

ACADEMY JAZZ ORCHESTRA WITH DAVE HOLLAND

FRIDAY 04 OCTOBER, 7.30PM
SUSIE SAINSBURY THEATRE



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Small Bands

Homecoming

Composed and arranged by Dave Holland

Tom Jarvis soprano saxophone
 Zac Schindler tenor saxophone
 Alfie Dean guitar
 Oscar Lyons piano
 Dave Holland bass
 Ananda Hamon drums

Dream of The Elders

Composed and arranged by Dave Holland

Sylvie Noble vocal
 Anastasija Stanojevic vocal
 Gabriel Taylor flugel
 Zac Schindler tenor saxophone
 George Johnson tenor saxophone
 Will Inscoe piano
 Dave Holland bass
 George Prentice-Povey drums

Jazz Orchestra

Bring it On

Composed and arranged by Dave Holland

Ario

Composed and arranged by Dave Holland

How's Never

Composed and arranged by Dave Holland

Make Believe

Composed by Dave Holland, Arranged by Jim McNeely

Jugglers Parade

Composed by Dave Holland, Arranged by Jim McNeely

Cosmosis

Composed by Dave Holland, Arranged by Jim McNeely

The Empty Chair

Composed by Dave Holland, Arranged by Jim McNeely

Performers

Saxophones

Mali Sheard
 Elliot Wong
 Oliver Koenig
 Ethan Townsend
 Noah Chiari

Trumpets

Gabriel Taylor
 George Hilliam
 Iacopo Teolis
 Zeb Buckeridge

Trombones

Joseph Evans
 Ismael Aasgaard
 Mateo Jaekel
 Alfie Bousfield

Guitar

Toby Evans

Piano

John Haslam

Fender Rhodes

Lewis James

Drums

Oscar Williams
 Luke McCarthy

Biographies

Dave Holland

Artist

Dave Holland is a renowned bassist, composer and bandleader whose passion for musical expression of all styles and dedication to creating consistently innovative ensembles has propelled a professional career of more than 50 years. A guiding light on acoustic and electric bass, Holland has earned top honors in his field, including multiple Grammy Awards and nominations and the title of NEA Jazz Master in 2017. The bassist's virtuosic technique and rhythmic feel, informed by an open-eared respect of a formidable spread of styles and sounds, is widely revered and remains much in demand. His playing can be heard on hundreds of recordings, including more than thirty as a leader.

Holland first rose to prominence in groundbreaking groups led by such legends as Miles Davis, Stan Getz, Sam Rivers, Betty Carter, Herbie Hancock and Anthony Braxton—as well as collaborations with the likes of Chick Corea, Gary Burton, Jack DeJohnette, and John McLaughlin. He carries that enviable history with little fanfare and extreme humility; to him what matters most is the immediate musical project at hand. Fittingly, he is today more celebrated for the bands that he continues to assemble, record and perform with—ensembles which range from duos and trios to big bands, and often feature musicians like Steve Coleman, Robin and Kevin Eubanks, Jason Moran, Chris Potter, Eric Harland, Craig Taborn, among many others.

Holland's recent releases include *Without Deception*, which reunites him with longtime collaborator Kenny Barron in a trio setting with drummer Johnathan Blake; *Good Hope*, as the adventurous Crosscurrents Trio with Chris Potter and Zakir Hussain; *Uncharted Territories*, an expansive and exploratory improvised session with Evan Parker, Craig Taborn and Ches Smith; and most recently *Another Land*, a trio with Kevin Eubanks and Obed Calvaire. A new release is expected in November of duets with guitarist Lionel Louke.

As well as being a Fellow of the Guildhall School of Music & Drama in London, where he studied from 1965-68, Holland was also made an Honorary Member of the Royal Academy of Music – a rare honor, as membership is limited to 300 living musicians. Holland has received honorary doctorates from Birmingham Conservatoire in England and both Boston's Berklee College of Music and New England Conservatory, and in 2021 from the Royal Academy of Music in London. He served as artistic director for the Banff Centre Jazz Workshop in Alberta, Canada for seven years in the 1980s and is currently an artist in residence at the New England Conservatory and the Royal Academy of Music.

Nick Smart

Conductor

Head of Jazz Programmes at the Royal Academy of Music, Nick Smart is an internationally renowned jazz educator, trumpeter and conductor who has given guest masterclasses and performances around the world. Nick has performed alongside some of the leading names in jazz and was a member of the late Kenny Wheeler's Big Band with whom he had a long association and recently finished co-writing Wheeler's biography. He has released three albums as a leader to critical acclaim, including 2005's "Remembering Nick Drake" which was described by *Straight No Chaser* magazine as "...a future classic because it really captures all that is best about British jazz....". Most recently he has been playing in the last quartet of saxophonist Stan Sulzmann on the album "Shadow Painting". He has also performed and recorded internationally as the regular soloist with the James Taylor Quartet. Nick produced and played on a forthcoming album of Kenny Wheeler's "Lost Scores" with the Academy Jazz Orchestra, in collaboration with the Frost School of Music in Miami, as well as a new recording project celebrating the music of Wayne Shorter with French jazz legends, Charlier/Sourisse.

He has been equally in demand as both educator and musical director and led projects with big bands all over the world, including as guest director of European Big Band projects in Paris, Tallin and the Jazz Institute Berlin, and as a guest director of the Grahamstown Festival Big Band in South Africa. At home he has conducted the Stan

Sulzmann "Neon Orchestra", the award winning Troyka large ensemble, "Troykestra", the Gareth Lockrane Big Band, the Julian Siegel Jazz Orchestra and orchestral projects with JTQ. In 2013 he was awarded the Parliamentary Jazz Award for Jazz Education, in 2015 awarded Honorary Membership of the Royal Academy of Music, and in 2022 conferred with Professorship from the University of London and completed his PhD at the Academy.