

HARP CHAMBER MUSIC

THURSDAY 20 MARCH, 1PM
ANGELA BURGESS RECITAL HALL



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Antonio Pasculli (1842-1924)

Omaggio a Bellini

Katie (Sin Yan) Lo harp**Sophie Catherall** cor anglais**Luis Mesa (b 1996)**

Reveries (world premiere)

Katie (Sin Yan) Lo, Natalie (Yin Wah) Lo,**Bonnie Scott, Grace Tanner** harp**Adam Gorb (b 1958)**

Sonatina for flute, viola and harp

Allegretto tranquillo

Andantino

Allegro marziale

Orion Trio:**Daisy Noton** flute**Charlie Howells** viola**Huw Boucher** harp**Mario Castelnuovo-Tedesco****(1895-1968)**

Concertino for harp and chamber orchestra, Op 93a

Moderato (quasi passacaglia)

Andante (quasi recitativo)

Finale spagnolo (ritmo de jota)

Natalie (Yin Wah) Lo harp**Matthew Yao and Amit Shavit** clarinet**Serhii Udod** bass clarinet**Tsubaki Quartet:****Kimberly Lo and Lyla (Qingxu) Li** violin**Haruka Makino** viola**Leo de Flammeneis** cello**Luis Mesa**

Composer

Luis Mesa is an award-winning Mexican composer and instrumentalist. He received the National Prize for Musical Composition (Premio Nacional de Ciencias y Artes) in 2021 for his work *Four Independentist Murals*, and two 'Julian Carrillo' Prizes in 2023 and 2020 for *Transatlantic* and *New Huastec Suite*, respectively. His works have been performed by various ensembles and orchestras in North and South America, as well as in Europe.

Mesa began his master's degree in music composition at the Royal Academy of Music in London in 2023, studying with acclaimed composers Edmund Finnis and Rubens Askenar. He has been awarded in 2023 with the most important scholarship in Mexico by the National Council of Humanities, Sciences and Technologies (CONAHCYT in Spanish), which has enabled him to further his studies at the Academy. In 2024, Mesa joined the Society of Authors and Composers of Mexico (SACM), furthering the reach of his work and becoming one of the youngest members of the organization.