

ROYAL
ACADEMY
OF
MUSIC



Craig Fuller

SUMMER 2025

CONCERTS AND EVENTS

MUSIC MAKES US



CONTENTS

3	WELCOME
4	APRIL
6	MAY
18	JUNE
35	JULY
41	JAZZ
42	MASTERCLASSES
47	DONORS
49	USEFUL INFORMATION

BOOKING ESSENTIAL

BOOKING POLICY

Please note booking is essential for all events.
Click here for more information on how and when to book.

Programmes may be subject to change or cancellation.
Please check our website for the most up-to-date information.
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WELCOME TO SUMMER AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their marks in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guest artists in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank you, our valued audiences, for your ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood
Principal

APRIL

TUE 22 APR, 1PM
**VOICES IN BLOOM: SONG
FROM EAST AND WEST**

ANGELA BURGESS RECITAL HALL
FREE

Julia Kumlin soprano
Yuhua Sun mezzo-soprano
Miao Liu and **Yixuan Qin** piano
Lisa Archontidi-Tsaldaraki violin
Gonçalo Pires cello

An exploration of the symbolism of flowers and the aesthetics of blooming and withering through song. The programme journeys through Sweden, France, China and South Korea, and includes Allan Pettersson's 'Blomma säg', Gabriel Fauré's 'La rose' and 'Searching for Plum Blossoms in Snow' by Zi Huang.

WED 23 APR, 6.30PM
**MODERN MASTERWORKS
FOR GUITAR**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Louis Moisan, Georgi Dimitrov and
Tohi Harada guitar

MAW Music of Memory
HENZE Oberon from Royal Winter Music
MAGNUS LINDBERG Mano a mano

Works by three leading composers with notable Academy associations who were drawn to the guitar.

THU 24 APR, 1PM
TRIO AMALTHEA

DAVID JOSEFOWITZ RECITAL HALL
FREE

Sadra Mahshidfar piano
Agatha Parkin violin
Peter Raistrick horn

BRAHMS Horn Trio in E flat, Op 40
L BERKELEY Trio for horn, violin
and piano, Op 44

THU 24 APR, 6.30PM
**CELLO ENSEMBLE: CLASS OF
HANNAH ROBERTS**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Danushka Edirisinghe, Megan Clarke,
James Hindle, Alex Lavine, Julius
Maknickas, Haru Ogiwara and **Joseph**
Reynolds cello

Hannah Roberts has nurtured a significant number of today's leading cellists on the international stage, including Academy graduate Sheku Kanneh-Mason. Programme to include compositions by Grieg, Price and Wagner and a new work by Alexander Papp.



FRI 25 APR, 1PM

PERCUSSION LANDSCAPES

DUKE'S HALL
FREE

Neil Percy conductor

MARK-ANTHONY TURNAGE New
England Études

SARAH MARZE New work for marimba
and vibraphone (world premiere)

ELIASSON Presto con energia
from Kimmo

CAGE Credo in US

Percussion instruments as you've never
heard them before.

Neil Percy, the longest-serving Principal Percussionist of the London Symphony Orchestra and Head of Timpani and Percussion at the Academy, conducts a concert of dazzling contemporary music, opening with Mark-Anthony Turnage's *New England Études*, which includes a solemn final movement titled 'Bells for Ukraine'. Sarah Marze's brand new work is followed by a piece by Swedish composer Anders Eliasson and John Cage's satirical *Credo in US*.

APRIL/MAY

MON 28 APR, 6.30PM
MEMBRA JESU NOSTRI

DUKE'S HALL
FREE

Allyn Wu director/bass
Sophia Mücke and
Verena Eggensberger violin
Santiago Lowe cello
Jude Chandler violone
Louis Moisan theorbo
Lucine Musaelian, Tess Roberts, Theo Nisbett and **Nathaniel Giorgetti** viol
Luke Mitchell organ
Xiaowen Shang harpsichord
Caroline Blair, Hannah Dienes-Williams, Katherine Gregory and
Ruby Skilbeck soprano
Ruby Bak and **Helena Paish** alto
Joseph Hancock and
Louis Watkins tenor
Harry Brookes-Owen bass

BUXTEHUDE Membra Jesu Nostri,
BuxWV 75

Academy students present a performance of Dieterich Buxtehude's hauntingly beautiful cantata cycle, each addressing a different part of Christ's crucified body.

TUE 29 APR, 1PM
CLARINET QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Amelia Wise, Taran McNeil, Jacob Jordan and **Wang-Yat Wong** clarinet

RHIAN SAMUEL Locomotion
GRAHAM FITKIN Vent
PIAZZOLLA arr **Bruce Edwards** Histoire du Tango

THU 1 MAY, 3PM
MOZART AND THE BEAST

MUSEUM PIANO GALLERY
FREE

Elena Voroško lecturer/piano

MOZART Piano Sonata No 8 in A minor,
K 310

Mozart's first keyboard sonata in a minor key conveys all the drama and heartache experienced by the 21-year-old composer, who in 1777 was attempting to build a career in Paris. Help and solace came to him from England in the form of a square piano and an old friend. Pianist and researcher Dr Elena Voroško lifts the lid on the 1785 Ganer Square Fortepiano – a similar instrument – and the stories surrounding this work.



MUSIC BY NUMB3R5

Choral music, chamber works, improvisation and virtuosity converge in this festival presented by the Composition Department. Over four days, explore a wide range of experimental new pieces inspired by the fascinating, complex and playful relationships between numbers and music.

TUE 29 APR, 6.30PM
CHROMA SIDE-BY-SIDE

ANGELA BURGESS RECITAL HALL
FREE

Award-winning ensemble and long-time Academy collaborators CHROMA give the premiere of five new pieces by postgraduate composers in a SIDE-BY-SIDE concert with Academy instrumentalists.

MUSIC BY NUMB3R5

WED 30 APR, 6.30PM
CARTE BLANCHE

ANGELA BURGESS RECITAL HALL
FREE

Under the guidance of Academy professor Edmund Finnis, student composers curate a varied programme of six new works.

THU 1 MAY, 1PM
SAXOPHONE + KEYS +
MARIMBA + HARP

ANGELA BURGESS RECITAL HALL
FREE

Virtuoso saxophonist and Advanced Diploma student Rob Burton gives the premiere of five eclectic new pieces.

THU 1 MAY, 8.30PM
WORDS, NUMBERS
AND VOICES

DUKE'S HALL
FREE

Lucy Goddard conductor
New London Chamber Choir

The New London Chamber Choir presents new works setting texts inspired by numbers.

FRI 2 MAY, 6.30PM
RIOT ENSEMBLE SIDE-BY-SIDE
MUSIC FOR 6

ANGELA BURGESS RECITAL HALL
FREE

Aaron Holloway-Nahum conductor

Academy instrumentalists join Riot Ensemble, the Composition Department's Ensemble in Residence, for six new student works.

