

THE LIGHTER SIDE OF BRASS

FRIDAY 17 JANUARY, 1PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Mark Bassegy
Enormous Pink Jellyfish

Terry Johns
Inchcolm

Andy Baker
Underground Plumbing Blues

Mark Bassegy
Deep River
Wade in the Water

Jim Rattigan
Firewater

Mark Nightingale
Flood Warning

Horn

Alice Knight
Chloe Harrison
Henry Close

Trumpet

Alexander Hancorn
Ellinor Bengtson
Iris Rushbrooke
James Kelly
Jesse Musson
Luella Shaw
Malte Sunding
Matthew Whitehead
May Eisenmenger
Sasha Canter
Sigrid Bengtsson
Sophie Kukulies

Flugelhorn

Sophie Kukulies
May Eisenmenger
Malte Sunding

Trombone

Alfie Bousfield
Benjamin Haslam
Cameron Bahmaie
Edward Pettitt
Jack Myles
Rhydian Tiddy
Samuel Dawes
Samvel Davtyan
Carl Davis

Euphonium

Samuel Dawes

Tuba

Jude Smith
Nona Lawrence
Edward Frazer-Brown

Percussion

Sana Abu-Jabir
Ethan Windle
Elinor Mason

Mike Lovatt

Director

Mike Lovatt is a sought-after virtuoso trumpeter, recording artist, teacher and musical director who is internationally recognised for his wide-ranging stylistic ability. He is Principal Trumpet of the Grammy-nominated John Wilson Orchestra, BBC Big Band, Superbrass and Andrew Cottee's Dreamtown Orchestra, and is featured as a soloist on many film scores, including most recently Marvel's 'Avengers: Endgame' and the Judy Garland biopic 'Judy'.

Career highlights include working at the Edinburgh International Festival under Sir John Eliot Gardiner performing *West Side Story*, and performing Duke Ellington's sacred music alongside Jessye Norman, Mark Markham, Ron Carter and Grady Tate. Mike also regularly works with the multi-talented Seth MacFarlane in the recording studio and in concert with the Pacific Symphony Orchestra, National Symphony Orchestra (Washington DC) and San Francisco Symphony Orchestra.

As a soloist, Mike has appeared with the Brass Ensemble of the Lucerne Festival Orchestra, Espoo Big Band and London Symphony Orchestra (LSO).

Mike is Derek Watkins Professor of Trumpet at the Royal Academy of Music, a prestigious position he has held since 2013. Reaching out to young players through master classes and directing brass projects forms an essential part of Mike's working life. He teaches at several conservatories across the country, including at the Royal College of Music.