

ROYAL
ACADEMY
OF
MUSIC



AUTUMN 2024

CONCERTS AND EVENTS

MUSIC MAKES US



CONTENTS

3	WELCOME
4	SEPTEMBER
8	OCTOBER
19	NOVEMBER
30	JAZZ
33	MASTERCLASSES
38	DONORS
40	USEFUL INFORMATION

BOOKING POLICY

Please note booking is essential for all events.

Go to page 40 for more information on how and when to book.

Programmes may be subject to change or cancellation.
Please check our website for the most up-to-date information.
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WELCOME TO AUTUMN AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their mark in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guests in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood CBE
Principal

MON 16 SEPT, 6.30PM
ORGAN RECITAL

DUKE'S HALL
FREE

Jason Tang and **Jeremy Ng** organ

Extracts from

VIERNE Organ Symphony No 2 in
E minor, Op 20

WIDOR Organ Symphony No 5 in
F minor, Op 42 No 1

TUES 17 SEPT, 1PM
**BEYOND THE NOTES: THE
GUITAR IN CONVERSATION**

DAVID JOSEFOWITZ RECITAL HALL
FREE

A wide-ranging conversation exploring the performance practices of Baroque and 19th-century guitarists. Speakers include John Williams OBE, Adrian Walter, Richard Savino and the Director of the International Guitar Research Centre at the University of Surrey, Stephen Goss.

FRI 20 SEPT, 6PM
**OLIVIER MESSIAEN: WRITING
AN OLD LIFE ANEW**

DUKE'S HALL
FREE

How does one write a new biography of a well-known composer? This talk with live performances by Robert Sholl evaluates the life of Olivier Messiaen (1908-92). Using new photographs, commentary and sketch materials, as well as performances of his work, it examines critical perspectives on Messiaen's life and the poetics of his music.

WED 25 SEPT, 10AM
**VOCAL STUDIES
DISCOVERY EVENT**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Prospective Vocal Department and Royal Academy Opera students are invited to attend a typical teaching Wednesday, with classes open to observers. Your visit begins with an introductory session with Kate Paterson, Head of Vocal Studies.

SEPTEMBER

WED 25 SEPT, 3PM DEAF AWARENESS WEEK TOUR

MUSEUM STRINGS GALLERY
FREE

Barbara Meyer, Curator of Instruments at the Academy for over a decade, gives an introduction to the Museum Strings Gallery and string instrument collection for deaf and hearing impaired audiences. There will be a sign interpreter accompanying the tour and participation from Academy students. (This event has been rescheduled from Deaf Awareness Week in May 2024.)

THURS 26 SEPT, 2PM GUITAR DISCOVERY EVENT

DAVID JOSEFOWITZ RECITAL HALL
FREE

2pm Introduction by Head of Guitar, Michael Lewin

3pm Performance by Academy Guitar students

An afternoon of events for prospective Guitar Department students, culminating in a masterclass with Academy graduate and Sony Classical Recording Artist Miloš Karadaglić (MILOŠ) at 4pm which is free for prospective students.

See page 33 for more details on masterclasses.



FRI 27 SEPT, 1PM

PRELUDE, FUGUE AND RIFFS

DUKE'S HALL

FREE

Jeroen Berwaerts conductor

BIRTWISTLE Fanfare for Glyndebourne

SCHOENBERG Theme and Variations,
Op 43a

HK GRUBER 3 MOB Pieces

BERNSTEIN Prelude, Fugue and Riffs

Brass Professor in Residence Jeroen Berwaerts leads Academy students in a range of 20th-century works. Birtwistle's 1994 curtain-raiser *Fanfare for Glyndebourne* is followed by Schoenberg's melding of his own harmonic practice with the American wind band tradition. The jazz-inflected idiom of HK Gruber's *3 MOB Pieces* is also heard in Leonard Bernstein's spectacular *Prelude, Fugue and Riffs*.

BOOKING
ESSENTIAL



Frances Marshall

SUN 29 SEPT, 12PM

RESOUNDING SHORES CHAMBER AND CHAPEL

DUKE'S HALL

£20/CONCs £16 (SEE PAGE 40)

Academy Baroque Soloists

Eamonn Dougan conductor

GIBBONS O Lord, in thy wrath

LOCKE Super flumina Babylonis

PURCELL Four-Part Fantasia No 4 in C minor

BYRD Arise Lord into thy rest

HUMFREY Like as the hart

PURCELL Four Part Fantasia No 8 in G

WEEKES O Lord, arise

PURCELL O Sing unto the Lord

Eamonn Dougan conducts the Academy Baroque Soloists in symphony anthems including the vivid *Like as the hart* by Pelham Humfrey, who remains little known due to his untimely death in his mid-twenties. Spiritual anguish sits alongside dance-inspired rhythms and theatrical gestures, fusing the sacred and the secular in sumptuous Restoration style.

