

ROYAL
ACADEMY
OF
MUSIC



ALMANAC
2022/23

A CATALOGUE OF THE ACADEMY'S EDUCATIONAL,
ACADEMIC AND ARTISTIC ACHIEVEMENTS.

STUDENT, STAFF AND ALUMNI

NOTABLE PERFORMANCES AND MEDIA APPEARANCES

Henry Wood Chair of Conducting **John Wilson** (conducting Sinfonia of London) and William Lawes Chair of Chamber Music **Lawrence Power** praised by Fiona Maddocks in [The Observer](#) after BBC Proms concerts on Saturday 16 and Monday 18 July 2022.

Edward Gardner conducting London Philharmonic Orchestra's (LPO) *Dream of Gerontius* on Wednesday 31 August with soloists **Allan Clayton** and **James Platt** received five stars in [The Times](#).

Plínio Fernandes and **Alexandra Whittingham** in [Classic FM](#)'s '30 under 30' Rising Stars list.

Grace Davidson's new album *Sacred Chants* reviewed in [The Times](#).

James B Wilson, **Iain Farrington** and **Sheku Kanneh-Mason** all scheduled to feature at the Last Night of the Proms on Saturday 10 September. (Cancelled as a mark of respect following The Queen's death.)

Bournemouth Symphony Orchestra performed **Grace-Evangeline Mason**'s work *The Imaginary Forest* under **Mark Wigglesworth** on Wednesday 9 November.

Angharad Rowlands featured in BBC documentary, 'Wales: Music Nation with Huw Stephens', singing songs by **Morfydd Owen**.

Desmonda Cathabel cast as Lorene in the revival of *From Here to Eternity* at Charing Cross Theatre. **Merryl Anshah** and **Meesha Turner** appeared in the revival of the Old Vic Theatre's *A Christmas Carol*.

Benjamin Grosvenor, **Freddie De Tommaso**, **Sheku Kanneh-Mason** and **Isata Kanneh-Mason** featured in a special digital Gramophone magazine as Decca Classic's new generation of young artists. Guitarist **Miloš Karadaglić** and

recorder player **Charlotte Barbour-Condini** were performers on featured albums.

Wonsick Oh and **Aron Goldin**; **Clara Orif** and **Jack Redman**; **Angharad Rowlands** and **Joseph Cavalli-Price**; and **Magnus Walker** and **Eunji Han** performed at the Oxford Lieder Festival as Young Artist Duos.

Maya Kristal Tenenbaum, **Nitai Levi** and **Harel Glazer** performed in *The Band's Visit* at the Donmar Warehouse. **Nigel Lilley** and **Natalie Pound** were Musical Supervisor and Associate Musical Director respectively.

Visiting Professor of Violin **James Ehnes** appeared on BBC Radio 3's *In Tune* with Academy student **Emmalena Huning** on Monday 8 November.

PREMIERES

Catrin Finch gave the world premiere of new Sally Beamish concerto *Hive* at BBC Proms on Thursday 21 July with BBC National Orchestra of Wales.

Christopher Maltman made role debut as Iago in *Otello* at the Royal Opera House on Tuesday 12 July.

Joel Sandelson made Salzburg Festival debut with the ORF Vienna Radio Symphony Orchestra on Thursday 18 August.

Michael Arivony made role debut as Harlekin in *Ariadne auf Naxos* at Vienna State Opera on Thursday 17 November.

BBC Philharmonic premiered **Rob Laidlow**'s *Silicon* at Bridgewater Hall on Saturday 29 October.

BBC Symphony Orchestra performed the premiere of **Iain Farrington**'s [A Party with Auntie](#) celebrating BBC centenary at Barbican Hall on Friday 21 October.

APPOINTMENTS

Jonathon Heyward appointed Music Director of the Baltimore Symphony Orchestra.

Tom Fetherstonhaugh appointed Assistant Conductor at Bournemouth Symphony Orchestra. Fellow conducting alumni **Chloe Rooke**, **Adam Hickox** and **Johann Stuckenbruck** were assistant conductors at Glyndebourne over the summer of 2022.

Kyeong jin Lee appointed Principal Cello of the Korean National Symphony Orchestra.

Jordan Bowron appointed Co-Principal Viola with The English Concert and **László Rózsa** appointed Principal Recorder of the Dunedin Consort.

Jonathan Darlington began a five-year tenure as Chief Conductor of the Nürnberger Symphoniker.

Violinist **Anthony Marwood** and viola player **Lawrence Power** jointly appointed William Lawes Chairs of Chamber Music at the Academy.

COMPETITION SUCCESS

Patrick Keefe and **Amy Holyland** jointly awarded Glyndebourne's John Christie Award.

