



LRAM COURSE OUTLINE

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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create.
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**UNIVERSITY
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OVERVIEW

The LRAM (Licentiate of the Royal Academy of Music) is a licence to teach music. Focussed on employability, it provides an opportunity for you to gain a set of relevant and up to date skills in one-to-one music teaching. The LRAM will prepare you to be a reflective practitioner able to relate your teaching to pedagogical theory and will give you an awareness of current UK national teaching practices, together with the regulatory and statutory framework of teaching in the public sector in the UK. Cohort lectures delivered by a range of speakers will introduce you to recent pedagogical concepts and will cover topics such as The Power of Music, Music in the Community, Safeguarding, Music education in the UK, ABRSM, creativity, teaching children with special educational needs. Practical sessions will be split into instrument-specific groups to introduce the first few lessons on the instrument and look at how the instrument/body works, building a strong foundation, the importance of the first lesson, group teaching. The content may change as the course develops over time. The individual instrumental sessions led by experienced instructors will cover in more detail instrument/voice knowledge and technique and focus on additional relevant instruments. There will be a one-hour introduction of basic Jazz from an ABRSM perspective to keyboard, brass, percussion and woodwind.

WHO CAN TAKE LRAM?

In order to apply for the LRAM you must be enrolled on a full-time programme at the Academy at the time of the course and its assessment: either in B3 or B4 of one of the BMus programmes, or as a Postgraduate student.

Course aims

- a) A solid foundation to teaching instrumental or vocal music in a range of contexts.
- b) A broad understanding of current teaching models and core practices.
- c) The knowledge and skills associated with working as an instrumental/vocal teacher in a range of contexts at different levels including primary and secondary settings, community contexts, with adults, for music hubs or as a self-employed teacher.
- d) Knowledge of the workings of their instrument/voice.
- e) A basic ability to use the keyboard and voice in teaching contexts alongside instruments.
- f) Confidence and knowledge to continue with professional development beyond the course.
- g) Communication skills with regard to working with younger and older children, adults and those with learning difficulties.
- h) An understanding of the practicalities of building and sustaining a successful teaching practice.

Intended Learning Outcomes

- a) Demonstrate and explain well-formed music teaching within the broad, inclusive education for all young people. [Aims a and b]
- b) Have practical experience of, and show critical reflection on, music teaching in different contexts. [Aims c, f and g]

- c) Recognise and articulate teaching practices aligned to UK regulatory frameworks including child protection and community music. [Aim b]
- d) Illustrate the business practicalities of instrumental and singing teaching across various modes of self-employment and employment. [Aim h]
- e) Demonstrate a thorough knowledge of the workings of their instrument/voice and be able to communicate this to pupils. [Aims d and g]
- f) Demonstrate various ways of communicating in a teaching environment. [Aim g]
- g) Demonstrate an ability to reflect on how lessons are structured and planned and reflect on why a lesson is delivered in a particular way. [Aim b]
- h) Demonstrate a knowledge of teaching children with special needs. [Aim c]
- i) Demonstrate at least a basic ability to use voice and keyboard in teaching. [Aim e]

STRUCTURE AND DELIVERY

The LRAM is a short, intensive professional development course, the main part of which takes place over five consecutive days, with one further concluding session on the first day of the summer term. The week will comprise of talks, seminars, engaging lectures and practical workshops. The delivery pattern will enable you to reflect critically on pedagogical theories and good teaching practice during practical instrumental/vocal sessions and share feedback and experiences with peers across a range of instrumental disciplines and educational backgrounds. During the course, you will be required to complete a journal of feedback and reflection that will form the basis of the viva voce assessment. It is therefore crucial that you attend all of the course. Assessments will be scheduled approximately two weeks following the concluding session. You must make sure that you are available for all of these dates prior to applying and registering for LRAM.

Assessment

You will be required to submit: A completed LRAM journal as evidence of your engagement with the course and attainment in relation to the learning outcomes, including reflective summaries of what you have learned during the course. You will be scheduled a 20-minute viva voce examination reflecting on the experience of the course and comments from the journal followed by 10 minutes of questions by two assessors. This format will enable a dialogue between the assessors and the student, allowing the student to demonstrate to the assessors how well they have met the intended learning outcomes.

Results

The grading structure will be pass/fail. There will be no resit opportunities owing to the nature of the course delivery and assessment. Results will be provisional until ratified by the LRAM Examination Board. On successful completion of the LRAM and following the examination board you will receive a certificate from the Academy detailing that you have passed the LRAM in the relevant discipline.

FREQUENTLY ASKED QUESTIONS

How many students will be on the LRAM with me?

We expect the cohort size to be approximately 100 students in total.

I am an international student: can I still complete the LRAM?

Yes, the LRAM is open to all B3 and B4 undergraduate students and all postgraduate students.

Do I have to attend all of the dates of the LRAM?

Yes: you must attend the full week delivery, the plenary session and the assessment.

Do the fees have to be paid up front or can I pay in instalments?

You will need to pay a single amount of £350 to secure your place on the course by 31st January 2021.

Are the fees refundable?

Fees are refundable in certain circumstances, see the LRAM Terms and Conditions for details.

Can someone else pay my fees?

Yes: though if you need to make alternative arrangements for payment please contact lram@ram.ac.uk for advice.

If I apply and pay but later cannot commit to the programme, can I defer my place for a year?

Unfortunately, we do not offer deferrals for the LRAM. Depending on the circumstances and the timeframes (see LRAM Terms and Conditions) we may refund your fee. You would need to apply again and pay the fees set for the year you intend to study with us provided that you will still be enrolled on a full-time programme of study the following year.

If I take an interruption of study from my main programme (BMus, MA, etc) can I still take the LRAM?

If you take an interruption of study you will need to take the LRAM once you have resumed study on your main programme.

I have a Personal Learning Plan (PLP) for my main study programme. What support will there be?

The application form will ask if you have a PLP in place. Once the registration and payment window has closed the Director of the LRAM will review this information and let your Team leader know, who can have a dialogue with you if necessary.

Does this programme offer Qualified Teacher Status (QTS)?

No, the LRAM Does not offer QTS

Who can I contact for other enquiries about the LRAM?

Please send all enquiries to lram@ram.ac.uk