

# QUARTZ

for

Solo Piccolo

Gabriel ERKOREKA

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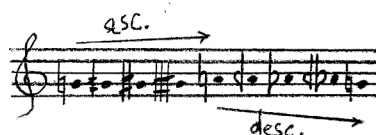
# QUARTZ

for Solo Piccolo

(2021)

## PERFORMANCE NOTES

-quarter tones:



-trills and tremolos should be played very fast.

-grace-notes:



-preceding a note (should be played very fast).



-indicates the end of a glissando (must not be re-articulated)

-playing techniques:



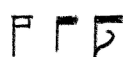
-molto vibrato



-notes played normally, but with an excess of air: 'breathy'



-notes played with mostly air, yet with identifiable pitch



-air sounds in the indicated position

Dur: 4' 30''

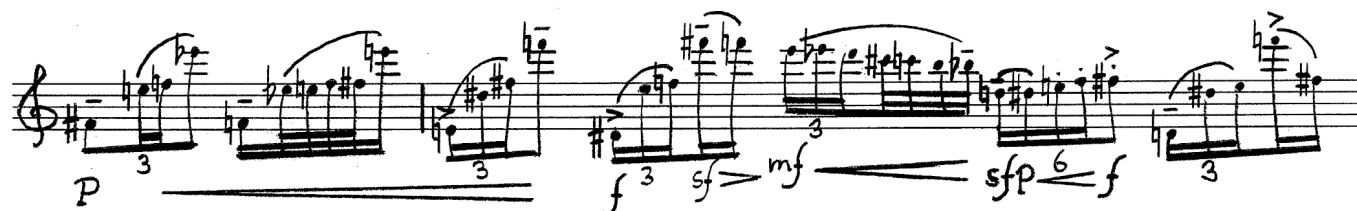
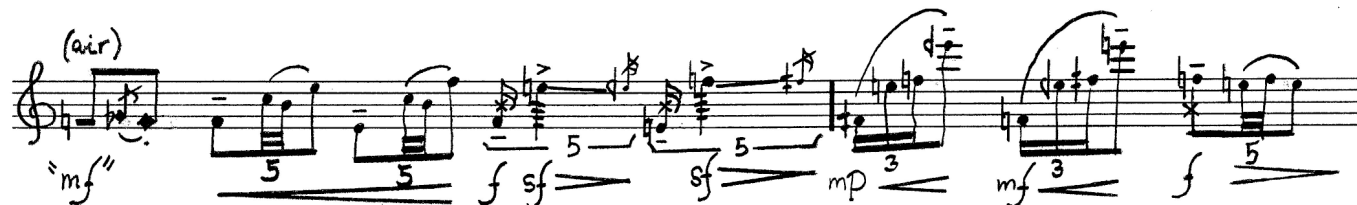
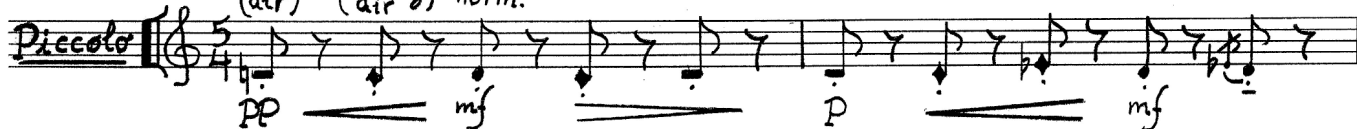
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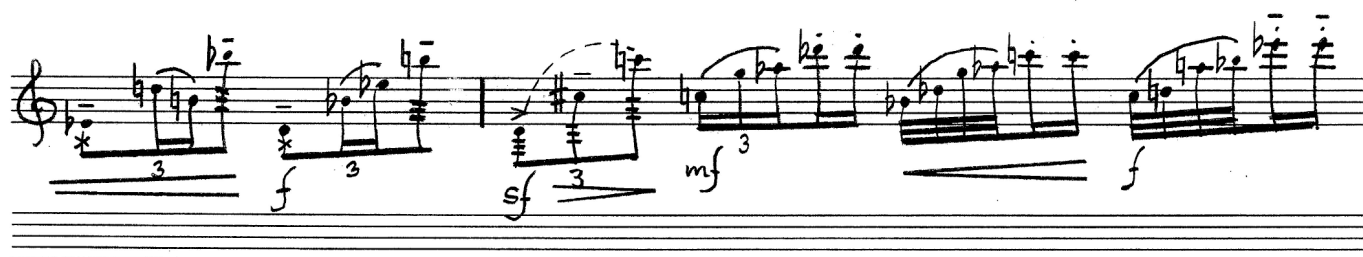
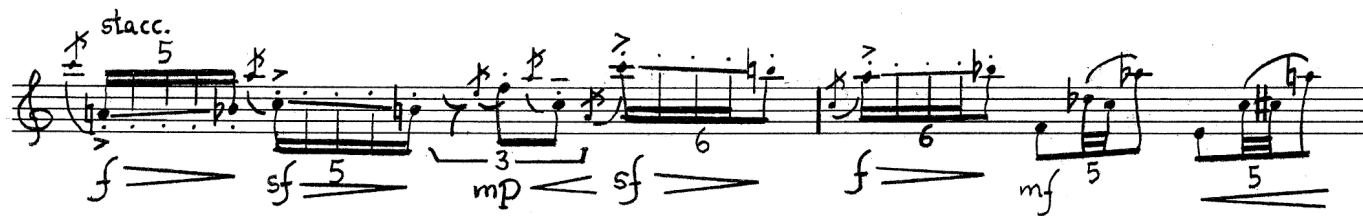
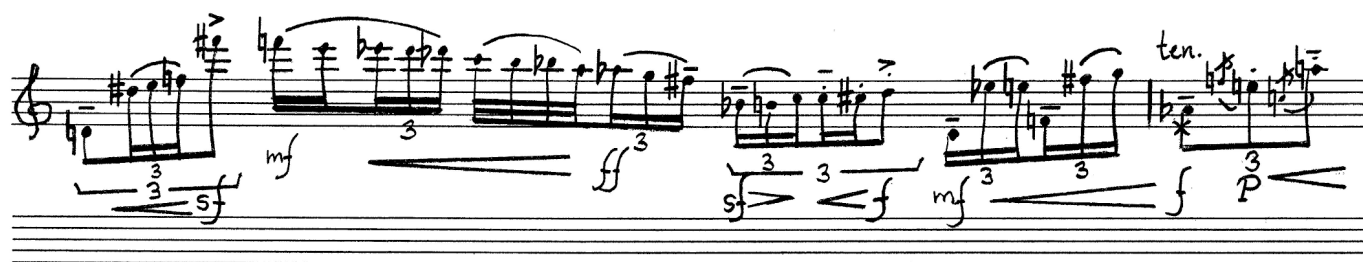
Commissioned by *the Royal Academy of Music* as part of the *Academy's 200 Solo Pieces Project* on the occasion of its Bicentenary celebrations.