Sasha Canter and **Jaren Ziegler** reached the final of BBC Young Musician 2022. Judging panel included **Anna Lapwood** and Honorary Member **Anoushka Shankar**. **Sasha** went on to win the Brass Final.

Shin Kim won the Concours de Genève Composition Competition and was one of the winners in the 2022 George Enescu International Music Competition.

Aaron Godfrey-Mayes won the Wil Keune Mozart Prize in the Veronica Dunne International Singing Competition.

Diogo Carlos won first prize in the Fundação International Guitar Competition.

Keval Shah won first prize in the Hugo Wolf Academy International Art Song Competition, Stuttgart, with baritone **Theodore Platt**.

Louise Drewett, **Kristina Arakelyan**, **Laura Bowler**, **Robin Haigh**, **Alex Hitchcock**, **Joanna Marsh**, **Alex Paxton**, **John Wallace** and **Freya Waley-Cohen** all featured in the 2022 Ivors Composer Awards nominations. Freya was nominated in the Stage Works category for her Academy-commissioned opera *WITCH*.

Rob Madge won the Performer Award at the Industry Minds Awards.

At the Gramophone Classical Music Awards 2022, Reinbert de Leeuw Professor of Music **Barbara Hannigan** was awarded Artist of the Year; **John Wilson** won the Spatial Audio award with Sinfonia of London for their recording of Ravel's orchestral works; **James Ehnes** won the Instrumental award for *Ysa e: Six Solo Violin Sonatas* and **Hans Abrahamsen**, Oliver Knussen Chair of Composition, won the Contemporary award for *The Snow Queen*.

Alex Paxton won the 2023 Hindemith Prize.

OTHER NEWS

A sculpture by **Frances Segelman** of **Sir Karl Jenkins** was unveiled in the Forsyth Room.

Roy Howat and **Emily Kilpatrick** released final volumes in their series of critical editions of Gabriel Fauré's songs published by Edition Peters.

CONCERT AND EVENT HIGHLIGHTS

The Academy Jazz Orchestra celebrated **John Taylor** on Wednesday 12 October. Special guests included **Stan Sulzmann, Norma Winstone, Nikki Iles** and **Liam Noble**.

Sainsbury Royal Academy Soloists, directed by **Clio Gould**, performed Vaughan Williams, Purcell and Tippett on Friday 14 October.

Academy Symphonic Brass performed at Regent Hall on Friday 14 October, conducted by **Éric Aubier**.

Royal Academy Opera Scenes, directed by **Jeanne Pansard-Besson**, took place in the Susie Sainsbury theatre on Thursday 20 and Friday 21 October.

Academy Wind Ensemble performed a world premiere by **Jasper Dommert** and Strauss' *Happy Workshop* on Friday 21 October.

Barbara Hannigan conducted a joint Academy-Juilliard orchestra in works by Delage with Assistant Conductor **Charlotte Corderoy** on Friday 28 October. Stravinsky and Knussen received praise in [Planet Hugill](#).

The Autumn Piano Festival 2022 curated by **Joanna MacGregor** explored the unique artistry of Robert Schumann.

Bach in Leipzig directed by **Jane Glover** took place in Duke's Hall on Sunday 6 November.

John Wilson conducted the Academy Symphony Orchestra in a programme of Messiaen, Debussy, Ravel and John Adams on Friday 11 November.

Jack Liebeck, Martin Outram and **Josephine Knight** shared the stage with students in a SIDE-BY-SIDE performance of Schubert's Trout Quintet and Dohnányi's Sextet on Friday 18 November.

Royal Academy Opera's production of *The Rake's Progress* was conducted by **Trevor Pinnock** and directed by **Frederic Wake-Walker** and ran from Tuesday 22 to Friday 25 November. Benjamin Poore praised the production in [Bachtrack](#).

Academy Manson Ensemble performed pieces by Composer in Residence **Helena Tulve** and **Hans Abrahamsen** and world premieres by **Conrad Asman, Naomi Pinnock, Andrew Norman** and **Philip Venables** on Friday 25 November.

Junior Academy Symphony Orchestra performed Debussy's *La mer* and Rimsky-Korsakov's *Scheherazade* on Saturday 26 November.

Academy Jazz Orchestra performed two suites by Duke Ellington directed by **Giacomo Smith** on Wednesday 30 November.

Septura SIDE-BY-SIDE: Forgotten Operas (instrumental music from rarely performed operas) was performed on Friday 2 December.

The final *Bach in Leipzig* concert of the calendar year was directed by **Iain Ledingham** on Sunday 4 December.

Royal Academy Musical Theatre Company's end-of-year staged concert, *Colored Lights: the Songs of Kander and Ebb*, took place on Tuesday 6 December. It received five stars in [Musical Theatre Review](#).

STUDENT, STAFF AND ALUMNI

NOTABLE PERFORMANCES AND MEDIA APPEARANCES

Derri Joseph Lewis named 'Rising Star' in December issue of BBC Music Magazine.

