

CZECH PHILHARMONIC SIDE-BY-SIDE

TUESDAY 18 MARCH, 1PM
ANGELA BURGESS RECITAL HALL



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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Antonín Dvořák (1841-1904)

Serenade in D minor, Op 44

Moderato, quasi marcia

Minuetto

Andante con moto

Finale: Allegro molto

Wolfgang Amadeus Mozart (1756-1791)

Serenade No 12 in C minor

Allegro

Andante

Minuetto in canone

Allegro

Barbora Trnčíková* and **Jack Tostevin-Hall** oboe

Stefan Bulyha and **Raj Bhaumik** clarinet

Jaroslav Kubita* and **Vladyslav Kurilets** bassoon

Felix Hesse contrabassoon

Alice Knight, **Henry Close** and **Runa Kosberg** horn

Alex Lavine cello

William Puhr double bass

* Guest performer from the Czech Philharmonic.

Barbora Trnčíková

Oboe

Barbora Trnčíková is currently first oboist of the Czech Philharmonic. A winner of several competitions (for example, the Chieri International Competition), she has performed as a soloist with renowned orchestras such as the Prague Philharmonia, Brno Philharmonic and Prague Symphony Orchestra. After her studies at the Music Grammar School of Prague, she entered the Academy of Performing Arts in Prague where she is now pursuing her doctoral studies. She was a member of the orchestral academy of the Czech Philharmonic and Prague Philharmonia, and has participated in several tours of the Gustav Mahler Youth Orchestra, European Union Youth Orchestra and Moritzburg Festival Academy Orchestra.

Barbara is a member of the award-winning Alinde Quintet and a founder of the woodwind ensemble Slavic Trio.

Jaroslav Kubita

Bassoon

The winner of the Prague Spring International Competition 1991, Jaroslav Kubita graduated from the Academy of Performing Arts in Prague and played as the solo bassoonist in the Prague Radio Symphony Orchestra before joining the Czech Philharmonic and becoming the orchestra's solo bassoonist in 2003.

He has been playing the bassoon since the age of 10 and as a twelve-year-old already won the honourable mention in the Concertino Praga competition with a wind trio under the supervision of his father. In the late 1980s, when still a student, he succeeded in competitions in Munich (Germany), Manchester (UK) and Leszno (Poland). During his studies, he was the solo bassoonist of the International Youth Philharmonic, conducted by Jiří Bělohávek, and the Gustav Mahler Youth Orchestra, conducted by Claudio Abbado.

He started his career in the Smetana Theatre Orchestra in Prague. His Czech teachers include Václav Konečný, Jaroslav Řezáč, František Herman, Jiří Seidl and Vilém Horák. He also participated in the bassoon masterclass courses Ticino musica in Lugano (Switzerland) with János Meszáros and the Mozarteum Summer School in Salzburg (Austria) with Klaus Thunemann.

Apart from solo concerts, he also records music, such as bassoon concertos by old Czech masters, Jan Dismas Zelenka's compositions with the Prague Baroque Ensemble and the music by Bohuslav Martinů and some French composers with In Modo Camerale. He sits on juries, leads courses and has been teaching at the Janáček Academy of Music and Performing Art in Brno since 2009.