

ACADEMY STRING ORCHESTRA

WEDNESDAY 12 MARCH, 6.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Edward Elgar (1857-1934)

Serenade for String Orchestra in E minor, Op 20

Allegro piacevole

Larghetto

Allegretto

Franz Schubert (1797-1828) arr Gustav Mahler

String Quartet No 14 in D minor, D 810, 'Death and the Maiden'

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

First violin

Magnus Johnston

Björg Pas

Rose Gosney

Andreas Martinsen

Chloe Ching Lui

Ruize Ma

Second violin

Adriana Bec

Anna Zilberbord

Mark Leung

Georgina Hindle

Rodrigo Garaicoa Marty

Haotian Wang

Viola

Jaren Ziegler

Mina Hobson-Mazur

Tifany Rodas

Max Altimira Saura

Cello

Megan Clarke

Ivanna Oliinyk

Frida Rogn

Double Bass

Felix Linden

Brooke Simpson

Magnus Johnston

Director

British violinist Magnus Johnston is in demand as Guest Leader and Principal of prestigious orchestras including the Philharmonia, English National Opera (ENO), Britten Sinfonia, The Hallé, Amsterdam Sinfonietta and the Scottish and Australian Chamber Orchestras (SCO and ACO). In 2023, he was appointed Concert Master of the Royal Ballet and Opera.

Johnston began his musical education as a chorister in the Choir of King's College, Cambridge, before winning scholarships to Chetham's School of Music and the Royal Northern College of Music (RNCM) in Manchester. A past member of both the Navarra String Quartet and the Aronowitz Ensemble, he has been the recipient of two Borletti-Buitoni Trust Awards and a place on BBC Radio 3's New Generation Artist scheme.