

PERCUSSION LANDSCAPES

FRIDAY 25 APRIL, 1PM
DUKE'S HALL



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John Cage (1912-1992)

Credo in US

Guozhi Long, Munro Ashton and Jack Izard percussion

Milda Daunoraitė piano

Anders Eliasson (1947-2013)

Presto con energia from Kimmo

Reuben Anelay trumpet

Guozhi Long, Sana Abu-Jabir, Anna Fyl, Paddy Davies, Nathan Gatenby and Munro

Ashton percussion

Sarah Marze (b 2001)

Runaways (world premiere)

Ethan Windle and Lewis Blee percussion

Mark-Anthony Turnage (b 1960)

New England Études

Étude 1

Étude 2

Étude 3 (Conga)

Étude 4

Étude 5 (Bells for Ukraine)

Étude 6

Nathan Gatenby, Lewis Blee, Christian Inman, Elinor Mason, Paddy Davies and Ethan Windle percussion

Neil Percy

Neil Percy is the longest serving Principal Percussionist of the London Symphony Orchestra and has been Head of Timpani and Percussion at the Royal Academy of Music for more than 15 years. He has worked closely with many major artists and conductors, and as a soloist with Sir Colin Davis, Pierre Boulez, Steve Reich, François-Xavier Roth, Karl Jenkins, Ravi Shankar, Kent Nagano and Elgar Howarth. He has also worked closely with many composers for over 150 film scores including John Williams, James Horner and Alex Desplat and major pop and jazz artists including Herbie Hancock, Elvis Costello and Laura Mvula. He is the Zildjian cymbals artist in residence, a Yamaha Drums and Keyboards Artist, and an artist for Evans Drumheads and Freer Mallets.