MAY

FRI 2 MAY, 1PM SYMPHONIC BRASS WITH JEROEN BERWAERTS

DUKE'S HALL
FREE

Jeroen Berwaerts conductor

GERVAISE arr **Peter Reeve** Old
French Dances

ZHENYAN LI New work

WAGNER arr **Andreas N Tarkmann**
Trauermarsch

from *Götterdämmerung*
SCHULLER *Symphony for Brass*
and Percussion, Op 16

Three works with twists and
takes on different traditional dance
forms are put into dialogue with
Gunther Schuller's *Symphony for
Brass and Percussion*, performed
under the direction of international
soloist and Professor in Residence
Jeroen Berwaerts.

TUE 6 MAY, 1PM CANTS DEL POBLE: FOLKLORE FROM CATALUNYA

ANGELA BURGESS RECITAL HALL
FREE

Katherine Gregory and
Carleigh Ross soprano
Helena Paish mezzo-soprano
Joseph Hancock tenor
Luca Wetherall bass
Izzy Mohan piano

GRANADOS Excerpts from *Tonadillas* en
el estilo antiguo

ÁLVAREZ *La partida*; *Pregària*

MOMPOU *Damunt de tu només les flors*;
Popule meus from *Les impropères*

TURINA *Semana Santa*

ANON *El cant dels ocells*
(traditional song)

DE FALLA ¡Dios mío, qué solos se quedan
los muertos!

CLAVÉ/VIVES I ROIG *El cant del poble*
(*Himne de Catalunya*)

MAY

TUE 6 MAY, 6.30PM
DOGODA QUINTET

ANGELA BURGESS RECITAL HALL
FREE

Sofía Patterson-Gutiérrez flute

Emily Long oboe

Raj Bhaumik clarinet

Thomas Donkin bassoon

Chloe Harrison horn

VALERIE COLEMAN Tzigane

NIELSEN Wind Quintet, Op 43

VALERIE COLEMAN Red Clay and
Mississippi Delta

TUE 6 MAY, 8PM
COMA LONDON ENSEMBLE

DAVID JOSEFOWITZ RECITAL HALL
FREE

Matthew Hardy conductor

Hear six new large ensemble works by
Academy composers, developed over
seven months with Louise Drewett and
CoMA London Ensemble.

THU 8 MAY, 1PM
AERIS TRIO

ANGELA BURGESS RECITAL HALL
FREE

Alexia Pasquariello and

Ruta Vaytkute flute

Anelise Gămulescu piano

JS BACH Trio Sonata No 3 in D minor,
BWV 527

DAMASE Trio for two flutes and piano

IVAN SOKOLOV Sonata for two flutes
and piano

MAY

THU 8 MAY, 6.30PM
RECORDERS PLUS

ANGELA BURGESS RECITAL HALL
FREE

Over the past six months, recorder virtuoso Anna Stegmann has collaborated with five postgraduate composers on new works for the instrument.

MON 12 MAY, 6.30PM
A PALLID REFLECTION

ANGELA BURGESS RECITAL HALL
FREE

Argilla Ensemble

Pavlos Papaefthymiou violin

Catherine Anushka White viola

Noah Daniel double bass

Milda Daunoraitė piano

Other performers to be announced

POULENC arr **Noah Daniel**

Miroirs brûlants

JOHN HAWKINS Worlds Apart;

Waiting: Tango; Shadows

DEBUSSY arr **Noah Daniel** La

cathédrale engloutie

GOETZ Piano Quintet in C minor, Op 16

MON 12 MAY, 7.30PM
GUITAR CHAMBER MUSIC

DAVID JOSEFOWITZ RECITAL HALL
FREE

A diverse programme of chamber music and song showcasing the guitar. The programme includes the world premiere of Maryna Vosmirova's Guitar Concerto, as well as music by Phillip Houghton, Tōru Takemitsu, Niccolò Paganini, Astor Piazzolla and Ned Rorem.

MAY

TUE 13 MAY, 3PM STRINGS GALLERY TOUR

MUSEUM STRINGS GALLERY
FREE

Join Barbara Meyer, the Academy's Curator of Instruments, as she gives another compelling tour through our Museum Strings Gallery. Explore our rich collection of rare plucked and bowed instruments, including lutes, harps and violins, each with its own story.

Academy students will bring history to life, performing excerpts that reveal how both instruments and performance practice have evolved from the Baroque period to the present day.

WED 14 MAY, 6.30PM ACADEMY STRING ORCHESTRA

DUKE'S HALL
FREE

Simon Crawford-Phillips conductor
Xin He viola

BARTÓK Romanian Folk Dances,
Sz 68

JACOB Viola Concerto No 2 in G

BEETHOVEN Symphony No 1 in C,
Op 21

Versatile director, conductor and pianist Simon Crawford-Phillips leads the Academy String Orchestra, featuring first-year string students. Well-known pieces by Bartók and Beethoven frame Gordon Jacob's Viola Concerto No 2, specially composed for the inaugural Lionel Tertis International Viola Competition.

Part of a series of events marking 50 years since the death of viola virtuoso and Academy alumnus Lionel Tertis.

ADVANCED DIPLOMA RECITALS

ANGELA BURGESS RECITAL HALL
FREE

The postgraduate Advanced Diploma Programme attracts a strongly motivated and highly accomplished group of students. The programme culminates with these public recitals.

MON 12 MAY, 11.30AM
MICHELLE CHOI

Michelle Choi flute
Joseph Reynolds cello
Dylan Donegan harpsichord
Alan Brown piano

TELEMANN Sonata in F minor, TWV 41
FELIX MENDELSSOHN arr **James Galway**
Rondo capriccioso, Op 14
MONTI arr **Michelle Choi** Csárdás
BLOCH arr **Choi** Prayer, B 54
ELGAR arr **Bennett** Chanson de matin,
Op 15 No 2
VITALI arr **Charlier** Chaconne in G minor
YONGJIN ROH arr **Choi** and **H Yang**
Psalm 23

MON 12 MAY, 3PM
LONGGANG JI

Longgang Ji horn
Xiao Chai violin
Weiling Zhou and **Yixuan Qin** piano

DAVID KIRCHNER Tre Poemi
LIRONG XIONG My Heart Flows Home
ESA-PEKKA SALONEN Concert étude
KOECHLIN 4 Petites pièces
BOZZA Sur les cimes

ADVANCED DIPLOMA RECITALS

TUE 13 MAY, 11.30AM

EMANUIL IVANOV

Emanuil Ivanov piano

Michelle Choi flute

IVES Piano Sonata No 2, 'Concord, Mass'

TUE 13 MAY, 3PM

HELEN MENG

Helen Meng piano

CHOPIN Andante spianato et Grande

Polonaise brillante in E flat, Op 22

C SCHUMANN Impromptu in E

R SCHUMANN Symphonic Études, Op 13

WED 14 MAY, 11.30AM

FLÁVIO RODRIGUES

Flávio Rodrigues accordion

JS BACH arr **Rodrigues** Goldberg

Variations, BWV 988 (selection)