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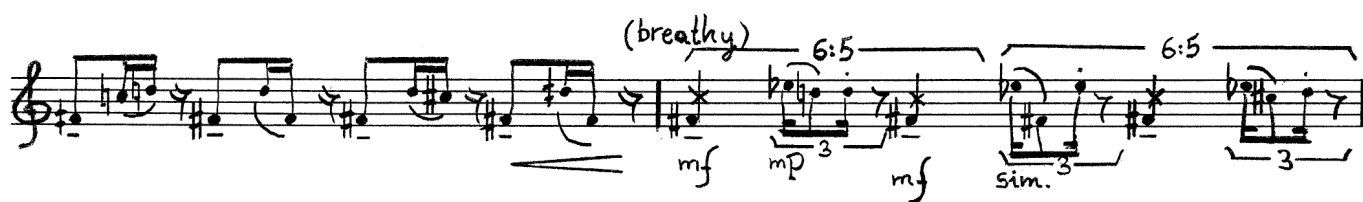
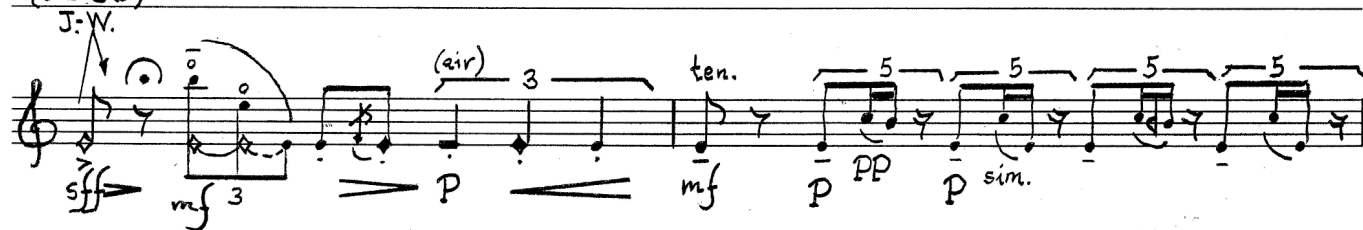
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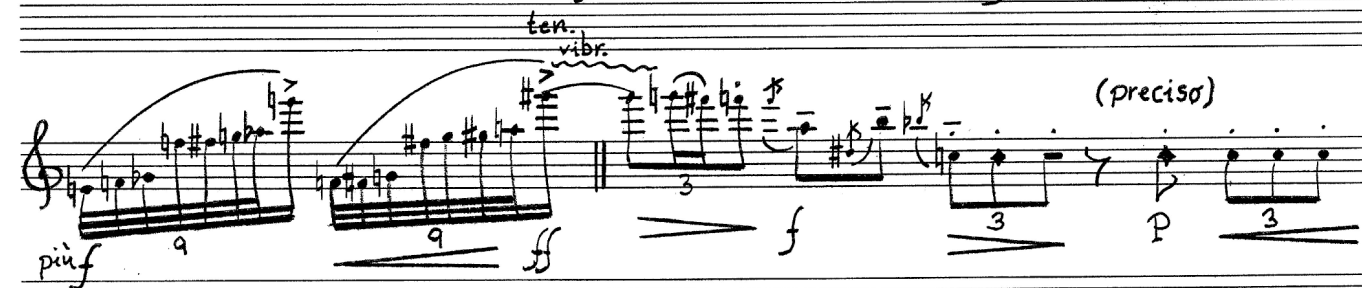
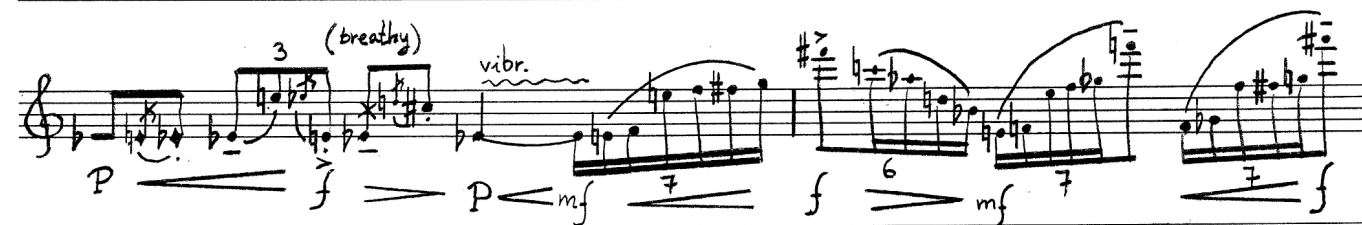
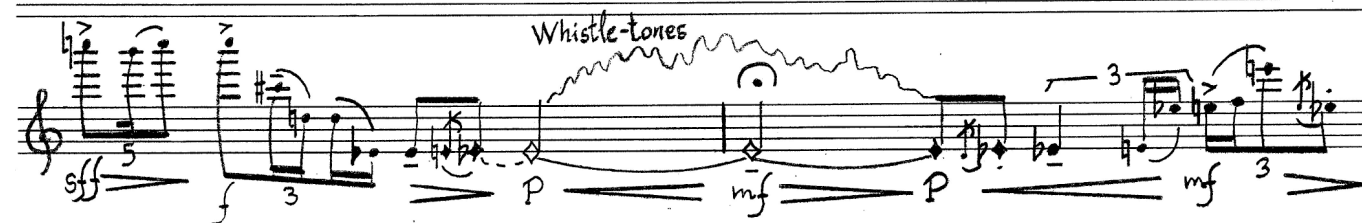
[♩ = 60] *Preciso*  
(air) (mostly) norm.





(J = 60)





4

gliss.

mf 3 f sf sf 3 f più f 3 3 3

molto stacc.

ff marc. 3 5 fff 3 ff 3

f 3 3 ff 5 sf sf ff 7 f 6

f 6 mf 5 mp f 5 sf mf 3 f 3

mf riten. --- a tempo

ff 3 mf 3 f 3 Wh.-T. 5:4

mf in rilievo

(air)

P 3 5 mf 5 T.R. 3 vibr. 3

sf sf mp f

J.W.

sf P PP p sim. mp P mf 6:5 3 2/4

