

SCHEDULE

WEDNESDAY 30 AUGUST

11.00-17.00	Patron's Room Registration			
11.00-12.30	Technical Rehearsal			
13.00-13.30	DJRH Welcome Meeting			
	<p>Jonathan Freeman-Attwood Royal Academy of Music, Principal</p> <p>Neil Heyde Royal Academy of Music, Head of Postgraduate Programmes</p> <p>Sarah Callis Royal Academy of Music, DiP 2023 Organising Committee Chair</p> <p>Bella Tang Royal Academy of Music, Doctoral Student Short Performance: Henri Dutilleux – 'Choral et Variations' from <i>Sonate pour piano</i>, op.1</p>			
13.45-16.00	Session 1			
		DJRH Chair: Anu Lampela	ABRH Chair: Markus Kuikka	CR Chair: Roderick Chadwick
	13.45	Recital XinRu Chen, Piano <i>Exploring Performers' Dual Roles as Divulger and Creator: Reprogramming Schumann and Contemporary Piano Cycles</i>	Lecture Recital Sten Heinoja, Piano <i>Mannerism and modernism in Mart Saar's Preludes for Piano</i>	Lecture Recital Raminta Naujanytė-Bjelle, mi.mu gloves <i>Exploring Gesture Significations in Non-Tactile Electronic Music Performance</i>

THURSDAY 31 AUGUST

8.30	Technical rehearsal			
9.00-10.30	Session 2			
		DJRH Chair: Mieko Kanno	ABRH Chair: Theodore Parker	CR Chair: Denise Neary
	9.00	Lecture Recital Tatjana Ostrovska, Violin <i>Livestreaming and Liveness. The Performer's Perspective.</i>	Lecture Recital Ji Liu, Piano <i>Reorganising Orders: A Contextual Study of the Improvising Practice in Frederic Rzewski's "People United will Never be Defeated!"</i>	9.00 Paper Laura Trainini, Flute <i>Music embodiment in flute practice</i>
				9.30 Paper Joyce Tang, Piano <i>British pianists on Duo-Art piano rolls: Myra Hess</i>
	9.45	Lecture Recital Diāna Zandberga, Piano and Dance <i>Breaking Boundaries of Musicians' Corporeality: "Pardon, Fryderyk" by Lepo Sumera and "Impressions" by Mārīte Dombrovska</i>	Lecture Recital Ed Rice, Jazz Piano <i>Reimagining bossa nova and the music of Antônio Carlos Jobim from a Contemporary Jazz Piano perspective</i>	10.00 Paper Francesco Venturi, Voice <i>Voice training between somatics and metaphor</i>
10.30	Lecture Recital Dovilė Kazonaitė, Voice <i>A Singer and His Two Bodies</i>	Lecture Recital Luis Mora Matus, Drums <i>Using Meshuggah's "Bleed" and "Clockworks" to develop phrases for the double bass drum in contemporary jazz improvisation</i>	10.30 Paper Gabriela Mayer, Piano <i>The Art of the Unspoken: Rhetorical Devices, Linguistic Parallels and the Influence of the Singing Voice in Classical and Romantic Piano Literature - New Book</i>	

Thursday 31 August

11.15-11.45	Canteen: Tea and Coffee			
11.45-13.15	Session 3			
		DJRH Chair: Carla Rees	ABRH Chair: Sten Lassmann	CR Chair: Kristel Pappel
	11.45	Recital Malla Vivolin, Flute <i>Four Dispositions – New music for flutes by Lara Poe</i>	Recital Julian Hellaby, Piano <i>Performing Robert Ramskill's Preludes for Piano</i>	Recital Krishna Nagaraja, Hardanger Fiddle <i>"Vandreslått": wandering across genres and forms with the Hardanger fiddle</i>
	12.30	Lecture Recital Liene Denisjuka-Straupe, Flute <i>The music of Dada and Juris Ābols</i>	Lecture Recital Manuel Cini, Piano <i>From Ashes to Eternity: The Unknown Music from the Holocaust</i>	Lecture Recital Pete Yelding, Cello <i>"Learning to inhabit": a body-centred method for musical translation</i>
13.15-14.30	Lunch break			