MUSSORGSKY arr **Rodrigues** Pictures at
an Exhibition

WED 14 MAY, 3PM

LUKA FAULISI

Luka Faulisi violin

Daniel King Smith piano

POULENC Violin Sonata

ENESCU Ménétrier from Impressions
d'enfance, Op 28

CHAUSSON Poème

RAVEL Tzigane

WED 14 MAY, 6.30PM

JASON MA

Jason Ma cello

Julian Chan piano

G WALKER Sonata for cello and piano

BRIDGE Sonata for cello and piano in
D minor, H 125

FOSS Capriccio for cello and piano

ADVANCED DIPLOMA RECITALS

THU 15 MAY, 11.30AM

XIN HE

Xin He viola
Anjulie Chen piano

JS BACH Chromatic Fantasia and Fugue,
BWV 903

BAX Legend for viola and piano

R SCHUMANN Märchenbilder, Op 113

BOWEN Phantasy, Op 54

THU 15 MAY, 3PM

YUNXIAOTIAN PAN

Yunxiaotian Pan cello
Other performers to be announced

R CLARKE Sonata for cello and piano

DEBUSSY Intermezzo

POULENC Cello Sonata

THU 15 MAY, 6.30PM

GONÇALO MAIA CAETANO

Gonçalo Maia Caetano guitar

TAKEMITSU All in Twilight

CASTELNUOVO-TEDESCO Excerpts
from 24 Caprichos de Goya

BRETT DEAN Three Caprichos
after Goya

NICHOLAS GAWLEY Three Paintings
for Guitar

MON 16 JUN, 1PM

TOM ZALMANOV

Tom Zalmanov piano

SCHUBERT 12 German Dances D 790;
Sonata No 22 in A, D 959

TUE 17 JUN, 1PM

ROB BURTON

Rob Burton saxophone
Other performers to be announced

ALEXANDER PAPP introspection through
closed eyes

EDMUND FINNIS A Spiral Ascending
Other works to be announced

ACADEMY PIANO SERIES AT WIGMORE HALL



£10 FROM WIGMORE-HALL.ORG.UK, BOOKING FEES APPLY

WED 14 MAY, 1PM
GUILLEM LEÓN VIVAS

MOMPOU Scènes d'enfants
R SCHUMANN Fantasiestücke, Op 12
CHOPIN Fantaisie in F minor, Op 49

Scènes d'enfants – a rarely performed, enigmatic evocation of childhood by the great Catalan composer Frederic Mompou – prefaces masterful fantasies by Chopin and Schumann.

WED 11 JUN, 1PM
ALEXIA DAPHNE
ELEFThERiADOU

JS BACH French Suite No 3 in B minor, BWV 814
SCRIBIN Preludes No 1 in B, No 2 in G sharp minor and No 5 in F sharp minor, Op 16
SCHUBERT Four Impromptus, D 935

A programme opening with Bach's tenderest French suite and culminating in Schubert's glorious late impromptus.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP
Director: John Gilhooly
The Wigmore Hall Trust is a registered charity, No 1024838



NEW

RESERVE YOUR
PROGRAMME
ONLINE

WED 14 AND FRI 16 MAY, 7PM
ROYAL ACADEMY OPERA

THE BURNING FIERY FURNACE

SUSIE SAINSBURY THEATRE
£17.50-£27.50
(CONCs £17.50; UNDER 35s £15)

Christopher White conductor

Victoria Newlyn director

Michelle Bradbury designer

Simon Corder lighting designer

BRITTEN The Burning Fiery Furnace

'God, give us all the strength to
stand against the burning, burning
murd'rous world.'

Shadrach, Meshach, and
Abednego are thrown into a
fiery furnace by the Babylonian
king Nebuchadnezzar for
refusing to worship his
golden idol.

First performed at the
Aldeburgh Festival in 1966.



MAY/JUNE

FRI 16 MAY, 6.30PM KEYBOARD CONNECTIONS

DAVID JOSEFOWITZ RECITAL HALL
FREE

Organ students present a programme of chamber music on the harpsichord including works by Bach, Geminiani, Corelli, Froberger, Biber and Scarlatti, with soloists Takanori Okamoto (violin) and Joseph Reynolds (cello).

THU 5 JUN, 3PM THE POET AND HIS FRIENDS

MUSEUM PIANO GALLERY
FREE

CHOPIN Scherzo No 2 in B flat minor, Op 31

Dr Elena Vorotko brings to centre stage three 1840s Romantic fortepianos – Erard, Broadwood and Pleyel – to illuminate the intricacies of Chopin’s popular Scherzo No 2, revealing secrets only the composer’s contemporaries would have known.

TUE 10 JUN, 1PM FIESOLE TRIO

ANGELA BURGESS RECITAL HALL
FREE

Katya Grabova piano
Emily Trubshaw violin
Bella Lorenzo-Giguere cello

BEACH Piano Trio in A minor, Op 150
LEA AUERBACH Trio No 1, Op 28
PIAZZOLA Otoño porteño and Invierno porteño from The Four Seasons of Buenos Aires

WED 11 JUN, 6PM STRINGS GALLERY TOUR

MUSEUM STRINGS GALLERY
FREE

Barbara Meyer, Curator of Instruments, gives an evening tour of the Museum Strings Gallery.

WED 11 JUN, 6PM PETER LE HURAY PRIZE FOR BAROQUE MUSIC

ST MARYLEBONE PARISH CHURCH
FREE

Organ students compete in the final round of the Peter le Huray Prize, each performing a programme of 40 minutes, including a significant work by JS Bach or Buxtehude, or both.

SUMMER PIANO FESTIVAL



The Academy's 11th annual Summer Piano Festival, curated by Head of Piano and Dame Myra Hess Chair of Piano, Joanna MacGregor, celebrates the creativity and energy of Piano Department students. Hear Shostakovich's virtuosic 24 Preludes and Fugues, the highly anticipated second instalment of Schumann's complete piano music, film music improvisation and dynamic multimedia performances.

WED 11 JUN, 10.30AM
DR JEKYLL AND MR HYDE

ANGELA BURGESS RECITAL HALL
FREE

**Dominika Mak, Simo Šišević, Sherri Lun,
Emanuil Ivanov, Benjamin Lock, Andra
Băcilă** piano

Visiting professor, composer and film historian Neil Brand demonstrates the art of improvisation in a screening of the thrilling 1920 film *Dr Jekyll and Mr Hyde* based on Robert Louis Stevenson's gothic novel.

WED 11 JUN, 1PM
**ACADEMY PIANO SERIES AT
WIGMORE HALL**

WIGMORE HALL
£10 FROM WIGMORE-HALL.ORG.UK

Alexia Daphne Eleftheriadou piano

JS BACH French Suite No 3 in
B minor, BWV 814
SCRIABIN Preludes No 1 in B, No 2 in G
sharp minor and No 5 in
F sharp minor, Op 16
SCHUBERT Four Impromptus, D 935

WED 11 JUN
CHAMBER ROLLS

DAVID JOSEFOWITZ RECITAL HALL
FREE

A rolling programme of chamber music: two romantic piano trios and a rich Armenian soundscape deeply rooted in sacred and folk traditions.