Michael Foyle received double five-star review in January 2023 issue of BBC Music Magazine for Volume 3 of his 'Complete Beethoven Sonatas for Piano and Violin'.

George Xiaoyuan Fu's album *Mirrors* received 5-star review in BBC Music Magazine.

Aidan Mikdad featured in the February issue of Gramophone magazine.

The Sondheim's Old Friends concert broadcast on BBC on New Year's Day featured **Desmonda Cathabel** and the 2021-22 Musical Theatre company, alongside West End and Broadway stars.

Dalia Farid cast as Arabic voice of Miss Honey in *Matilda: The Musical* movie.

Sophie Kauer starred opposite Cate Blanchett in *Tár* in cinemas. Brandon Yu interviewed her on breakout role in the [New York Times](#).

Nikki Iles began in her post as Composer-in-Residence at NDR Bigband.

Es Devlin talked to **John Wilson** on BBC Radio 4's [This Cultural Life](#).

PREMIERES

Academy alumni **Iain Farrington** and **Roxanna Panufnik** chosen by His Majesty King Charles III to compose new music for the Coronation in May 2023.

Sheku Kanneh-Mason, Menuhin Visiting Professor of Performance Mentoring, performed at Royal Philharmonic Society Awards 2023.

Paige Smallwood made her Broadway debut in Andrew Lloyd Webber's *Bad Cinderella* in March 2023.

My Son's a Queer, (But What Can You Do?) written by and starring **Rob Madge** opened at the Ambassador's Theatre in January 2023.

Junior Academy students took part in Commonwealth Observance Day service at Westminster Abbey on Monday 13 March. A BBC employee wrote:

'I am writing to express my sincere gratitude on behalf of the BBC Events team for the exceptional performance delivered by the Royal Academy of Music Junior Ensemble. The level of talent and skill displayed by the performers was truly remarkable, and it was an absolute pleasure to witness such an impressive performance'.

APPOINTMENTS

Claudia Tarrant-Matthews appointed tutti Second Violin with London Philharmonic Orchestra.

Pei-Jee Ng appointed Principal Cellist of the Royal National Scottish Orchestra.

Tom Blomfield appointed Principal Oboe of the BBC Symphony Orchestra.

Verity Gunning appointed Principal Oboe of the Swedish Chamber Orchestra.

Drake Gritton appointed Principal Cor Anglais of the Royal Liverpool Philharmonic.

Angharad Thomas appointed Sub-Principal Bassoon of the BBC Philharmonic.

Ben Aldren was been appointed Principal Clarinet of the Stavanger Symphony Orchestra.

Amy Roberts was appointed Second Oboe/Principal Cor Anglais with Welsh National Opera.

Jamie Powe announced as Music Director of The Fourth Choir, an LGBTQ+ chamber choir based in London.

COMPETITION SUCCESS

Vitor Bispo won the Audience Prize, the Special Prize of the Accademia Chigiana Siena, and the Special Prize of the International OpernWerkstatt in the Tenor Viñas Singing Competition in Barcelona.

Anna Lapwood won the Gamechanger Award, **Anna Dennis** won the Singer Award and **Timothy Ridout** won the Young Artist Award at the Royal Philharmonic Society Awards 2023.

Mikako Shimatani won the 32nd Japan Classical Music Competition.

Matteo Hager won 2nd Prize at the International Music Competition of France.

OTHER NEWS

Professor Patrick Russill awarded the Medal of the Royal College of Organists.

We announced our 2023 associate honours.

Students performed for **Courtney Love** during [her visit](#) to the Academy. She wrote in the [Financial Times](#): it was 'the most delightful musical experience of my life'.

CONCERT AND EVENT HIGHLIGHTS

In January we welcomed [four leading conductors](#) to work with students: **Sir Simon Rattle**, the Academy's Klemperer Chair of Conducting **Semyon Bychkov**, **Barbara Hannigan** and **Masaaki Suzuki**.

The second *Students Create* Festival took place on Thursday 12 and Friday 13 January during which 120 students presented 18 original creative projects to over 1500 audience members.

Semyon Bychkov conducted a performance of Dvořák's Seventh Symphony on Friday 27 January 2023.

Masaaki Suzuki returned to conduct the first concert in the 2023 *Bach in Leipzig* series on Sunday 29 January.

The Academy Jazz Festival took place on 15 and 16 February featuring guest artists **Laura Jurd**, **Matthew Herd**, **Ant Law**, **Will Vinson**, **Nathaniel Facey** and Jim Hart.

Sir Mark Elder conducted the Academy Symphony Orchestra performing Strauss, Wagner and Verdi on Friday 24 February.

Peter Whelan conducted *Bach in Leipzig* on Sunday 26 February.

