

ORGAN AND FILM: NOSFERATU

FRIDAY 4 OCTOBER, 6.30PM
DUKE'S HALL



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Nosferatu: A symphony of horror (1922)

Director: F. W. Murnau

Starring: Max Schreck

Nosferatu was produced in 1922 by F.W. Murnau. The story is based on the novel *Dracula* by Bram Stoker. As Bram Stoker's estate did not authorise the use of his novel for the film, Murnau was forced to destroy all copies of the already produced film. Luckily some copies survived and we are now able to admire the morbid beauty of this film.

The film was shot in Lübeck and Wismar (both cities in Northern Germany) as well as in Slovakia. Murnau's intention was to transport occult messages. That's why the film is packed with occult signs and symbols. The fact that the vampire dies in sunlight and the phrase 'blood is life' are taken from the novel by Bram Stoker.

Nosferatu is an absolute classic, not only because of the famous story but also because of the fascinating and eerie scenes and the ingenious Max Schreck (Count Orlock).

Directed by **Franz Danksagmüller**, students from the Royal Academy of Music and University of Music Lübeck will improvise a live score to this film, using organ, piano, harpsichord and live electronics.

Franz Danksagmüller is Visiting Professor of Organ Improvisation at the Royal Academy of Music and Professor of Organ and Improvisation at the University of Music Lübeck

PERFORMERS:

Royal Academy of Music Organ Department

Hugh Davies
Jozef Gaszka
Paul Grealley
Matilda Johnston
Louis Jones
Oskars Kalnins
Callum Knox
Vitas Li
James Lilley
Jeremy Ng
Jason Tang

Students from The University of Music Lübeck

Christoph Blamberg
Wojciech Buczyński
Karin Lorenz
Valentin Manß
Chiara Perneker
Lennart Pries
Sarah Proske