2.30PM
TRIO THALASSA: FANNY
AND FELIX

Andrew Zhao piano
Juri Uchishiba violin
Aria Posner cello

FANNY MENDELSSOHN Piano Trio in D minor, Op 11
FELIX MENDELSSOHN Piano Trio No 1 in D minor, Op 49

3.30PM
MUSIC FROM ARMENIA

Razmik Melkonian and
Mariia Saakian piano
Polina Sharafyan and **Seungju Oh** violin
Arya Güneş cello
Samvel Davtyan trombone

BAGHDASARYAN Prelude No 24
HARUTYUNYAN Poem for cello and piano
HOVUNTS Three Pieces for trombone and piano
KOMITAS Folk Songs
BABADJANIAN Piano Trio in F sharp minor

WED 11 JUN, 5PM
JUNIOR ACADEMY: 110 YEARS

DUKE'S HALL
FREE

Young pianists celebrate Junior Academy's 110th birthday with a selection of music dating from 1915, including Debussy's *Études*.

SUMMER
PIANO
FESTIVAL

THU 12 JUN, 10.30AM
WRITING MOZART CADENZAS

DAVID JOSEFOWITZ RECITAL HALL
FREE

**Sadra Mahshidfar, Andra Băcilă,
Julian Chan and Ashkan Layegh** piano

Joanna MacGregor introduces scintillating cadenzas composed by Academy pianists and discusses the art of developing material with a contemporary voice, including extracts from some of Mozart's most famous concertos performed on two pianos.

THU 12 JUN, 11.30AM
THE ART OF TRANSCRIPTION

DAVID JOSEFOWITZ RECITAL HALL
FREE

Bruce Fang, Dominika Mak, Kasparas Mikužis, Seth Schultheis, Simo Šišević, Stephanie Ding Draughon and Anna Graham piano

Mei-Ting Sun introduces performances of pianists' own ambitious transcriptions, including Debussy's *Pelléas et Mélisande*, Stravinsky's *The Rite of Spring* and Tchaikovsky's *Swan Lake* suite.

THU 12 JUN, 1.05PM
MUSIC FOR TWO PIANOS I

DUKE'S HALL
FREE

RACHMANINOV Suites No 1, Op 5 and No 2, Op 17

RACHMANINOV arr **Sherri Lun** Andante from Cello Sonata in G minor, Op 19

Sherri Lun, Melody Wu, Milda Daunoraitė and Kasparas Mikužis piano

An exquisite programme of Rachmaninov's early *tableaux* for two pianos and dazzling Suite No 2, with Sherri Lun's new arrangement – for eight hands – of the slow movement from the Cello Sonata.

SUMMER
PIANO
FESTIVAL

THU 12 JUN, 2.30PM
MUSIC FOR TWO PIANOS II

DUKE'S HALL
FREE

Andra Băcilă and **Anelise Gamulescu**
piano

RAVEL La Valse
STRAVINSKY The Rite of Spring

THU 12 JUN, 3.30PM
PIANO, MULTIMEDIA, FILM

ANGELA BURGESS RECITAL HALL
FREE

Anjulie Chen, Aurore Brindel, Cherry Ge, Angeliki Giannopoulou, Katya Grabova, Minsu Seo, Lily Petrova, Stephanie Ding Draughon and **Sadra Mahshidfar** piano

Audiovisual artist Kathy Hinde creates installations and collaborative performances that combine sound, sculpture, image and light, inspired by the behaviours and phenomena of nature. She and Academy pianists present a concert including works by Somei Satoh, Messiaen and Ravel, interwoven with imagery: from stunning timelapse films to intriguing experiments with AI.

THU 12 JUN, 5.30PM
SHOSTAKOVICH: THE
COMPLETE PRELUDES
AND FUGUES

DUKE'S HALL
FREE

Emanuil Ivanov piano

SHOSTAKOVICH 24 Preludes and
Fugues, Op 87

Emanuil Ivanov, winner of the 2019 Ferruccio Busoni Competition, performs Shostakovich's majestic cycle: a deeply personal journey that is playful, tragic and triumphant.

SUMMER
PIANO
FESTIVAL



FRI 13 JUN
**SCHUMANN: THE COMPLETE
PIANO WORKS II**
DUKE'S HALL
FREE

We continue our two-year project of Robert Schumann's complete works for solo piano, exploring the intricate world of music's visionary poet.

11AM
EINSAME BLUMEN

From Schumann's much-loved 'youthful' masterpieces – *Abegg Variations*, *Fantasia in C* and *Carnaval* – to his later personal works, Joanna MacGregor introduces the range of music in today's five recitals.

Drei Fantasiestücke, Op 111
Waldszenen, Op 82
Fantasia in C, Op 17

Sherri Lun and
Edward Harris-Brown piano

1PM
HARLEQUIN, PIERROT

Abegg Variations, Op 1
Arabeske in C, Op 18
Carnaval, Op 9

Alex Wun and **Arthur Kokerai** piano

2.30PM
MELODRAMAS

Schön Hedwig, Op 106
Ballade vom Haideknaben and Die
Flüchtlinge, Op 122
Andante and Variations, Op 46

David Xia, Sadra Mahshidfar and
Andrew Zhao piano

3.45PM
SOARING

Fantasiestücke, Op 12
Études Symphoniques, Op 13

Yiqiao Ou and **Seth Schultheis** piano

5PM
FOR CHILDREN

Album für die Jugend, Op 68
Kinderball, Op 130

**Junyan Chen, Xiaowen Shang, Milda
Daunoraitė, Tomos Boyles, Joanna
MacGregor** and **Emanuil Ivanov**

SUMMER
PIANO
FESTIVAL



THU 12 & FRI 13 JUN, 2PM/7PM
SAT 14 JUN, 7PM
SUN 15 JUN, 2PM

NINE

SUSIE SAINSBURY THEATRE

£17.50 - £27.50

(CONCs £17.50; UNDER 35s £15)

Hannah Chissick director

Gabriel Margolis and **Sofia Tuovila**

musical directors

Shay Barclay choreographer

Andrew Exeter set and lighting designer

Sophia Pardon costume designer

Mike Woods sound designer

Music and lyrics by **Maury Yeston**

Based on the film *8½* by **Federico Fellini**

Passion, glamour and turmoil collide in the dazzling world of *Nine*, where legendary filmmaker Guido Contini grapples with writers' block, a looming mid-life crisis and the women who have defined his life.

Nine contains mild adult themes and scenes of smoking.

This amateur production is presented by special arrangement with Concord Theatricals. concordtheatricals.co.uk

NEW

RESERVE YOUR
PROGRAMME
ONLINE

THU 12 & FRI 13 JUN, 9.45PM
SUN 15 JUN, 5PM/6.15PM
MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL
£7.50

A cabaret by the Musical Theatre Company following *Nine* performances.

JUNE

MON 16 JUN, 6.30PM
**ACCORDION CHAMBER
MUSIC**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Academy students curate and perform an exciting concert of chamber works spotlighting the accordion.

MON 16 JUN, 8PM
PLANETARY

CONCERT ROOM
FREE

Alise Silija accordion
Other performers to be announced

SAURABH SHIVAKUMAR New work
(world premiere)
YAN EE TOH New work (world premiere)
GLEN DOWNIE Cepheid II
ALEXANDER PAPP New work
(world premiere)
SHIN KIM New work (world premiere)
ARVO PÄRT Pari Intervallo
ERIC BURTON DAVIS New work
(world premiere)

New works inspired by stars and astronomical phenomena by Academy students, alongside pieces by Glen Downie and Arvo Pärt.

