



Royal
Academy
of Music

ROYAL ACADEMY OF MUSIC **AUDITION REQUIREMENTS**

ORGAN CANDIDATES

All auditions will take place in St Marylebone Parish Church.

You will be allocated two memory channels (= 16 generals)

Please bring your own pageturner/registrant if possible.

ORGAN FOUNDATION (Year-In)

Three contrasting pieces of your own choice (not exceeding 15 minutes in total)

Sight Reading / Quick study

UNDERGRADUATE (BMus. Year-Abroad):

J.S.Bach: Dies sind die heiligen zehn Gebot BWV 678

- Plus a free-choice of work(s) not exceeding 10 minutes in total
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POSTGRADUATE:

J.S.Bach: *Either* Prelude & Fugue in G BWV 541

or Prelude & Fugue in G BWV 550

- Plus a free-choice of work(s) not exceeding 15 minutes in total

ST MARYLEBONE PARISH CHURCH: ORGAN SPECIFICATION

The specification is also available at <http://npor.org.uk>

<http://www.npor.org.uk/NPORView.html?RI=N09209>

Pedal	C to g1	32 notes	Mechanical action
Manuals	C to c4	61 notes	Mechanical action

Pedal

Principal		16
Subbass		16
Principal		8
Flöte		8
Octav		4
Flöte		4
Mixtur	VI	2 2/3
Posaune		16
Trompete		8
Cornett		4

I: Positif

Gedackt		8
Principal		4
Rohrflöte		4
Nazard		2 2/3
Octav		2
Waldflöte		2
Tierce		1 3/5
Larigot		1 1/3
Scharff	IV	1
Cymbale	III	1/3
Cromorne		8
Tremulant		

II: Hauptwerk

Quintatön		16
Principal		8
Gedackt		8
Octav		4
Flöte		4
Superoctav		2
Blockflöte		2
Mixtur	VI-VIII	2
Cymbale	IV	2/3
Fagott		16
Trompete		8

III: Schwellwerk

Bourdon		16
Montre		8
Flöte		8
Viola		8
Céleste		8
Prestant		4
Flöte		4
Nazard		2 2/3
Doublette		2
Tierce		1 3/5
Sifflet		1
Mixtur	VI	1 1/3
Haut-bois		8
Voix Humaine		8
Bombarde		16
Trompette Harmonique		8
Clairon		4
Tremulant		

IV: Solo

Trompette		8
Clairon		4
Cornet (TF)	V	8

6 pistons to each division

Sequencer

Crescendo and Tutti

Schwellwerk to Hauptwerk

Schwellwerk to Pedal

Hauptwerk to Pedal

Positif to Pedal

Solo to Pedal

Positif to Hauptwerk

Schwellwerk to Positif

Solo to Positif

The numbers next to the stop names in the NPOR listing are not drawstop reference numbers.