TUES 1 OCT, 1PM
BRAHMS PIANO QUINTET

ANGELA BURGESS RECITAL HALL
FREE

Isla Quartet

Mio Takahashi and **Kynan Walker** violin

Viola to be announced

Danushka Edirisinghe cello

with **Sherri Lun** piano

BRAHMS Piano Quintet in F minor, Op 34

THURS 3 OCT, 1PM
DOGODA QUINTET

ANGELA BURGESS RECITAL HALL
FREE

Sofia Patterson-Gutiérrez flute

Emily Long oboe

Raj Bhaumik clarinet

Thomas Donkin bassoon

Chloe Harrison horn

SALLY BEAMISH Adagio and Variations

CRAWFORD SEEGER Suite for

Wind Quintet

DVOŘÁK arr **David Walter** String Quartet

No 12 in F, Op 96, 'American'

FRI 4 OCT, 6.30PM
ORGAN AND FILM

DUKE'S HALL
FREE

An improvisation to silent film by organ students from the Academy and the University of Music, Lübeck, directed by Visiting Professor of Organ, Franz Danksagmüller.

TUES 8 OCT, 1PM
VALEGRO QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Takanori Okamoto and **Cid Canelas**
violin

Haruka Makino viola

Freya Souter cello

HAYDN String Quartet in A, Op 20

No 6 Hob III:36

BEETHOVEN String Quartet No 12 in

E flat, Op 127

ACADEMY PIANO SERIES AT WIGMORE HALL



Bill Knight



Uri Elkayam



Olivia Da Costa

£10 FROM WIGMORE-HALL.ORG.UK;
BOOKING FEES APPLY

WED 9 OCT, 1PM
EMANUIL IVANOV

RZEWSKI The People United Will Never
Be Defeated!

Frederic Rzewski's soul-stirring work is widely regarded as a modern classic, and one of the most ambitious keyboard compositions of the 20th century.

WED 13 NOV, 1PM
TOM ZALMANOV

JANÁČEK In the Mists
DEBUSSY Images, Book 1
SCHUBERT Wanderer-Fantasie in C,
D 760

A recital of Janáček's paean to Moravian folk music, Debussy's light-filled reflections and Schubert's virtuosic homage to his hero, Beethoven: the exhilarating *Wanderer-Fantasie*.

WED 4 DEC, 1PM
KASPARAS MIKUŽIS

JS BACH Toccata in G minor, BWV 915
CHOPIN 24 Preludes, Op 28

Bach's Toccata acts as a gateway to Chopin's remarkable cycle of preludes: 24 miniatures in all major and minor keys, a scheme inspired by Bach's *The Well-Tempered Clavier*. Seen by many as his absolute masterpiece, the collection burns with Chopin's private world of intense moods and fierce colours.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP
Director John Gilhooly
The Wigmore Hall Trust is a registered charity, No 1024838

COMPOSER IN RESIDENCE AUGUSTA READ THOMAS

THURS 10 OCT, 1PM
ANGELA BURGESS RECITAL HALL
FREE

ERIKA FOX Several Fanfares 200 PIECES
AUGUSTA READ THOMAS ...a circle
around the sun...

HANS ABRAHAMSEN Congratulations
Greeting 200 PIECES

AUGUSTA READ THOMAS Bebop Riddle II

ZHICHANG LIN New work
(world premiere)

AUGUSTA READ THOMAS Acrobats

THURS 10 OCT, 2.30PM
ANGELA BURGESS RECITAL HALL
FREE

Head of Composition Philip Cashian
talks to Academy alumna Augusta Read
Thomas about her busy career as a
composer, curator and educator.

BOOKING
ESSENTIAL

FRI 11 OCT, 6.30PM
DUKE'S HALL
FREE

Academy Manson Ensemble
Timothy Weiss conductor
Mia Serracino-Ingloft mezzo-soprano

ANDREA BALENCY-BÉARN New work
(world premiere)

AUGUSTA READ THOMAS Abracadabra
(Suncatchers) for 11 virtuosi
(UK premiere)

PHILIP CASHIAN Chamber Concerto No 2
AUGUSTA READ THOMAS Terpsichore's
Box of Dreams for 13 virtuosi

Experience the extraordinary range and
vitality of Academy alumna Augusta Read
Thomas, one of the most performed
composers of her generation. Described
by the American Academy of Arts and
Letters as 'one of the most recognisable
and widely loved figures in American
music', she is celebrated across these
two concerts.



FRI 11 OCT, 1PM

JONATHON
HEYWARD
CONDUCTS
THE
ACADEMY
SYMPHONY
ORCHESTRA

DUKE'S HALL

£8/CONCs £6 (SEE PAGE 40)

Jonathon Heyward conductor
Erin O'Rourke soprano

MAHLER Symphony No 4 in G

Jonathon Heyward, Academy alumnus and Music Director of the Baltimore Symphony Orchestra, returns to conduct Mahler's fourth symphony.

Opera student Erin O'Rourke performs the solo in this delightfully nostalgic work, exploring themes of childhood, innocence and spirituality.