TUE 17 JUN, 6.30PM
LINGUA OBSCURA

DAVID JOSEFOWITZ RECITAL HALL
FREE

Anna Lluna Aguilar soprano
Ella Orehek-Coddington and **Mia Serracino-Inglott** mezzo-soprano
Johan Ulfsparre countertenor
Catriona Mackenzie, Guillem León Vivas
and **Hiu Ching (Cherry) Wong** piano

Hear seldom-performed music by Slovenian, Catalan, Swedish and Maltese composers – from Fran Gerbič to Morfydd Llwyn Owen – in a concert celebrating marginalised languages in the art song tradition.

JUNE

WED 18 JUN, 8PM
EPHEMERAL CARTOGRAPHIES

CONCERT ROOM
FREE

Anton Brown oboe
Jacob Jordan clarinet
Rose Frederick horn
Billy Ainsworth violin
Mina Mazur viola
Maddy Chassar Hesketh and
Alice Mizelli harp
Edward Harris-Brown and
Edward Tait piano
Gabrielle Guiho and
Charlie Swann voice

PHILIP CASHIAN Mechanik

Programme to also include brand-new works by members of the group and composers including Edward Tait, Maddy Chassar Hesketh, Jacob Jordan, Edward Harris-Brown and Mina Mazur.

THU 19 JUN, 1PM
ACADEMY FLUTE ENSEMBLE

ANGELA BURGESS RECITAL HALL
FREE

Anna Noakes director

A concert of flute music directed by acclaimed concerto and recording soloist Anna Noakes, featuring an arrangement of Suite No 2 from Ravel's *Daphnis and Chloé*.

THU 19 JUN, 3PM
BACH LECTURE-RECITAL

MUSEUM PIANO GALLERY
FREE

JS BACH The Well-Tempered Clavier, Book 2

Pianist and harpsichordist Xiaowen Shang offers a deep dive into Bach's second set of preludes and fugues, played on various instruments from the Academy's collection.

THU 19 JUN, 6.30PM
HARP SHOWCASE

ANGELA BURGESS RECITAL HALL
FREE

The Harp Department's annual summer celebration concert, in association with Salvi Harps. A chance to hear our leavers and others perform some of their solo and ensemble pieces.

EDWARD GARDNER CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

Edward Gardner conductor

THU 19 JUN, 7PM

SNAPE MALTINGS

£10-£45 (UNDER 30s HALF PRICE) FROM

BRITTENPEARSARTS.ORG

Allan Clayton tenor

FRI 20 JUN, 7.30PM

DUKE'S HALL

£12 (CONCs £10; UNDER 35s £5)

Konstantinos Akritides tenor

DANIEL KIDANE Sirens

MARK-ANTHONY TURNAGE Refugee

NIELSEN Symphony No 4, Op 29,

'The Inextinguishable'

Principal Conductor of the London Philharmonic Orchestra and Academy alumnus Edward Gardner leads a performance of Turnage's *Refugee* – extraordinary poetry set to powerful music – alongside a Nielsen symphony evoking 'the elemental will to live'. Kidane's *Sirens*, a collaboration with

Zimbabwean writer and poet Zodwa Nyoni, opens the programme.

As part of the 76th Aldeburgh Festival at Snape Maltings, the Academy Symphony Orchestra will also be joined by internationally renowned tenor and Academy alumnus Allan Clayton.



JUNE

FRI 20 JUN, 6PM
COMPOSING A MUSICAL LIFE

DAVID JOSEFOWITZ RECITAL HALL
FREE

Adriana Festeu and Christopher White explore the musicality of various languages and their interaction with genre in this unconventional, plot-led lecture-recital.

FRI 20 JUN, 6.30PM
STRINGS IN THE EARTH AND AIR WITH THE RIOT ENSEMBLE

ANGELA BURGESS RECITAL HALL
FREE

Alexander Papp conductor

A programme of richly diverse new music curated by the Academy's cohort of PhD composers and featuring Berio's early masterpiece, *Chamber Music*.

MON 23 JUN, 6.30PM
SONIC MEDITATIONS: TEACH YOURSELF TO FLY

ANGELA BURGESS RECITAL HALL
FREE

Hannah Dienes-Williams and
Abigail Sinclair soprano
Mia Serracino-Inglott mezzo-soprano
Harrison Robb baritone
Catriona Mackenzie and **Benjamin Markovic** piano

OLIVEROS Sonic Meditations
No 14: Tumbling Song
(with audience participation)

FELDMAN Only

LINDA CATLIN SMITH In Black Ink

OLIVEROS Sonic Meditations No 23:
Pure Noise (with audience participation)

CAGE The Wonderful Widow of
18 Springs for baritone and piano

ASHKAN LAYEGH New work for soprano
and piano (world premiere)

OLIVEROS Sonic Meditations No 16

ARCHIE JOHN On Dreams for soprano
and piano (world premiere of full cycle)

SEEN & HEARD

Returning for its fifth year, this series of concerts celebrates diversity in classical music.

TUE 24 JUN, 1PM
ANGELA BURGESS RECITAL HALL
FREE

Rachael Simone mezzo-soprano
Toben Durrant baritone
Hannah Runting harp
Isaac Shieh horn
Ella Richardson violin
Other performers to be announced

HANNAH RUNTING My Mummy
was Beautiful; excerpt from
Pathological Dancers
ISAAC SHIEH Pulsar
HENRY LAWES Desperato's Banquet
WOLF Der Mond hat eine schwere
Klag' erhoben
SCHUBERT Der Tod und das Mädchen
OLIVER SHAW There's Nothing True
But Heaven
RAVEL Allegro moderato from
String Quartet in F

FRI 27 JUN, 1PM
ANGELA BURGESS RECITAL HALL
FREE

Andrea Rodríguez-Gómez
mezzo-soprano
Joshua Furtado-Mendes tenor
Zara Williams piano
Ruby Howells flute
Bonnie Scott harp
Beatrice Slocumbe viola

Quentet
Sigríð Bengtsson and
Sophie Kukulies trumpet
Rachel O'Connor trombone
Alice Knight horn
Nona Lawrence tuba

TRAD Latin spirituals
YUKO UÉBAYASHI Sonate Flore
LESLIE ADAMS L'extase d'Amour
PRICE arr **Alice Knight** Adoration
JOAN TOWER Copperwave



JUNE

TUE 24 JUN, 10AM
**ELECTRONIC SOUNDSCAPES
AND THE CLASSICAL GUITAR**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Join composer and guitarist Milton Mermikides in a lecture and workshop exploring the expressive potential of new technologies, drawing on examples from Respighi to Reich and reactive coding.

TUE 24 JUN, 6PM
PIANO GALLERY TOUR

MUSEUM PIANO GALLERY
FREE

Head of Collections Susana Caldeira and pianist Xiaowen Shang give an evening tour of the Museum Piano Gallery.

