

OLIVIER MESSIAEN: WRITING AN OLD LIFE ANEW

FRIDAY 20 SEPTEMBER, 6PM
DUKE'S HALL



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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Organist and improviser Robert Sholl, author of a new biography of the composer Olivier Messiaen (1908-92), discusses the making of this book, and, in conversation with writer and pianist Roderick Chadwick (Academy) and the composer Julian Anderson (Guildhall School of Music and Drama), evaluates the life and legacy of Messiaen. Using new photographs, commentary, and sketch materials, as well as performances of his work by student organists Ophelia Amar and Jeremy Ng, this event examines critical perspectives on Messiaen's life and the poetics of his music.

Julian Anderson speaker
Roderick Chadwick speaker
Robert Sholl speaker

Olivier Messiaen (1908-1992)

Messe de la Pentecôte

II – Offertoire (les choses visibles et invisibles)

Jeremy Ng organ

Messiaen

La Nativité du Seigneur

IX – Dieu parmi nous

Ophelia Amar organ