OCTOBER

BOOKING
ESSENTIAL

TUES 15 OCT, 1PM
THE MAKNICKAS FAMILY TRIO

ANGELA BURGESS RECITAL HALL
FREE

Ignas Maknickas piano
Greta Maknickaitė violin
Julius Maknickas cello

HAYDN Piano Trio No 39 in G, Hob
XV:25, 'Gypsy'
BRAHMS Piano Trio No 1 in B, Op 8

THURS 17 OCT, 1PM
TEMPORAL HARMONIES INC

ANGELA BURGESS RECITAL HALL
FREE

Xiaowen Shang piano
Lydia Walquist flute
Mikołaj Piszczorowicz cello

GAUBERT Pièce Romantique
LOWELL LIEBERMANN Trio No 2 for
flute, cello and piano, Op 87
ASHKAN LAYEGH Trio for flute, cello and
piano (world premiere)
POULENC Trio for oboe, bassoon and
piano, FP 43

THURS 17 OCT, 6PM
FRI 18 OCT, 3PM
ROYAL ACADEMY
OPERA SCENES

SUSIE SAINSBURY THEATRE
£8/CONCs £6 (SEE PAGE 40)

Paul Carr director

Under the musical guidance of Head of Opera, Christopher White, members of Royal Academy Opera and the Preparatory Opera course, alongside the Repetiteur Fellows and students from the Conducting Department, present a varied programme of operatic scenes. An integral part of the RAO training programme, the focus is on combining singing with movement and stagecraft.



FRI 18 OCT, 1PM
**BRITISH
WIND
MUSIC**

DUKE'S HALL
FREE

Academy Wind Ensemble
Fraser Gordon conductor

PURCELL Music for the Funeral of
Queen Mary

JUDITH BINGHAM *Bright Spirit*

PHILIP CASHIAN *Settala's Machine*

TIPPETT *Triumph*

The Academy Wind Ensemble presents a programme of music ranging from the 17th to the 21st century. The music Henry Purcell wrote for the funeral of Mary II in 1695 is some of his most moving. Judith Bingham's *Bright Spirit* from 2001 is similarly inspired, written in memorial to pioneering doctor William Reynish. A 2012 work from the Academy's own Head of Composition, Philip Cashian, will lead into Tippett's *Triumph*. This work for concert band takes as its inspiration the composer's humanist oratorio from the early 1980s, *The Mask of Time*.

**BOOKING
ESSENTIAL**

TUES 22 OCT, 1PM
HANDEL CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL
FREE

A recital of chamber music by Handel, performed by members of the Historical Performance Department.

THURS 24 OCT, 1PM
SYMPHONIC BRASS WITH
JEROEN BERWAERTS

REGENT HALL, 275 OXFORD STREET,
LONDON, W1C 2DJ
FREE

Jeroen Berwaerts conductor

TIPPETT Fanfare No 2 (for the Four Corners)

HOLBORNE arr **Roger Harvey** The Fairie Round

JUDITH BINGHAM The Snows Descend

PURCELL arr **Eric Crees** The Fairy Queen (Excerpts)

IVES arr **Eric Crees** Variations on 'America'

Professor in Residence Jeroen Berwaerts conducts Academy Brass for the second time this term in a mixed and varied programme from Elizabethan England through to the work of maverick American composer Charles Ives which closes the programme – his *Variations on 'America'* uses a tune that is surprisingly familiar.

THURS 31 OCT, 1PM
REMEMBERING OSIAN ELLIS
(1928-2021)

ANGELA BURGESS RECITAL HALL
FREE

Huw Boucher, Aisha Palmer, Anna Phillips, Katie Lo, Grace Tanner harp
Caroline Blair, Sofia Nikolaiets, Isobel Cleverley, Lizzie Estrada soprano
Matthew Cooke tenor

BRITTEN A Birthday Hansel, Op 92

BRITTEN Cantic V: The Death of Saint Narcissus, Op 89

GEORGE PARRIS New work for soprano and harp (world premiere)

BRITTEN Seven Folk Songs



FRI 25 OCT, 1PM

TREVOR
PINNOCK
CONDUCTS
THE
ACADEMY
CHAMBER
ORCHESTRA

DUKE'S HALL

£8/CONCs £6 (SEE PAGE 40)

Academy Chamber Orchestra
Trevor Pinnock conductor

BRAHMS *Variations on a Theme by Haydn*, Op 56a

MENDELSSOHN *Symphony No 3 in A minor*, Op 56, 'Scottish'

Trevor Pinnock returns to conduct Brahms' *Variations on a Theme by Haydn*, followed by Mendelssohn's immensely successful third symphony celebrating Scottish landscape and history, which premiered in Leipzig in 1842 in the presence of Queen Victoria.

SUN 27 OCT, 12PM

RESOUNDING SHORES YE SACRED MUSES

DUKE'S HALL

£20/CONCs £16 (SEE PAGE 40)

Jonathan Manson director/viola da
gamba

Nicholas Mulroy director/tenor

Daisy Livesey soprano

Academy Viol Consort

BYRD In nomine à 5 No 4; Ye sacred
muses; Civitas sancti tui; Fantasia à 5;
My Mistress Had a Little Dog

JENKINS Pavan à 5 in F

PURCELL Fantasia Upon One Note

LAWES Sett à 5 No 1 in G minor

GIBBONS Behold, Thou hast made my
days; The Silver Swan; In nomine à 5
No 2; Hosanna to the Son of David

This programme offers a rare and wonderful taste of music by some of England's greatest composers including Orlando Gibbons and William Byrd. The repertoire is the musical equivalent of a fragile Vermeer portrait, combining exquisite intimacy with enigmatic melancholy.