WED 25 JUN, 1PM
HISTORICAL BASSOONS

DAVID JOSEFOWITZ RECITAL HALL
FREE

Peter Whelan director/harpsichord

Bassoon students present a memorable concert of Baroque solo and ensemble works. The programme includes music by Vivaldi, Boismortier and Fasch and Corrette's Concerto for four bassoons, 'Le phénix'.

WED 25 JUN, 6.30PM
**JOSEPHINE KNIGHT
DIRECTS THE ACADEMY
CELLO ENSEMBLE**

DUKE'S HALL
FREE

Josephine Knight director

JS BACH arr **Sheku Kanneh-Mason**
Come, Sweet Death

MONTEVERDI arr **James Barralet** Pur Ti Miro from L'incoronazione di Poppea

POPPER arr **Valter Dešpalj** Polonaise de Concert, Op 14

TCHAIKOVSKY arr **Simon Parkin**
Andante cantabile

TAVENER arr **Josephine Knight**
The Lamb

Arr **James Barralet** Film music medley

KLENGEL Hymnus for 12 cellos, Op 57

STRAUSS arr **Jens Peter Maintz** Finale from Don Quixote

Cello students perform a varied selection of music led by our Alfredo Piatti Chair, international soloist Josephine Knight, who marks 25 years of teaching at the Academy.

JUNE

WED 25 JUN, 8PM
FOLLOWING GUT FEELING

CONCERT ROOM
FREE

Ester Stålberg violin
Saurabh Shivakumar electric guitar
Christopher Kang piano
Luke McCarthy drums

ASHKAN LAYEGH Duet for violin and drums (world premiere)

YAN EE TOH Composition for solo violin (world premiere)

ARCHIE JOHN A Desert of Pure Feeling; Improvisation for violin and piano

JESSIE MONTGOMERY Rhapsody No 1 for solo violin; Improvisation for electric guitar and violin

SAURABH SHIVAKUMAR A looping lament for violin and pedal (world premiere)

A genre-defying exploration of the violin in 21st-century music.

FRI 27 JUN, 6.30PM
BARBICAN QUARTET RECITAL

ANGELA BURGESS RECITAL HALL
FREE

Barbican Quartet and Academy students

SCHOENBERG Verklärte Nacht
BRAHMS String Sextet No 1 in B flat, Op 18

Amarins Wierdsma, Christoph Slenczka and Yoanna Prodanova (Academy alumna) from the Barbican Quartet join forces with Academy students in a performance of Brahms' much-loved String Sextet No 1 preceded by *Verklärte Nacht*, Schoenberg's Expressionist tone poem, written only two years after the death of Brahms.

The Barbican Quartet won the top prize at the 2022 ARD International Music Competition, and are the current Nina Drucker Quartet Fellows at the Academy.

This event will include a short interval.

THU 26 JUN, 1PM
**ACADEMY
WIND
ENSEMBLE**

SMITH SQUARE HALL,
LONDON SW1P 3HA
£6 FROM SINFONIASMITHSQ.ORG.UK

Maura Marinucci director

MOZART Serenade No 10
for winds in B flat, K 361, 'Gran Partita'

Mozart wrote the Serenade in B flat
in his mid-twenties, pushing the
boundaries of the form for the time.
Among its movements are two
standout adagios.

A fresh take on a
cornerstone of
wind repertoire,
directed by
Maura Marinucci,
Principal Clarinet
of the Philharmonia
Orchestra and
Professor of Clarinet
at the Academy.



**SINFONIA
SMITH SQ.**





COMPOSER IN RESIDENCE ANNA MEREDITH

THU 26 JUN, 5PM
IN CONVERSATION

ANGELA BURGESS RECITAL HALL
FREE

Philip Cashian, Head of Composition, interviews our latest Composer in Residence about her unique and hugely diverse musical career in an event that also includes a performance of new music by Academy students.

THU 26 JUN, 6.30PM
ACADEMY MANSON ENSEMBLE

ANGELA BURGESS RECITAL HALL
FREE

Aaron Holloway-Nahum conductor

ANNA MEREDITH Tuggemo

JULIA WOLFE Believing

ANNA MEREDITH Honeyed Words;
moonmoons

JONNY GREENWOOD Postcard

ANNA MEREDITH Camberwell Green

RYAN LATIMER Tillophix

ANNA MEREDITH Nautilus

Immerse yourself in the distinctive sound of Anna Meredith, fusing classical and electronic music, alongside a thrilling selection of works by her contemporaries.



Frances Marshall

SUN 29 JUN, 12PM

RESOUNDING SHORES

'TIS LOVE THAT HAS WARM'D US

DUKE'S HALL
£20/CONCs £16

Nicholas Mulroy director
Academy Baroque Soloists

PURCELL Raise, raise the voice, Z 334; Urge me no more, Z 426; Sonata in B minor, Z 802; Hosanna to the Highest, Z 187; selected music from *King Arthur*, or *The British Worthy*

Love conquers all in a programme juxtaposing Purcell's court and theatre music.

From the knotty harmonies of an eloquent ode ('Raise, raise the voice') celebrating the Patron Saint of Music and 'Urge me no more' – which posits that 'melodious lutes' only belong to cheerful times – to extracts from the dramatic opera *King Arthur*, this concert explores themes of magic, myth, authority, nature and transformation.



JUNE/JULY

MON 30 JUN, 3PM
RICHARD LEWIS/JEAN SHANKS
AWARD AND WEBB AWARD
FOR ACCOMPANISTS

DUKE'S HALL
FREE

The Richard Lewis/Jean Shanks Award for postgraduate vocal students was created to celebrate the great British tenor Richard Lewis (1914-1990) and is generously endowed by the Richard Lewis Trust and the foundation set up by the eminent pathologist Dr Jean Shanks. Four prizes are awarded to singers, and an additional major award for the best accompanist is generously donated by the late Brenda Webb, a close friend and admirer of Richard Lewis.

MON 30 JUN, 6.30PM
COMPOSERS' PLATFORM

ANGELA BURGESS RECITAL HALL
FREE

Be among the first to experience thrilling new sounds in this programme of world premieres by students from our Composition Department.

TUE 1 JUL, 1PM
MOSAICO ESPAÑOL

ANGELA BURGESS RECITAL HALL
FREE

Anna Lluna Aguilar soprano
Miguel Zoco Sesma trombone
Isabelle Mohan Cuquerella and **Guillem León Vivas** piano

Sintra Quartet:
Emily Trubshaw and **Vicente Sobral**
violin
Eugenia García Cuesta viola
Joseph Reynolds cello

LUNA De España vengo from
El niño judío

TURINA La oración del torero, Op 34

DE FALLA Siete canciones populares
españolas; Cuatro piezas españolas

MOMPOU Damunt de tu només les flors
from Combat del somni

RODRIGO Cuatro madrigales amatorios

JULY

TUE 1 JUL, 6PM
**NINA DRUCKER HAYDN
STRING QUARTET PRIZE**

ANGELA BURGESS RECITAL HALL
FREE

This prize for the performance of lesser-known Haydn string quartets is made possible by the generosity and foresight of the late Nina Drucker. Nina was an avid concertgoer and passionate supporter of the London classical music scene who generously remembered the Academy in her will, establishing the Nina Drucker Fund. Details of the finalists and their programmes will be announced on the website after the closed preliminary round on 27 June.

