



# EDUCATIONAL STRATEGY

## 2022-27

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create.  
Charity number 310007  
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**UNIVERSITY  
OF LONDON**

# EDUCATIONAL MISSION

To contribute to the musical world by providing outstanding education and training in music and promoting creativity and innovation.

# VALUES

**Learning and teaching at the Academy should be:**

1. Learner centred and participatory
2. Engaged with tradition, innovation, and change
3. Challenging: we expect all participants at the Academy to be open to challenge, engaging in nuanced, respectful debate, with the understanding that education is concerned with the expanding of one's horizons
4. Supportive: an experience that is enabling and embraces personal as well as professional development

# PRIORITIES

1. To promote and enable learning and teaching that is interactive, dynamic, and collaborative
2. To develop the skills, knowledge and experience that will enable students to pursue a creative professional life in music
3. To promote and develop adaptability, resilience, and artistic autonomy to enable Academy graduates to be lifelong learners
4. To develop creative expertise to enable Academy graduates to contribute beneficially to society and to lead change

As the Academy begins its third century, our Educational Aims for 2022–2027 are designed to enhance the delivery of our educational priorities, promote our values, and build on our record of fulfilling the Academy's Mission in an era of increased uncertainties and global challenges.

# AIMS 2022-27

**1. We will promote autonomous, independent learning by:**

- Protecting the one-to-one and small-group model of our teaching delivery
- Creating more opportunities for student-led creative projects

- Developing our provision of digital support for student learning through the enhancement of Blackboard as a VLE and increasing the resource to enable students to record their work independently
- Developing our provision to support students moving from pre-HE to our undergraduate programmes and from undergraduate to postgraduate study
- Developing assessment strategies that encourage autonomy and creativity and make assessment more relevant and reflective of the music profession
- Instituting an on-going training programme for teaching staff to encourage best practice in student-centred learning

## **2. We will promote the inclusivity of our programmes by:**

- Seeking to broaden the demographic of our student body through our Access and Participation strategy
- Developing a Foundation programme
- Broadening the range of CPD offerings, including in music teaching and pedagogy, community engagement, and research
- Broadening the range of stakeholders we consult in developing our curricula, repertoire, and programming
- Broadening the inclusivity of core teaching staff, visiting professors, conductors, and creative teams
- Enhancing our student support provision, linking wellbeing and culture throughout the Academy, providing effective training and expert handling

## **3. We will enhance our learning environment by:**

- Using our room booking and timetabling systems to optimise the use of our current practice and rehearsal spaces. The future use and refurbishment of the Cross Keys Practice Centre and St Mark's Church will be reviewed ahead of the scheduled contractual breaks. We will work with local partners to explore the opportunities to bring other local practice and rehearsal facilities into operation
- Improving the Duke's Hall's insulation from external noise
- Improving the acoustics of the Henry Wood Room and isolating it from external noise
- Enhancing the functional flexibility of the David Josefowitz Recital Hall and the Concert Room
- Developing new studio facilities for digital composition
- Increasing the number of workstations on our main site for students to work independently and, where necessary, to access teaching online
- Enhancing IT provision in YG seminar rooms

**4. We will enhance the opportunities for external professional experience by:**

- Facilitating and promoting individual entrepreneurship so that our students can, subject to visa status, take professional opportunities that also enhance their educational development
- Developing existing partnerships and seeking new partnerships with arts organisations and other higher education providers in London
- Maintaining and developing new partnerships with organisations specialising in the application of music in the areas of learning, inclusion, health, and wellbeing
- Developing our links with regional arts organisations in the UK
- Developing links with arts organisations in the European Union

**5. We will promote international mobility by:**

- Continuing to recruit students from the widest possible international sphere
- Developing the Sir Elton John Global Exchange Programme
- Maintaining our bilateral exchange agreements with European conservatoires and seeking philanthropic funding to develop student and staff mobility