

# COMPOSERS PLATFORM

TUESDAY 18<sup>TH</sup> FEBRUARY 6.30PM  
DAVID JOSEFOWITS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Professor Jonathan Freeman-Attwood CBE

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Be among the first to experience thrilling new sounds in this programme of world premieres by students from our Composition Department.

**Iyla Flanagan**

Skein

**Eloise Hartings** flute

**Sarah Marze**

Waves and Interference

**Elinor Mason** marimba

**Antonino Abate**

Your Soul Upon My Lips

**Jamie Howe** viola

**Tiffany Qui** piano

**Ashkan Layegh**

Duet

**Bella Lorenzo** cello

**Emily Green** double bass

**Laila Arafath**

2 songs from Confabulations with an AI Bot

**Hannah Dienes-Williams** soprano

**Hayden Miller** piano

**Matteo Barbatelli**

Monotone Skies

**Gonçalo Oliveria Pires** violin 1

**Pei-Chi Kao** violin 2

**Simon Song** viola

**Lisa Archontidi-Tsaldaraki** cello

**Saurabh Shivakumar**

Spectral Threads in Times Tapestry

**Gonçalo Oliveria Pires** violin 1

**Pei-Chi Kao** violin 2

**Simon Song** viola

**Lisa Archontidi-Tsaldaraki** cello

**Edward Tait**

Ash Grove

**Anton Brown** oboe

**Jacob Jordan** clarinet

**Rose Frederick** horn

**Franklin Onyeso** bass trombone

**Alice Mizelli** harp

**Edward Harris-Brown** piano

**James Mayhew** piano

**Gaby Guiho** soprano

**Billy Ainsworth** violin

**Mina Mazur** viola

**Avram Harris** cello

**Edward Tait** conductor