TUE 1 JUL, 7.30PM
**FRACTURES OF LIGHT,
SHADOWS OF SOUNDS**

DUKE'S HALL
FREE

Alexander Papp conductor

SHIN KIM New work
CHAYA CZERNOWIN Manoalchadia; Fast
Darkness III: Moonwords
SAARIAHO Sept Papillons; Lichtbogen

Academy students present a programme of contemporary music thematically linked by notions of darkness and light, and including boundary-breaking works by Chaya Czernowin and Kaija Saariaho.

JULY

WED 2 JUL, 1PM NEW FILM SCORES

DAVID JOSEFOWITZ RECITAL HALL
FREE

A screening of six new films presented by Academy composers, with soundtracks created under the guidance of Andrea Balency-Béarn.

WED 2 JUL, 6.30PM NEW WORLDS, NEW VOICES

DUKE'S HALL
FREE

Jess Hoskins conductor
Louis Moisan guitar

ANTONINO ABATE Your Soul Upon My Lips (world premiere)

ELLIOT TEO Concerto for Guitar and Ensemble (world premiere)

ALEXANDER PAPP The Myth of Bertie and Bella

MILHAUD La création du monde

A celebration of eclecticism and diversity bridging geographic and generational gaps across more than a century of musical thought, curated and presented by Academy students.

WED 2 JUL, 8PM LANDSCAPES, ATMOSPHERES

CONCERT ROOM
FREE

Julian Chan, Sadra Mahshidfar, Hayden Miller and Xiaowen Shang piano

ZHICHANG LIN New work

ALEXINA LOUIE The Ringing Earth from Afterimages

YAN EE TOH mantle movements #2 (world premiere)

JANÁČEK Excerpts from Intimate Sketches

LAILA ARAFAH New work

SHIN KIM ...Something About Rain, 2: Ritual (world premiere)

ERIC BURTON DAVIS Fata Morgana (world premiere)

A concert centred around the vast sonic capabilities of the Academy's newest Steingraeber C-212 Transducer grand piano.

JULY

THU 3 JUL, 1PM
**WHERE SHALL MY SOUL
REPOSE?**

ANGELA BURGESS RECITAL HALL
FREE

Daisy Livesey soprano
Hera Protopapas mezzo-soprano
Louis Moisan theorbo
Sophia Mücke and **Fernando Santiago**
Serrano dos Santos violin

COZZOLANI Ave Maria

JAMES HENDY Glimmering
(world premiere)

STROZZI O Maria

ARCHIE JOHN Epitaph (world premiere)

PURCELL Awake, ye dead

JACOB FITZGERALD We Are As Clouds
(world premiere); Prelude (world
premiere)

JAMES MACMILLAN Since it was the day
of Preparation

SVEN-DAVID SANDSTRÖM Dansa
Grymheten from Dansa

PURCELL An Evening Hymn

MONTEVERDI Zefiro torna

THU 3 JULY, 6.30PM
ACADEMY VOICES

DAVID JOSEFOWITZ RECITAL HALL
FREE

Academy Voices presents a glittering summer celebration of opera. An evening of captivating performances by students from the Vocal Studies and Ensemble Piano departments will feature scenes as well as iconic stand-alone arias.

FRI 4 JUL, 6PM
**IMPENDING CHANGE: MUSIC
IN THE LEAD-UP TO THE 1917
RUSSIAN REVOLUTION**

DAVID JOSEFOWITZ RECITAL HALL
FREE

Cellist and PhD researcher Liubov Ulybysheva explores the music of Myaskovsky, Gnessin, Glière and Prokofiev, who were active before the Russian Revolution of 1917 and had to adapt to the demands of the new Soviet regime while upholding their unique musical styles.

THU 3 & FRI 4 JUL, 2PM/7PM
SAT 5 JUL, 7PM
SUN 6 JUL, 2PM

ASSASSINS

SUSIE SAINSBURY THEATRE
£17.50 - £27.50
(CONCs £17.50; UNDER 35s £15)

Bruce Guthrie director
Ben Kubiak musical director
Ben Hartley choreographer
Andrew Exeter set and lighting designer
Sophia Pardon costume designer
Charlie Smith sound designer

Music and lyrics by **Stephen Sondheim**
Book by **John Weidman**
Orchestrations by **Michael Starobin**

The stories of those who attempted to assassinate US presidents across history are woven together in a daring and funny exploration of the American Dream's dark side.

Assassins includes scenes of and references to violence, including guns and gunshots, death, suicide and strong language. Recommended for ages 15+.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI: mtishows.co.uk

NEW
RESERVE YOUR
PROGRAMME
ONLINE



THU 3 & FRI 4 JUL, 9.15PM
SUN 6 JUL, 4.30PM/6PM
MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL
£7.50

A cabaret event devised by members of the Musical Theatre Company to follow performances of *Assassins*.

ACADEMY WIND ENSEMBLE AT DEAL MUSIC AND ARTS FESTIVAL

FRI 4 JUL, 1PM
ACADEMY BASSOON
ENSEMBLE

THE ASTOR THEATRE, STANHOPE ROAD,
DEAL, CT14 6AB
£15 (UNDER 25s £7.50) FROM
DEALMUSICANDARTS.COM

MOZART arr **Geoffrey Emerson** Overture
from *The Marriage of Figaro*

RICHARD BISSILL Triangulation

DEBUSSY arr **L Bathurst** The Girl with the
Flaxen Hair

JS BACH arr **Stuart MacRae** Andante
from Trio Sonata No 4 in E minor,
BWV 528

MAHLER arr **Detlef Reikow** The Hunter's
Funeral from Symphony No 1 in D

Discover the versatility of the bassoon
in this programme of popular classical
music at the Deal Music and Arts Festival,
curated by artistic director Luke Styles, an
Academy alumnus.

FRI 4 JUL, 7PM
ACADEMY WIND ENSEMBLE

ST GEORGE'S CHURCH, ST GEORGE'S
ROAD, DEAL, CT14 6BA
£24 (UNDER 25s £12) FROM
DEALMUSICANDARTS.COM

Fraser Gordon conductor
Maura Marinucci director

STRAUSS arr **Nigel Shore** Suite from
Ariadne auf Naxos

BLASIO KAVUMA Mvnt (in Blue) (world
premiere)

MOZART Serenade No 10 for winds in B
flat, K 361, 'Gran Partita'

The Academy Wind Ensemble performs a
programme in the bright, airy St George's
Church, including the jazz-infused
Mvnt (in Blue) by Deal Music and Arts'
Composer in Residence, Blasio Kavuma.

JAZZ

The Academy's Jazz Department has produced outstanding musicians known for their creativity and versatility since its foundation. Our graduates are found at the very top of the music industry. Attend our live performances to see the stars of tomorrow.

WED 23 APR, 7.30PM ACADEMY COMPOSERS' JAZZ ORCHESTRA

SUSIE SAINSBURY THEATRE
£12 (CONCs £10; UNDER 35s £5)

This event marks the culmination of the jazz composition course, with performances of ambitious large-scale pieces for big band by final-year students, directed by acclaimed jazz flautist and composer Gareth Lockrane. A chance to hear the premiere performances of highly varied new works by future jazz stars.



