

ACADEMY VOICES

ONCE UPON A TIME: SONGS OF GRIMM TALES

TUESDAY 11 MARCH, 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Robert Schumann (1810-1856)

Der Sandmann, Op 79, No 21

Die Meerfee, Op 125, No 1

Hugo Wolf (1860-1903)

Elfenlied (Mörrike-Lieder)

Pauline Viardot (1821-1910)

Nixe binsefuß (3 Lieder after Mörrike)

Mia Serracino-Inglott mezzo-soprano

Yixuan Qin piano

Franz Schubert (1797-1828)

Der Geistertanz, D 116

Der Tod und das Mädchen, D 531

Jean Sibelius (1865-1957)

Der Neck, Op 57, No 8

Under strandens granar, Op 13

Johan Ulfsparre countertenor

Catriona Mackenzie piano

Edvard Grieg (1843-1907)

Lauf der Welt, Op 48

Franz Liszt (1811-1886)

Die Lorelei, S 273

Hugo Wolf

Anakreons Grab (Goethe-Lieder)

Oliver Heuzenroeder baritone

Jiayi Huang piano

Robert Schumann

Waldesgespräch, Op 39, No 3

Alban Berg (1885-1935)

Die Nachtigall (Sieben frühe lieder)

Richard Strauss (1864-1949)

Junghexenlied, Op 39, No 2

Felix Mendelssohn (1809-1847)

Hexenlied, Op 12, No 8

Mariana Rodrigues soprano

Quan Gu piano