordion

Gorka Hermosa (b 1976)
 Neotango Concerto
 Ekigrama
 Anantango

Allora Ensemble
Alise Siliņa accordion
William Clark violin
Ester Stålberg violin
Charlie Howells viola
Samuel Vincent cello
James Trowbridge double bass

Interval

Modest Mussorgsky
 (1839-1881)

Pictures at an Exhibition
 Promenade I
 Gnomus
 Promenade II
 Il vecchio castello
 Promenade III
 Tuileries (Dispute d'enfants après jeux)

Flávio Rodrigues accordion

Mikołaj Majkusiak (b 1983)
 Rhythms of Doubt

Flávio Rodrigues accordion
Gonçalo Pires cello

Richard Galliano (b 1950)

Opale Concerto
 Allegro furioso
 Moderato malinconico
 Allegro energico

Yuliia Humeniuk accordion
Samy Okuma-Chin violin
Hazuki Katsukawa violin
Tilly Mattich viola
Stefan Rogers cello
James Trowbridge double bass