TUES 29 OCT, 11AM-5PM

AUTUMN PIANO FESTIVAL

DUKE'S HALL
FREE

SCHUMANN Complete Piano Works
Part One

Curated by Joanna MacGregor, this year's Autumn Piano Festival opens a two-year project of Robert Schumann's complete works for solo piano, performed by Academy pianists – over fifteen hours of the greatest and most original piano music ever composed.

From Schumann's much-loved masterpieces such as *Carnaval*, *Kinderszenen*, *Humoreske* and *Fantasy in C*, his love letter to Clara, to the later, personal works, this is a chance to immerse yourself in the intricate world of music's visionary poet.

'I am so fresh in soul
and spirit that life
gushes and bubbles
around me in a
thousand springs'

Robert Schumann

BOOKING
ESSENTIAL



FRI 1 NOV, 1PM

CHAMBER MUSIC WITH ANTHONY MARWOOD

DUKE'S HALL
FREE

BEETHOVEN Serenade in D, Op 8
BRAHMS Piano Quartet No 3 in C minor,
Op 60

Violinist Anthony Marwood, William Lawes Chair of Chamber Music, performs works by Beethoven and Brahms alongside Academy students. In the late 1790s, Beethoven wrote five string trios, of which the Op 8 Serenade is the most extensive. Brahms' three piano quartets are some of the most frequently performed works in the genre; the third, from 1875, represents the accomplishment of his mature chamber writing.

**BOOKING
ESSENTIAL**

NOVEMBER

TUES 5 NOV, 1PM
**THE FUNNY BONES WITH JOE
EVANS AND ISHY AASGAARD**

ANGELA BURGESS RECITAL HALL
FREE

Amelia Lewis, Jack Myles and **Miguel
Zoco Sesma** trombone
Cameron Bahmaie bass trombone
Ishy Aasgaard and **Joe Evans** jazz
trombone
Munro Ashton percussion

COPLAND arr **Jack Myles** Fanfare for the
Common Man

STRAYHORN arr **Joe Evans** Lush Life

GERSHWIN arr **Jack Myles** Rhapsody
in Blue

PIAZZOLLA arr **Jack Myles** Yo soy María;
Fuga y Misterio (María de Buenos Aires)

BERNSTEIN arr **Amelia Lewis**
Somewhere (West Side Story)

MORAES arr **Ishy Aasgaard** Eu Sei que
Vou Te Amar

GERSHWIN arr **Amelia Lewis**
Summertime (Porgy and Bess)

TUES 5 NOV, 6.30PM
**RIOT ENSEMBLE DUETS: SIDE-
BY-SIDE CONCERT**

ANGELA BURGESS RECITAL HALL
FREE

Composers and instrumentalists taking
part in the Art Foundation Lucerne Riot
Ensemble Mentorship scheme curate a
programme of new music.

THURS 7 NOV, 1PM
FLUTE CHAMBER MUSIC

DAVID JOSEFOWITZ RECITAL HALL
FREE

GORDON MCPHERSON Three
Minute Philosophy

SALLY BEAMISH Aquarium

ERIC DAVIS New work
(world premiere)

EDWARD MCGUIRE Celtic Knotwork

JOHN LUTHER ADAMS Strange
Birds Passing

An extended exploration of chamber
music for flute. Sally Beamish's
Aquarium is dedicated to her
daughter Stephanie in thanks for
introducing the composer to the
world of tropical fish.

Celtic Knotwork reflects the highly
intricate artistic style of weaving in
composer Edward McGuire's native
Scotland, and John Luther Adams
takes inspiration from the natural
world in *Strange Birds Passing*.

FRI 8 NOV, 1PM

SEPTURA SIDE-BY-SIDE



DUKE'S HALL
FREE

PRICE arr **Matthew Knight** In the Land
O'Cotton

ADAM ZOLTY New work (world premiere)

COPLAND arr **Simon Cox** and **Matthew
Knight** Quiet City

GERSHWIN arr **Simon Cox** and **Matthew
Knight** An American in Paris

In the week of a seismic election in the United States, we celebrate the cultural richness of 20th-century America through the vastly contrasting musical worlds of three great composers: Price, Copland and Gershwin.

These composers all had an affinity for brass instruments in their writing, and so the transcriptions of their works – while stretching the brass septet to its technical and musical limits – feel like a natural fit.



NOVEMBER

FRI 8 NOV, 2PM DOCTORAL SYMPOSIUM

ANGELA BURGESS RECITAL HALL
FREE

The Academy's doctoral programme provides a collaborative environment for musicians to share and critique working practices and a framework for developing long-term projects that will drive distinctive careers. It also offers a research and development engine for the Academy's taught programmes.