Academy students performed SIDE-BY-SIDE with London Sinfonietta in a Harrison Birtwistle tribute on Sunday 5 March.

Lorenza Borrani directed the Academy Chamber Orchestra in a performance of Petrucci and Haydn on Friday 10 March.

Royal Academy Opera's production of Mozart's *Le nozze di Figaro* ran from 21-24 March, described as 'superb' in [Opera Today](#). The production was dedicated to the memory of [Sir David Lumsden](#).

The Academy Soloists Ensemble conducted by **Trevor Pinnock** were joined by string students from the Glenn Gould School in Toronto for the world premiere performance of Thomas Oehler's new arrangement of Bach's Partitas for chamber orchestra on Friday 24 March.

Eamonn Dougan directed the final *Bach in Leipzig* of the term on Sunday 26 March.

STUDENT, STAFF AND ALUMNI

NOTABLE PERFORMANCES AND MEDIA APPEARANCES

Thomas Coxhead's piece, 'My Eyes for Beauty Pine', written with his sister Elizabeth, was performed at this year's Royal Maundy Service on Thursday 6 April in York Minister, attended by His Majesty King Charles III.

On Sunday 16 April, BBC Radio 3 broadcast story of historical Academy alumnus in *A Charlestonian Rhapsody: the story of Edmund T Jenkins*.

APPOINTMENTS

Barbara Hannigan appointed Reinbert de Leeuw Professor of Music at the Academy.

Nicky Spence appointed Visiting Professor of Vocal Studies and Opera.

Max Bilbe appointed as Repetiteur in the Hannover Staatsoper.

Katie Thomas appointed Chorus Director of the Gothenburg Symphony Choir and Conductor of the Gothenburg Symphony Vocal Ensemble.

Dandi Wang appointed Cello Professor at the Shanghai Conservatory of Music.

COMPETITION SUCCESS

In the Musicians' Company Awards, current student **Gonçalo Maia Caetano** awarded Second Prize in the Ivor Mairants Guitar Award and was the winner of the Prince's Award.

Micaela Comberti Chair of Baroque Violin **Rachel Podger** won Instrumental Award and Recording of the Year at the 2023 BBC Music Magazine Awards.

Lukas DeRungs' album *KOSMOS SUITE* nominated for Best Debut Album of the Year at the Deutscher Jazz Preis awards.

Aisha Palmer won the Eastbourne Symphony Orchestra Young Soloist Competition.

OTHER NEWS

The Academy's podcast 'Short Stories: 200 years of the Royal Academy of Music', launched as part of the Academy's Bicentenary celebrations, nominated for a Radio Academy ARIA in [Best Music Special](#) category.

Ignas Maknickas and **Charlotte Spruit** selected for places on the Young Classical Artists Trust (YCAT) roster.

Visiting Professor of Violin **Tasmin Little**, Giulia Grisi Professor of Performance Mentoring **Lucy Crowe** and Visiting Professor of Vocal Studies and Opera **Nicky Spence** awarded honours in the 2023 King's Birthday Honours list in recognition of services to music.

CONCERT AND EVENT HIGHLIGHTS

Fragile Festival took place from Tuesday 2 to Friday 5 May. **Kaija Saariaho's** *Light and Matter* (played by **Tiago Soares Silva**, **Oona Lowther** and **Bridget Yee** as part of the 'Stones and Light' concert in *Fragile* Festival) was described in Planet Hugill as 'a terrific and wonderfully engaged performance'.

Clio Gould directed the Sainsbury Soloists in a performance of Wolf, Piazzolla and Tchaikovsky at Wigmore Hall on Wednesday 10 May.

Royal Academy Opera's production of Rossini's *La cambiale di matrimonio* ran from 16-19 May.

The annual Summer Piano Festival curated by Head of Piano **Joanna MacGregor** included film improvisation, essential Schubert and Brahms, Birtwistle and **Meredith Monk**.

On Tuesday 20 June, **Timothy Ridout** gave a masterclass to Strings Department students.

On Wednesday 21 June Academy students performed SIDE-BY-SIDE with the Knussen Chamber Orchestra at the Aldeburgh Festival with Richard Rodney Bennett Professor of Music **Ryan Wigglesworth**.

Musical theatre students performed *Jane Eyre* from Thursday 15 to Sunday 18 June. [Musical Theatre Review](#) wrote: 'this is the Royal Academy of Music so you expect a very high singing standard and you get it.'

Rachel Podger, Micaela Comberti Chair of Baroque Violin, directed *Bach in Leipzig* on Sunday 25 June.

Musical theatre students performed *Carousel*, running from Friday 7 to Sunday 9 July, awarded five stars by [Musical Theatre Review](#).

Ryan Bancroft directed the Academy Symphony Orchestra in a performance of Stravinsky and Gershwin on Friday 7 July.