



GUITAR CHAMBER MUSIC THE GUITAR IN LONDON

THURSDAY 21 NOVEMBER, 7.30PM ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON HM The King PRESIDENT

HRH The Duchess of Gloucester KG GCVO

PRINCIPAL Professor Jonathan Freeman-Attwood CBE

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Alun Hoddinott (1929-2008)

Italian Suite

i. Cadenza Improvised interlude iv. Tarantella

Gabriel Alves recorder Georgi Dimitrov guitar

Maryna Vosmirova (b.2001)

Beneath the Waves

i. The Sea

ii. Siren

iii. Vodyanoy

Flight of the Starlings

Gus McQuade guitar Maryna Vosmirova guitar Sofia Patterson Gutierrez flute

David Braid (b.1970)

Songs of Contrasting Subjects

i. Fear No Moreii. How can I then return?iii. Music to Hear

Invocation and Continuum

Jenny Guo soprano Eloise Hartings flute Petar Jovanović guitar

Dominique Le Gendre (b.1960) Tongoy Tryptich

i. Tongoy Sea

ii. Tololo Sky

iii. Elqui, Earth

Alina Mreana guitar Isaac Cardow guitar

Laura Snowden (b.1989)

My Clock is Broken! Petar Jovanović guitar Dorian Voinea guitar Noah Layzell guitar Tohi Harada guitar

INTERVAL

Fernando Sor (1778-1839) Fantasie Op.54b

Zoë Meadowcroft romantic guitar Louis Moisan romantic guitar

Mario Castelnuovo-Tedesco (1895-1968) Prelude and Fugue No.7 from Les Guitares bien tempérées

Cesar Franck (1822-1890) Prelude, Fugue, and Variation

Tohi Harada guitar Ernest Syrota guitar

Laila Arafah (b.2004) Fractals

Astor Piazzolla (1921-1992) (arr. Meadowcroft) Primavera Porteña

Emma Lörstad flute Zoë Meadowcroft guitar

Sergio Assad (b.1952)

Tres Cenas Brasileiras

- i. Pinote
- ii. Vitoria Regiaiii. Recife dos Corais

Gonçalo Caetano guitar Gus McQuade guitar