

ARCADIA for solo oboe

Piacevole,
Amabile
♩ = 100

(detune a little up and down)

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Oboe

p *a poco espress. narrando*

bisbigliando, play same note with different fingering

a poco accel.

ff *mp* *f*

rit.

A tempo

p *f*

mf *f* *mp*

p *espress.* *sfz* *f*

fff *rumoroso* *ff*

mf *molto espress.* *ff*

mp

46

mp 7 7 7 7 *p* 7 7

49

7 7 5 5 3 rit. *f* *ff*

53 **A tempo**

mf 7 3 *sfz*

58

ff 3 *sfz* *ff* 3

62

6 5 5 3 *mf*

65

6 *f* 5 *sfz* 3 3 3 *molto espress.*

68

sfz 3 7 5 *f* 5 5

73

mf 3 *f* 7 3 *ff*

Arcadia

4

77

mf *ff* *mf* *legato dolce*

82

mp

86

mf *p*

92

(tune a bit up and down)

p *mf*

97

f *mp* *ppp*

Composer's Notes

Arcadia is the name for the central area of the Peloponnese, the mythological home of the god Pan. It is also a poetic term for a utopia of natural beauty.

Both of these associations are expressed in this work. The reeds that Pan cut (whilst chasing the nymph Syrinx) make the oboe sound, and the emotion the oboe carries in the piece conveys the non-mythological beauty of this mountainous area of Greece.