

Arc

for solo vibraphone

RAM 200 Pieces Bicentenary Project

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Performance Notes: 2 glockenspiel mallets and 2 vibraphone mallets **LH:** hard, soft **RH:** soft, hard

The revolving action of the hands to achieve the switching of soft/hard mallets (palms facing up and down) is very much part of the piece and should be managed with poise.

$\text{♩} = 40$

p *f*

Ped. al fine

6

p *f* *p*

10

f *p*

1'30"