Thursday 31 August

14.00	Technical Rehearsal			
14.30-16.15	Session 4			
		DJRH Chair: Briony Cox-Williams	ABRH Chair: David Gorton	CR Chair: Lina Navickaitė-Martinelli
	14.30	Lecture Recital Laura Casas Cambra, Piano <i>251 Women: Investigating the Interwar Generation of Women Composers at the Royal College of Music</i>	Lecture Recital Christian Jones, Trombone <i>What do we mean by a 'good' sound during the excerpts which commonly feature in bass trombone auditions and can professional video examples help enhance their in-person teaching?</i>	Recital Sofija Kirsanova, Violin <i>Latvian Classical Violin Music in Transition, c. 1980 – 2000.</i>
	15.15	Lecture Recital Judith Valerie Engel, Piano <i>Women's musical agency in 18th century Vienna</i>	Lecture Recital David Zucchi, Saxophone <i>Tuning In, Tuning Out: Saxophone Intonation as a Site of Experimental Praxis?</i>	Lecture Recital Didzis Kalniņš, Piano <i>The Sostenuto Pedal: Perspectives on an Artistic Realisation of a Device</i>
16.00	Lecture Recital Matthew Paul Mazanek, Guitar <i>Adapting Schema Analysis for Instrumental Pedagogy: A Preliminary Study in 19th Century Guitar Preludes</i>	Lecture Recital Martin Lawrence, Natural Horn <i>Performance Anxiety as Artistic Development</i>	Lecture Recital Ikuko Inoguchi, Piano <i>Concept of ma in the music of Tōru Takemitsu and Toshio Hosokawa: timing, notation, and gesture</i>	
16.45-17.15	Canteen: Tea and Coffee			

Thursday 31 August

17.15- 18.30	ABRH Keynote Presentation 2
	Daniel-Ben Pienaar (Royal Academy of Music) <i>Early Music on the Piano: An Adventure</i>
19.30- 22.00	International Students House Conference Dinner

FRIDAY 1 SEPTEMBER

9.00	Technical rehearsal			
9.30-11.45	Session 5			
		DJRH Chair: Daniel-Ben Pienaar	ABRH Chair: Neil Heyde	CR Chair: Emily Kilpatrick
	9.30	Lecture Recital Billy O'Brien, Piano <i>Connecting abstract values to artistic choices: scholarship and performance in Ravel's Miroirs</i>	Lecture Recital Vera Plosila, traverso <i>Unity in multiplicity – "tendency toward harmony of diversity, or toward perfection"</i>	9.30 Paper Zsombor Tóth-Vajna, Organ <i>Creating Something for the Moment: The Art of Improvised Organ Voluntaries in Restoration Period England</i>
	10.15	Lecture Recital Ashley Fripp, Piano <i>Interpretative Challenges in Thomas Adès's Concert Paraphrase on Powder Her Face</i>	Lecture Recital Peggy Nolan, Cello <i>Boccherinian Borrowing; Tracing the transformation of the Largo from Boccherini's Sonata in B♭ Major (G565) into a new form as the Adagio of his String Trio in C minor op.14 no.2 (G92)</i>	10.00 Paper Luc Ponet, Organ <i>'In organis et in discantu' - Organ interpretation and organists' practice in the Principality of Liège (B) in the first half of the 17th century</i>
			10.30 Paper Victoria Hodgkinson, Voice <i>Demystifying the Diva: Interpretations of the Practice and Insights into casting Handel's key roles today</i>	

Friday 1 September

	11.00	Lecture Recital Raymond Shon, Piano <i>Busoni's "Satellite" Works: Operatic Fantasy-Paraphrase-Transcription or 'Opera for Piano Solo'?</i>	Recital Alfia Nakipbekova, Cello <i>Iannis Xenakis Nomos alpha for solo cello and Liza Lim Invisibility for cello with two bows</i>	11.00	Paper Nir Cohen-Shalit, Conductor <i>Towards Interpretation-Free Performance: German Romanticism and Historical Orchestral Practices</i>
11.45-12.15	Canteen: Tea and Coffee				
12.15-13.15	DJRH Roundtable and Close				