This event showcases a small selection of current and recently completed projects encompassing aspects of artistry and professional development, engagement with tradition and exploration of creative processes. The symposium will begin with an introduction to the programme and conclude with a round table and open discussion.

FRI 8 NOV, 6PM REIMAGINING THE NATURAL HORN

ANGELA BURGESS RECITAL HALL
FREE

Academy PhD researcher Isaac Shieh performs a selection of new commissions for natural horn and explores his collaborations with the composers in creating works that redefine the possibilities of the instrument.

MON 11 NOV, 6.30PM ORGAN RECITAL

DUKE'S HALL
FREE

Academy organ students perform solo and ensemble works by Petr Eben, Thierry Escaich and Jean-Baptiste Robin.

TUES 12 NOV, 1PM AGAHI QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Zosia Herlihy-O'Brien and **Emily Harrison** violin
Beatrice Slocumbe viola
Hoda Jahanpour cello

DEBUSSY String Quartet in G minor, Op 10
HODA JAHANPOUR Excerpts from String Quartet No 1
CAROLINE SHAW Blueprint

NOVEMBER

TUES 12 NOV, 6.30PM
**MISS DONNITHORNE'S
MAGGOT**

DUKE'S HALL
FREE

Hannah Dienes-Williams soprano
Daisy Noton flute
Nikolai laushev clarinet
Emily Trubshaw violin
Oona Lowther cello
Greg May piano
Sana Abu-Jabir percussion
Jess Hoskins conductor

BIRTWISTLE Cantata
MAXWELL DAVIES Miss
Donnithorne's Maggot

THURS 14 NOV, 1PM
HARP CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL
FREE

Hannah Runting, Megan Humphries,
Katie Sherratt, Huw Boucher harp
Other performers to be announced

ROUSSEL Sérénade, Op 30
GUNNING Lament
DEBUSSY arr **Henk de Vlieger** Prélude à
l'après-midi d'un faune
JOLIVET Chant de Linos

THURS 14 NOV, 6.30PM
**ACADEMY VOICES – QUI LA
VOCE, LÌ LA CANZONE**

ANGELA BURGESS RECITAL HALL
FREE

Many renowned composers of opera also wrote songs for the concert platform. In this programme, Academy Voices present both, contrasting lavish opera arias with more intimate art songs.

TUES 19 NOV 1PM
LORIINI QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Megan Yang and **Felix Pascoe** violin
Emily Clark viola
Daniel Schultz cello

TRAD arr **Danish String Quartet** Sekstur
from Vendsyssel – The Peat Dance
CAROLINE SHAW Entr'acte
TRAD arr **Danish String Quartet**
Sønderho Bridal Trilogy Part II
BEETHOVEN String Quartet in D, Op 18
No 3
TRAD arr **Danish String Quartet** Shine
You No More

TUES 19-FRI 22 NOV, 7PM

HÄNSEL UND GRETEL

SUSIE SAINSBURY THEATRE

£20-£50/CONCS £15

(SEE PAGE 40)

Conductor

Johann Stuckenbruck

Director Jack Furness

Designer Alex Berry

Lighting Designer Ben Ormerod

HUMPERDINCK

arr **Derek Clark**

When Hänsel and Gretel find themselves lost in the forest, they happen upon a house made of gingerbread. Unable to resist temptation, the siblings begin to eat the house, only to be captured by the witch who lives inside.

This opera made Humperdinck a household name after its first performance in December 1893.

Based on the fairy tale by the Brothers Grimm.

Sung in German with English surtitles.



WEDNESDAY 20 NOV,
FROM 10AM
PIANO TRIO DAY

ANGELA BURGESS RECITAL HALL
FREE

A day of piano trio performances by Academy students. Programmes to be announced.

THURS 21 NOV, 1PM
JUBILEE QUINTET

ANGELA BURGESS RECITAL HALL
FREE

Emma Loerstad flute
Donghwi Kang oboe
Serhii Udod clarinet
Chun Kei Wong saxophone
Elsa Cao bassoon

HINDEMITH Kleine Kammermusik,
Op 24 No 2
DAMASE 17 Variations, Op 22
IBERT 3 Pièces brèves

THURS 21 NOV, 7.30PM
**THE GUITAR IN LONDON —
AN EVENING OF GUITAR
CHAMBER MUSIC**

ANGELA BURGESS RECITAL HALL
FREE

A programme featuring works by composers with experiences of London. The concert will include music by Dominique Le Gendre, David Braid, Rafael Marino Arcaro, Fernando Sor, Judith Weir, William Walton, John Dowland and Dai Fujikura.



