

Ellen Drewe

# **Chronokinesis**

For Clarinet and Electronics

Full Score

dur. 8'50"

# Electronics Setup

Quadraphonic speaker setup around the audience. Trigger files as numbered in the score using the Ableton file. Electronics are triggered by a midi device. Original performance uses Novation Launchpad Mini (MK3) managed by another performer, however a midi foot pedal can also be used by a solo performer. Make sure the 'Key Click' channel is set at 0dB at the beginning of the performance. Make sure output is set to 'Master' for a performance or 'Record Track' for a direct recording.

## Equipment

Speaker X4  
Interface  
Midi Triggering Device  
Microphone  
Microphone Stand  
Laptop

## File Link

<https://www.dropbox.com/s/7h8gnrfot6cseg3/Chronokinesis.als?dl=0>

# Performance Notes

42

B. Cl.

Elec.

7

- lower staff indicates when to press the foot pedal
- number indicates the number of the electronic trigger
- the dotted line indicates when the pedal lines up with the start of a pitch

5/4

- percussion staff indicates high/medium/low key click as represented below
- the bracket and arrow indicates that you should repeat the pattern as quickly as possible until the end of the bar

## HIGH KEY CLICK



## MEDIUM KEY CLICK



## LOW KEY CLICK



# Chronokinesis

Score in B $\flat$

Ellen Drewe

$\text{♩} = 80$  mystifying

Bass Clarinet  $\text{4/4}$  *f*

Electronics  $\text{4/4}$

6

B. Cl  $\text{4/4}$   $\text{3}$   $\text{5}$

Elec.  $\text{4/4}$   $\text{2/4}$

11  $\text{♩} = 72$

B. Cl  $\text{2/4}$   $\text{5/4}$   $\text{3/4}$   $\text{5/4}$   $\text{3/4}$

Elec.  $\text{2/4}$   $\text{5/4}$   $\text{3/4}$   $\text{5/4}$   $\text{3/4}$

16  $\text{♩} = 80$  *mf*

B. Cl  $\text{2/4}$   $\text{1/4}$   $\text{4/4}$   $\text{3/4}$

Elec.  $\text{2/4}$   $\text{1/4}$   $\text{4/4}$   $\text{3/4}$

1

23 *mf* *mf*

B. Cl  $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{5/4}$   $\text{4/4}$

Elec.  $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{5/4}$   $\text{4/4}$

2 3

29

B. Cl.

Elec.

mf

4

5

36

B. Cl.

Elec.

mf

mp

mf

6

42

B. Cl.

Elec.

p

f

mp

7

8

9

10

11

12

13

48

B. Cl.

Elec.

lip bend into pitch ,

f

p

mf

p

mf

14

15

53

B. Cl.

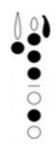
Elec.

p

f

mp

16



59 To Cl.

B. Cl. *mf* *p* *mf* *p*

Elec.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

66  $\text{♩} = 88$  with gravitas

Cl. *mp* *mp* *mp*

Elec.  $\frac{2}{4}$   $\frac{4}{4}$  17 18

73  $\flat$

Cl. *mp* *mf* *mf* *mp*

Elec. 19 20 21 22

79

Cl. *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *f*

Elec. 23 24 25 26 27

85

Cl. *>mf* *f*

Elec. 28

90

Cl.

Elec.

97  $\text{♩} = 92$  enchanting

Cl.

Elec.

101

Cl.

Elec.

104

Cl.

Elec.

107

Cl.

Elec.

112 *tr*  
Cl. *mf* *p* *mf*  
Elec. 35

116 Cl. 5 *tr*  
Elec. 36 37

119 Cl. *tr*  
Elec. 4/4 5/4 4/4 *mf* *p*

122 Cl. *tr*  
Elec. 38 39

125 Cl. *(tr)* *p*  
Elec. 40

131

Cl. *mf* *p*

Elec. 41

138

Cl. *mf* *p* *mf*

Elec. 42

142

Cl. *p* *mf* *p* *mf*

Elec.

145

Cl. *p*

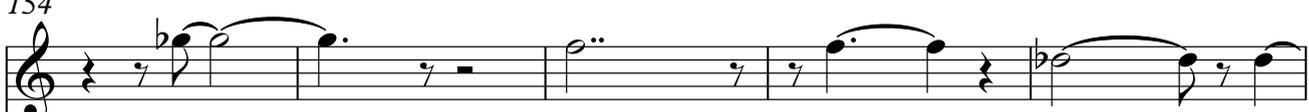
Elec. 43

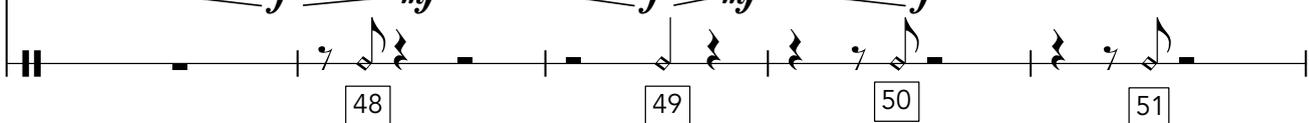
149 with gravitas

Cl. *mp* *mp* *p* *mf* *p* *mp* *f* *mf*

Elec. 44 45 46 47

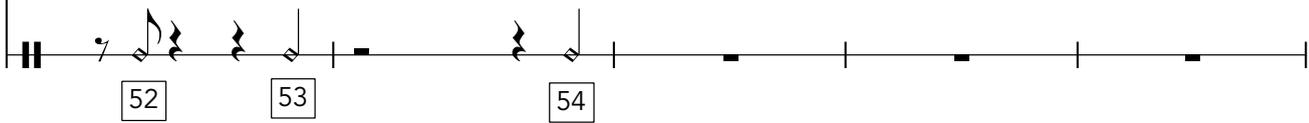
154

Cl. 

Elec. 

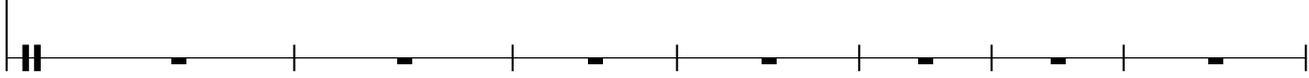
159

Cl. 

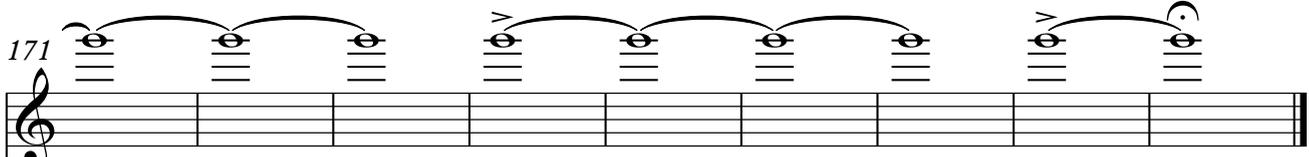
Elec. 

164

Cl. 

Elec. 

171

Cl. 

Elec. 

hold for as long as possible