

Ave verum corpus

(No. 37, *Gradualia...Liber primus*, London, 1605)

*Hail, true Body, born of the Virgin Mary, truly suffered, sacrificed on the Cross for mankind:
from whose pierced side flowed water and blood. Be for us a foretaste of death and judgement.
O sweet Jesus! O gentle Jesus! O Jesus, son of Mary. Have mercy on us. Amen.*

note-values halved
transposed up one tone

William Byrd
(c1540-1623)

Superius (C1)
Medius (C3)
Tenor (C4)
Bassus (F4)

A - ve ve - rum cor - - pus, na - tum de Ma - ri -

A - ve ver - rum cor - - pus, na - tum de Ma - ri -

A - ve ve - rum cor - - pus, na - tum de Ma - ri -

A - ve ve - rum cor - - pus, na - tum de Ma - ri - a

(For rehearsal only)

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Superius (C1), Medius (C3), Tenor (C4), and Bassus (F4). Each part has a corresponding line of lyrics. Below the vocal parts is a piano accompaniment section labeled '(For rehearsal only)'. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics for the first system are: 'A - ve ve - rum cor - - pus, na - tum de Ma - ri -' for the vocal parts, and 'A - ve ve - rum cor - - pus, na - tum de Ma - ri - a' for the Bassus part.

7

- a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in

- a Vir - gi - ne, ve - re pas - sum, im - mo - la - tu - tum

8 - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru -

Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four vocal parts and piano accompaniment as the first system. The lyrics for the second system are: '- a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in' for the vocal parts, and '- a Vir - gi - ne, ve - re pas - sum, im - mo - la - tu - tum' for the Medius part, and '- a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru -' for the Tenor part, and 'Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in' for the Bassus part. The piano accompaniment continues with chords and melodic lines.

13

cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum,
 in cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum, un -
 - ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum,
 cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum,

19

un - da flu - xit san - gui - ne, san - gui - ne. E - sto no - bis prae - gu -
 - da flu - xit san - gui - ne, san - gui - ne. E - sto no - bis prae - gu -
 un - da flu - xit san - gui - ne. E - sto no - bis prae - gu -
 un - da flu - xit san - gui - ne. E - sto no - bis prae - gu -

25

Osta - tum in mor - tis ex - a - mi - ne: O dul - cis! O pi -
 sta tum in mor - tis, in mor - tis ex - a - mi - ne: O dul - cis! O
 sta - tum in mor - tis ex - a - mi - ne: O dul - cis! O
 sta - tum in mor - tis ex - a - mi - ne: O dul - cis! O

The musical score for measures 25-30 consists of four vocal staves and a piano accompaniment. The first three staves are for different vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth is the Bass line. The piano accompaniment is shown in grand staff notation. The lyrics are: "Osta - tum in mor - tis ex - a - mi - ne: O dul - cis! O pi -" (Soprano), "sta tum in mor - tis, in mor - tis ex - a - mi - ne: O dul - cis! O" (Alto), "sta - tum in mor - tis ex - a - mi - ne: O dul - cis! O" (Tenor/Bass), and "sta - tum in mor - tis ex - a - mi - ne: O dul - cis! O" (Bass).

31

e! O Je - su fi - li Ma - ri - - ae,
 pi - e! O Je - su fi - li Ma - ri - - ae, mi - se - re - re
 pi - e! O Je - su fi - li Ma - ri - - ae, mi - se - re - re
 pi - e! O Je - su fi - li Ma - ri - - ae,

The musical score for measures 31-36 consists of four vocal staves and a piano accompaniment. The first three staves are for different vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth is the Bass line. The piano accompaniment is shown in grand staff notation. The lyrics are: "e! O Je - su fi - li Ma - ri - - ae," (Soprano), "pi - e! O Je - su fi - li Ma - ri - - ae, mi - se - re - re" (Alto), "pi - e! O Je - su fi - li Ma - ri - - ae, mi - se - re - re" (Tenor/Bass), and "pi - e! O Je - su fi - li Ma - ri - - ae," (Bass).

37

mi - se - re - re me - i, mi - se - re - re me - i, me -
 me - i, mi - se - re - re, mi - se - re - re me - i, mi - se - re - re me -
 me - i, mi - se - re - re me - i, me - i, mi - se -
 mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

42

- - i. O dul - cis! O pi - e! O Je - su fi -
 - - i. O dul - cis! O pi - e! O Je - su fi - li
 re - re me - i. O dul - cis! O pi - e! O Je - su
 - - i. O dul - cis! O pi - e! O Je - su fi - li

49

- li Ma - ri - - ae, mi - se - re - re me - i,
 Ma - ri - - ae, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re
 8 fi - li Ma - ri - - ae, mi - se - re - re me - i, mi - se - re - re me - i,
 Ma - ri - - ae, mi - se - re - re me - i, mi - se - re - re

55

mi - se - re - re me - i, me - - i. A - - men.
 me - i, mi - se - re - re me - - i. A - - - - men.
 8 - i, me - i, mi - se - re - re me - i. A - - - - men.
 me - i, mi - se - re - re me - - i. A - - - - men.