FRI 22 NOV, 7.30PM

RESOUNDING SHORES HAIL, BRIGHT CECILIA

GREYFRIARS KIRK, EDINBURGH

£25 (CONCESSIONS £6/£12.50)

THE QUEEN'S HALL BOX OFFICE:

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PHONE 0131 668 2019

SUN 24 NOV, 12PM

DUKE'S HALL

£20/CONCs £16 (SEE PAGE 40)

Academy Baroque Ensemble

and soloists

Dunedin Consort

John Butt conductor

Mariana Rodrigues soprano

JOHN CLERK OF PENICUIK

Leo Scotiae Irritatus

PURCELL *Hail, Bright Cecilia* (Ode for St Cecilia's Day) Z 238 (Ed Clifford Bartlett)

The Academy's first SIDE-BY-SIDE with the Dunedin Consort presents concerts in Edinburgh and the Duke's Hall. It will feature Purcell's *Hail, Bright Cecilia*, written in honour of St Cecilia, patron saint of musicians, a work in which all instruments have 'character' movements and where singers and instrumentalists play equally dramatic roles. Preceding this famous ode is Sir John Clerk of Penicuik's relatively little-known cantata, *Leo Scotiae Irritatus*, depicting Scotland's unsuccessful venture to set up an empire in Panama.

**DUNEDIN
CONSORT**

NOVEMBER

TUES 26 NOV, 1PM
BEYOND THE ARANJUEZ

ANGELA BURGESS RECITAL HALL
FREE

We continue our fascinating survey of guitar concertos composed in the past hundred years, from diverse countries and musical traditions.

THURS 28 NOV, 1PM
WOODWIND CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL
FREE

TIPPETT Prelude, Recitative and Aria
PREVIN Trio for oboe, bassoon and piano
FARRENC Sextet, Op 40

THURS 28 NOV, 6.30PM
**ACADEMY VOICES –
200 YEARS OF SONG
AT THE ACADEMY**

ANGELA BURGESS RECITAL HALL
FREE

Academy Voices celebrate the legacy of composers who have taught and studied at the Academy since its establishment in 1822. The programme will include music by Paolo Tosti, Michael Head and current and recent composition students at the Academy.

FRI 29 NOV, 1PM

SIR MARK ELDER CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL

£8/CONCs £6 (SEE PAGE 40)

Sir Mark Elder conductor

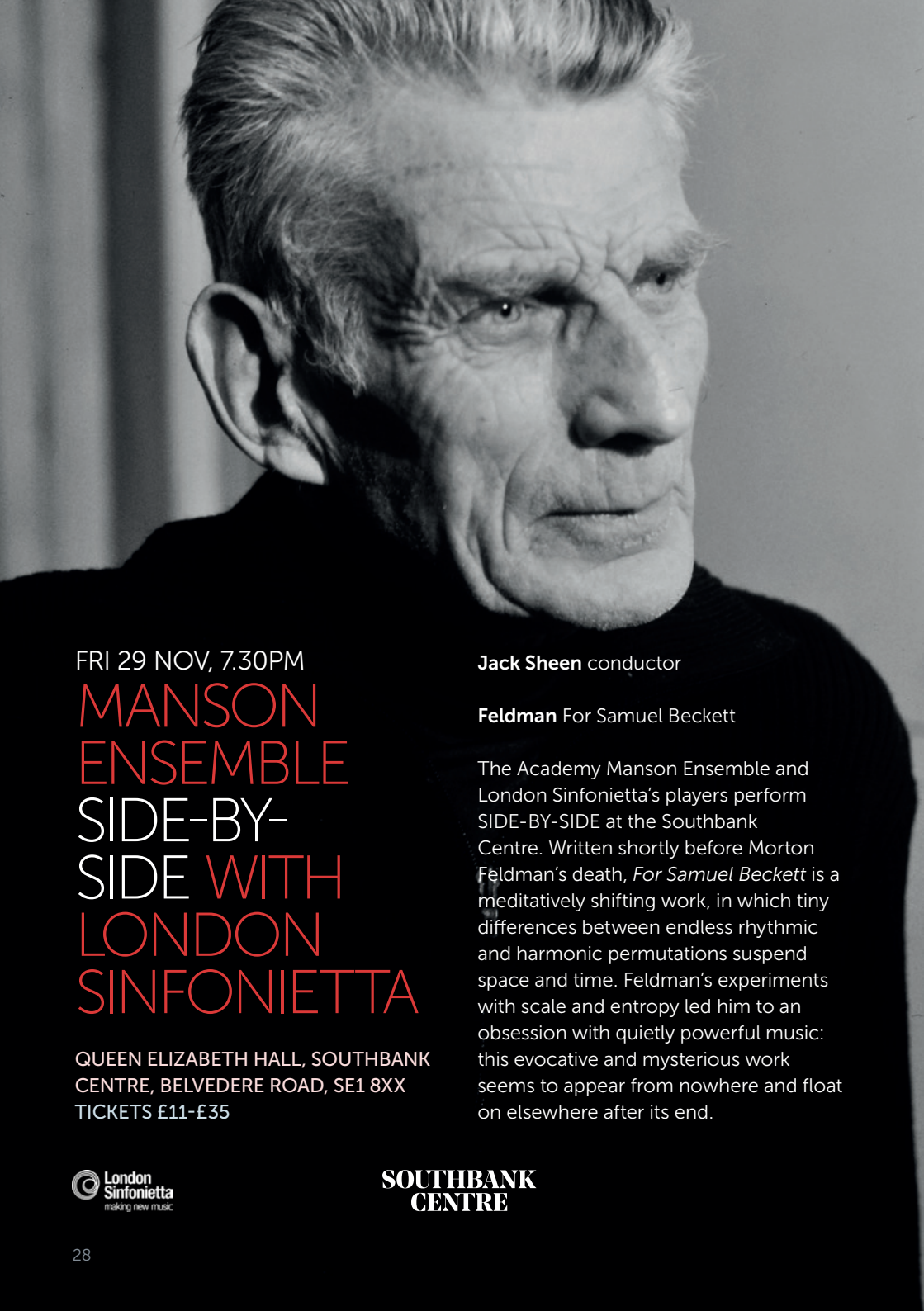
STRAUSS Till Eulenspiegels lustige
Streiche, Op 28

