

# THE BEST OF FRANCE BY ACADEMY TRUMPETS

FRIDAY 14 MARCH, 1PM  
REGENT HALL



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Ivan Jevtić (b 1947)

Fanfare

Thierry Escaich

A Trumpet Story

Claude Debussy (1862-1918)

arr Sasha Canter

Petite suite

En bateau: Andantino

Cortège: Moderato

Menuet: Moderato

Ballet: Allegro giusto

Various composers

arr Jean-Philippe

Vanbeselaere (b 1969)

Best of France Medleys

Henri Tomasi (1901-1971)

Suite for 3 trumpets

Havanaise

Lento égéen

Danse bolivienne

Justin Hurwitz (b 1985)

arr Man-ki Ma

Another Day of Sun from La La Land

Éric Aubier, Alexander Hancorn, Ellinor Bengtson, James Kelly, Matthew Whitehead, Reuben Anelay, Sasha Canter, Sigrid Bengtsson, Sophie Kukulies and Volodymyr Bykhun trumpet

Thomas Leighton-Jones, Malte Sunding, Luella Shaw and May Eisenmenger trumpet/flugel horn

Samuel Dawes trombone

Christian Inman percussion

Matilda Johnston organ

Mark David conductor

Éric Aubier

Conductor

After fifteen years as an orchestral soloist at the Opéra national de Paris, Éric Aubier – International Visiting Professor of Trumpet at the Royal Academy of Music – divides his time between concert activities and teaching. Committed to the development of repertoire for his instrument, he has worked with many leading present-day composers, including Betsy Jolas, Thierry Escaich and Karol Beffa. Aubier has performed with prestigious orchestras worldwide, and his discography includes award-winning records produced by Sony Classical, Calliope, Mandala, Bis and Accord / Universal. A French music specialist, he sits on the jury of several international competitions.