## Morgan Hayes

## Morgen! (2020) for organ

First performance: 18<sup>th</sup> November 2020 at the Royal Academy of Music, by Nicholas Tall

Composed at the invitation of Philip Cashian to celebrate the 200th anniversary of the Royal Academy of Music (founded in 1822).

This is my second attempt at writing for the instrument and takes a more sustained/meditative approach in relation to its predecessor. The title is taken from John Henry Mackay's poem of the same name which Richard Strauss set in one of his most celebrated songs. The overall atmosphere of the piece takes its cue from the poem and also the hauntingly beautiful landscapes for a documentary by Kirsi Nevanti ('Images and the world of being'). Kirsi commissioned me to write the score but found my music too intrusive. Abandoned sketches for this form the kernel for the bulk of the composition.

**Duration: 8 minutes** 

## Morgen!