STRAUSS Also sprach Zarathustra,
TrV 176, Op 30

Sir Mark Elder, the Academy's Barbirolli
Chair of Conducting, returns to conduct
two mighty tone poems by Richard
Strauss.

Till Eulenspiegels lustige Streiche tells
the story of a folkloric trickster who
meets an untimely end after one prank
too many; it is followed by *Also sprach
Zarathustra*, the famous opening of
which leads into a vast canvas featuring
some of the composer's most opulent
orchestral writing.





FRI 29 NOV, 7.30PM

MANSON
ENSEMBLE
SIDE-BY-
SIDE WITH
LONDON
SINFONIETTA

QUEEN ELIZABETH HALL, SOUTHBANK
CENTRE, BELVEDERE ROAD, SE1 8XX
TICKETS £11-£35

Jack Sheen conductor

Feldman For Samuel Beckett

The Academy Manson Ensemble and London Sinfonietta's players perform *SIDE-BY-SIDE* at the Southbank Centre. Written shortly before Morton Feldman's death, *For Samuel Beckett* is a meditatively shifting work, in which tiny differences between endless rhythmic and harmonic permutations suspend space and time. Feldman's experiments with scale and entropy led him to an obsession with quietly powerful music: this evocative and mysterious work seems to appear from nowhere and float on elsewhere after its end.

TUES 3 DEC, 2.30PM/7.30PM

THE LAST TWENTY FIVE YEARS!

SUSIE SAINSBURY THEATRE
£10-£15/CONCs £12.50 (SEE PAGE 40)

Musical Theatre Company

Running time 2 hours and 20 minutes

The best and brightest musical theatre songs of the century so far. Devised and directed by Matt Ryan and conducted by Daniel Bowling, the creative team behind previous cabaret celebrations of the work of Kander & Ebb, Cy Coleman and Jerry Herman.

JAZZ

The Royal Academy of Music's Jazz department has produced outstanding musicians known for their creativity and versatility since its foundation. Our graduates are found at the very top of the music industry. Attend our live performances to see the stars of tomorrow.

Frances Marshall

FRI 4 OCT 7.30PM ACADEMY JAZZ ORCHESTRA WITH DAVE HOLLAND

SUSIE SAINSBURY THEATRE
£12/CONCs £10 (SEE PAGE 40)

Dave Holland bass
Nick Smart conductor

International Jazz Artist in Residence and NEA Jazz Hall Of Fame inductee, bassist Dave Holland, is one of the most influential jazz musicians in the world. Since moving from his native England to take a role in Miles Davis' seminal bands of the late 1960s and 70s, he has forged a career as a composer, instrumentalist and band leader, significantly impacting jazz in the last five decades, and remains as vital and relevant today as ever. At this event, the Academy Jazz Orchestra presents a selection of his original works.





JAZZ

TUES 15 OCT, THURS 17 OCT
TUES 22 OCT, TUES 12 NOV
THURS 14 NOV, TUES 26 NOV;
ALL 6PM

JAZZ ENSEMBLES

CONCERT ROOM

£5

Academy Jazz ensemble concerts mark the culmination of the small ensemble projects on the Jazz course. Students perform sets of music on which they have been working with a variety of distinguished visiting musicians.

JAZZ

SAT 16 NOV, 2PM (DOORS OPEN AT 1.30PM)

THE MUSIC OF BOBBY HUTCHERSON AND DUKE PEARSON

SPICE JAZZ AT CRAZY COQS

TICKETS £20-£24

Orphy Robinson director and vibraphone

Winston Rollins conductor

The Jazz Department is proud to collaborate once again with Spice Jazz and the EFG London Jazz Festival to celebrate 85 years of Blue Note Records.

Focussing on two of the frequently unsung jazz giants on the label, the Academy Jazz Orchestra presents the big band sounds of Duke Pearson, under the direction of leading trombonist and bandleader Winston Rollins.

The legendary percussionist and 'vibes' player Orphy Robinson, who is one of the few UK artists to be on the Blue Note label, will lead the Jazz Ensemble in his tribute to the great Bobby Hutcherson.



MASTERCLASSES

ALL
CLASSES
£5

Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail.



TUES 24 SEPT, 10AM
JOANNA MACGREGOR

DUKE'S HALL

Dame Myra Hess Chair of Piano,
Professor Joanna MacGregor, gives a
masterclass to piano students.



