



ACADEMY VOICES: 200 YEARS OF SONG AT THE ACADEMY

THURSDAY 28 NOVEMBER, 6.30PM ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON HM The King PRESIDENT

HRH The Duchess of Gloucester KG GCVO

PRINCIPAL Professor Jonathan Freeman-Attwood CBE

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Richard Rodney Bennett (1936-2012)

Songs before Sleep (Oxford Dictionary of Nursery Rhymes) 1. Mouse and the Bumble Bee

3. Twinkle, Twinkle, Little Star

Morfydd Owen (1891-1918)

Duw 'greodd Ardd o Rosynnau (Mabel Spence) Daisy's Song (John Keats)

Eric Coates (1882-1957) Bird Songs at Eventide (Rodney Bennett)

Llinos Haf Jones mezzo-soprano Curtis Vetter piano

Eric Coates Rise Up and Reach the Stars (Winifred May)

Maud Valerie-White (1855-1937) So We'll Go No More A-Roving (Lord Byron)

Rebecca Clarke (1885-1979)

The Seal Man (from a short story in John Masefield's collection 'A mainsail haul'.)

Ruby Bak mezzo-soprano Isabelle Mohan Cuquerella piano Archie John (b. 2000) - and I am greener than grass (Sappho, translated by Julia Dubnoff)

Gerald Finzi (1901-1956) Oh Fair to See, Op 13b (Edward Shanks) As I Lay in the Early Sun Since We Loved

Trad. Irish, Arranged by Phyllis Tate (1911-1987) The Lark in the Clear Air

Abigail Sinclair soprano Benjamin Markovic piano

Granville Bantock (1868-1946) Song to the Seals (Sir Harold Boulton)

Errolyn Wallen (b. 1958) London's Burning

Elton John (b. 1947) The Last Song (Bernie Taupin)

Annie Lennox (b. 1954) Into the West

Mariana Rodrigues soprano Amy Bach piano