WED 30 APR, 6PM POSTGRADUATE JAZZ COMPOSERS' OCTET

CONCERT ROOM
£5

The Jazz Master's programme concludes with public performances of students' octet compositions. Previous years have seen premiere performances of now established and acclaimed young players such as Alex Hitchcock, Lauren Kinsella, Lukas DeRungs and Ashley Henry. Discover the original sounds and many influences of the artists currently shaping the contemporary scene.

THU 1 MAY, 6PM JAZZ ENSEMBLES

CONCERT ROOM
£5

The celebrated Academy jazz ensemble concerts mark the culmination of the small ensemble projects on the jazz course. Students perform a set of music on which they have been working with a variety of distinguished visiting musicians. See the Academy website and social media for details.

WED 7 MAY, 6PM CONTEMPORARY RHYTHMIC SKILLS ENSEMBLE

CONCERT ROOM
£5

An evening of rhythmic surprises. F-IRE Collective founder and Academy Rhythmic Skills professor, Barak Schmool, directs music from around the world, including by luminaries from the Paris Conservatory such as Stéphane Payen and Olivier Messiaen.

MASTERCLASSES

ALL
CLASSES
£5

Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail.

This term's series highlights include a number of viola masterclasses marking 50 years since the death of viola virtuoso and Academy alumnus, Lionel Tertis.

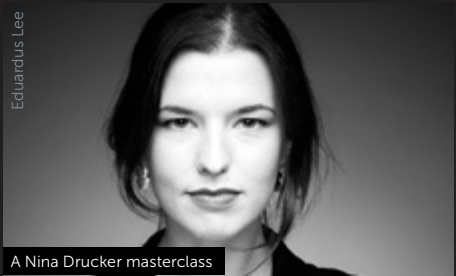


A Nina Drucker masterclass

TUE 22 APR, 3PM
ALBAN GERHARDT

ANGELA BURGESS RECITAL HALL

Versatile cellist Alban Gerhardt shares his knowledge and experience with students from the Strings Department.



A Nina Drucker masterclass

WED 23 APR, 2PM
MARIA WŁOSZCZOWSKA

ANGELA BURGESS RECITAL HALL

Violin students receive a masterclass from Maria Włoszczowska, new Leader and Director of the Chamber Orchestra of Europe.

MASTERCLASSES

ALL
CLASSES
£5



THU 24 APR, 10AM
LAWRENCE POWER

ANGELA BURGESS RECITAL HALL

A chamber music masterclass with the current Resident Artist at the Southbank Centre and William Lawes Chair of Chamber Music at the Academy.



FRI 25 APR, 2PM
NOBUKO IMAI

ANGELA BURGESS RECITAL HALL

Go behind the scenes with distinguished violist Nobuko Imai as she mentors Academy students.



THU 24 APR, 2.30PM
MARTYNAS LEVICKIS

FORSYTH ROOM

Discover how accordion players refine their craft in this masterclass with sought-after soloist and Visiting Professor Martynas Levickis.



MON 28 APR, 10AM
JULIA KLEITER

ANGELA BURGESS RECITAL HALL

German soprano Julia Kleiter, who made her operatic debut as Pamina in Mozart's *The Magic Flute* at the Opéra Bastille in Paris, teaches Vocal Studies students.

MASTERCLASSES

ALL
CLASSES
£5



Kate Kantur

Nina Drucker masterclass

WED 30 APR, 10AM
JOSEPHINE KNIGHT

ANGELA BURGESS RECITAL HALL

International soloist, chamber musician and the Academy's Alfredo Piatti Chair in Cello, Josephine Knight, shares her expertise with cello students.



FRI 2 MAY, 6PM
FÁBIO ZANON

DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor Fábio Zanon gives another of his insightful masterclasses to Guitar Department students.

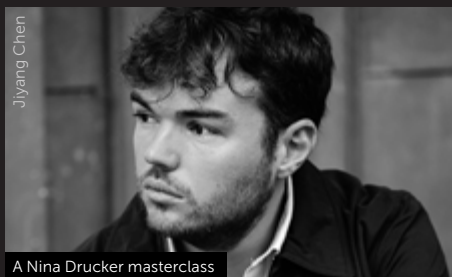


Benjamin Eatovega

WED 30 APR, 2PM
ANDREW MARRINER

DAVID JOSEFOWITZ RECITAL HALL

A masterclass with Andrew Marriner: recording artist, world-renowned soloist and former Principal Clarinet of the London Symphony Orchestra.



Jiyang Chen

A Nina Drucker masterclass

WED 7 MAY, 2PM
TIMOTHY RIDOUT

DAVID JOSEFOWITZ RECITAL HALL

Academy graduate and violist Timothy Ridout, acclaimed soloist and winner of the Royal Philharmonic Society's 2023 Young Artist Award, shares his expertise with Academy students.

MASTERCLASSES

ALL
CLASSES
£5

Benjamin Lavolega



A Nina Drucker masterclass

FRI 9 MAY, 6PM
TASMIN LITTLE

ANGELA BURGESS RECITAL HALL

Visiting Professor of Violin Tasmin Little gives her annual masterclass, offering practical advice and inspiration to outstanding violin students.

Frances Marshall



Supported by the Carr-Gregory Trust

TUE 24 JUN, 2.30PM
SUSAN BULLOCK

DAVID JOSEFOWITZ RECITAL HALL

A masterclass for Vocal Studies students with Susan Bullock, one of the world's most sought-after dramatic sopranos and Marjorie Thomas Visiting Professor of Singing at the Academy.



Supported by the Carr-Gregory Trust

TUE 10 JUN, 3PM
FIONA KIMM

ANGELA BURGESS RECITAL HALL

Mezzo-soprano and winner of the John Christie Award Fiona Kimm celebrates fifty years in the profession, sharing her insight with Vocal Studies students.



WE ALL
MAKE
MUSIC
HAPPEN

From the very first note, music has the power to transport and connect us to precious moments in our past. By supporting talented young musicians, you can help keep these memories alive.



To make a gift to the Academy, please contact us at philanthropy@ram.ac.uk or call 020 7873 7477.

THE ROYAL
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Finally, we would like to
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Please note that booking is compulsory for both free and paid-for events.

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In recognition of their support, donors at the Friends level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: on Wednesday 2 April and Thursday 3 April at ram.ac.uk/whats-on, or by telephone **020 7873 7300** between 10am and 4pm. Please note it will not be possible to book in person at the Box Office.

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Log in to your account to book. After booking, you will receive a confirmation email which will include your e-ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

By telephone: from 10am to 4pm on Tuesday 22 April; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system. Your call will be answered as soon as the previous customer's transaction has been completed.

Box Office is open for in-person sales for that day and future bookings one hour before each public event.

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

USEFUL INFORMATION

ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated.

MASTERCLASSES

Every day during the term our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

FILMING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. Please refer to our privacy policy at ram.ac.uk/privacy

HOW TO FIND US

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Explore unique instruments, manuscripts and art and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk

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