WED 2 OCT, 6PM
JONATHAN LEATHWOOD

DAVID JOSEFOWITZ RECITAL HALL

Jonathan Leathwood, professor at the
Lamont School of Music at the University
of Denver, works with guitar students.



THURS 26 SEPT, 4PM
MILOŠ KARADAGLIĆ

DAVID JOSEFOWITZ RECITAL HALL

The celebrated guitarist and Academy
alumnus, known commercially as MILOŠ,
works with Academy guitar students.



Supported by The Carr-Gregory Trust

TUES 8 OCT, 3PM
CHRISTOPHER MALTMAN AND
AUDREY SAINT-GIL

ANGELA BURGESS RECITAL HALL

Grammy award-winning baritone
Christopher Maltman is joined by Audrey
Saint-Gil to work on Italian operatic arias.

MASTERCLASSES

ALL
CLASSES
£5



Heloisa Bortz

TUES 15 OCT, 6.30PM
FABIO ZANON

DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor of Guitar Fabio Zanon makes a welcome return to work with Academy students.



THURS 17 OCT, 2.30PM
JONATHAN KELLY

ANGELA BURGESS RECITAL HALL

Principal Oboe for the Berlin Philharmonic and Visiting Professor of Oboe, alumnus Jonathan Kelly, returns to work with oboe students.



A Nina Drucker masterclass

WED 16 OCT, 2PM
GYÖRGY PAUK

ANGELA BURGESS RECITAL HALL

Recently retired former Ede Zathureczky Professor of Violin at the Academy, György Pauk, returns to impart his wisdom to students in this violin masterclass.



Heloisa Bortz

THURS 31 OCT, 2.30PM
EMILY BEYNON

DAVID JOSEFOWITZ RECITAL HALL

Emily Beynon, Visiting Professor of Flute and Principal Flute of the Royal Concertgebouw Orchestra, Amsterdam, gives one of her regular masterclasses.

MASTERCLASSES

ALL
CLASSES
£5



A Nina Drucker masterclass

WED 13 NOV, 2PM
ARTO NORAS

ANGELA BURGESS RECITAL HALL

We welcome Arto Noras, one of Finland's most celebrated cellists, to work with Academy string students.



Karine Peron Le Ouay

MON 18 & TUES 19 NOV, 2PM
JEAN-BAPTISTE ROBIN
AND AURÉLIE DECOURT

ST MARYLEBONE PARISH CHURCH

A unique insight into the organ works of Jehan Alain and the new edition currently being edited by renowned organist-composer Jean-Baptiste Robin and musicologist Aurélie Decourt, niece of Jehan Alain (1911-1940) and daughter of the celebrated organist and teacher, Marie-Claire Alain (1926-2013). Presented in collaboration with the Eric Thompson Charitable Trust for Organists & Organ Music.



Branko Hrtić

THURS 14 NOV 2PM
RADOVAN VLATKOVIĆ

DAVID JOSEFOWITZ RECITAL HALL

International Visiting Professor of Horn, soloist and former Principal Horn of the Berlin Radio Symphony Orchestra, Radovan Vlatković, works with Academy horn students.

MASTERCLASSES

ALL
CLASSES
£5



A Nina Drucker masterclass

MON 25 NOV, 2PM
JOEL QUARRINGTON

ANGELA BURGESS RECITAL HALL

Visiting Professor of Double Bass, Joel Quarrington, has served as the Principal Double Bassist for many orchestras, most recently the London Symphony Orchestra.



Astrid Ackermann

THURS 28 NOV, 2PM
ANNE-SOPHIE BERTRAND

DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor of Harp, Anne-Sophie Bertrand, visits the Academy to work with Harp Department students.



WE ALL
MAKE
MUSIC
HAPPEN

From the very first note, music has the power to transport and connect us to precious moments in our past. By supporting talented young musicians, you can help keep these memories alive.



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THE ROYAL
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FUTURE

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In recognition of their support, donors at the Friends level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: Tuesday 16 and Wednesday 17 July from 10am at ram.ac.uk/events, or by telephone (020 7873 7300) between 10am and 4pm. It will not be possible to book in person at the Box Office.

If you are interested in becoming a Friend of the Academy, please visit ram.ac.uk/friends-patrons to learn more or make your gift, or contact Florence Sharkey at fsharkey@ram.ac.uk

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Concession prices are available to under 35s, those receiving Universal Credit or full-time students. You will be asked to show proof of eligibility if you hold a concessionary ticket.

KEEP IN TOUCH

To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up

HOW TO BOOK

CLICK HERE TO SEARCH BY MONTH OR EVENT TYPE.

Online: from 10am on 18 July at ram.ac.uk/events.

Log in to your account to book. After booking, you will receive a confirmation email which will include your e-ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

By telephone: from 10am to 4pm on Monday 9 September; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

Box Office is open for in-person sales for that day and future bookings one hour before each public event.

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

USEFUL INFORMATION

ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

MASTERCLASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

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Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at ram.ac.uk/privacy

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Our historic main building backs onto Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/your-visit

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The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/step-free

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Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk

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