

BOULEZ IN CONTEXT: CHALLENGING THE STATUS QUO

THURSDAY 13 MARCH, 1PM
DAVID JOSEFOWITZ RECITAL HALL



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Olivier Messiaen (1908-1992)

Thème et variations

Matteo Hager violin**Bridget Yee** piano**Pierre Boulez (1925-2016)**

Douze Notations

Arthur Kokerai piano**George Benjamin (b 1960)**

Three Miniatures

A Lullaby for Lalit

A Canon for Sally

Lauer Lied

Matteo Hager violin**Olivier Messiaen**Noël and Le baiser de l'Enfant-Jésus
from *Vingt Regards sur l'Enfant-Jésus***Tomos Boyles** piano**Tamara Stefanovich**

Curator

One of the leading interpreters of contemporary piano repertoire today, Tamara Stefanovich is captivating audiences worldwide with her uniquely tailored recital programmes and as soloist with the world's leading orchestras. She partners with ensembles such as the Cleveland Orchestra, Chicago Symphony Orchestra, London Symphony (LSO) and Philharmonic Orchestras, Chamber Orchestra of Europe and Mahler Chamber Orchestra, amongst others. Stefanovich performs at the world's major concert venues including Suntory Hall Tokyo, Philharmonie de Paris and London's Royal Albert and Wigmore Halls. She features in international festivals such as the Salzburger Festspiele, Musikfest Berlin, London Piano Festival and the BBC Proms.

Highlights of the 2024/25 season include performances of Luigi Nono's majestic concerto *Como una ola de fuerza y luz* with Konzerthausorchester Berlin, followed by engagements with Fundação Casa da Música, the BBC Symphony Orchestra and Orchestre Philharmonique de Radio France. Recitals take her to Pierre Boulez Saal Berlin, Muziekgebouw Amsterdam, Gewandhaus Leipzig and Wigmore Hall amongst others.

Stefanovich has worked with composers including Pierre Boulez, George Benjamin, Hans Abrahamsen and György Kurtág. She works with chamber music partners such as Pierre-Laurent Aimard and Matthias Goerne and regularly partners with conductors such as Esa-Pekka Salonen, Vladimir Jurowski and Susanna Mälkki.

Her discography includes a recording of Kurtág's *Quasi una Fantasia* and his double concerto with Asko|Schönberg Ensemble, Reinbert de Leeuw and Jean-Guihen Queyras for ECM which received the Edison Award. Her recording of Bartók's Concerto for two pianos, percussion and orchestra with Pierre-Laurent Aimard and the LSO under the baton of Pierre Boulez (Deutsche Grammophon) was nominated for a Grammy Award. Her most recent album on Pentatone is devoted to Pierre Boulez's Second Sonata and will be released on the occasion of the composer's 100th anniversary in March 2025.

Stefanovich regularly leads educational projects at the Barbican Centre, Kölner Philharmonie and Klavier-Festival Ruhr. She was co-founder and curator of the Portland International Piano Festival and Visiting Professor at the Royal Academy of Music and Accademia di Musica Pinerolo. She studied in Belgrade, at Curtis Institute and at Kölner Musikhochschule under Claude Frank and Radu Lupu.