

AERIS TRIO

THURSDAY 8 MAY, 1PM
ANGELA BURGESS RECITAL HALL



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Carl Philipp Emanuel Bach (1714-1788)

Trio Sonata in D Minor, Wq 145

Allegretto

Largo

Allegro

Jean-Michel Damase (1928-2013)

Trio for two flutes and piano

Allegretto

Andante

Allegro

Ivan Sokolov (b 1960)

Sonata for two flutes and piano

Game

Conversations

Pray

Alexia Pasquariello and Ruta Vaytkute flute

Anelise Gămulescu piano

Carl Philipp Emanuel Bach (1714-1788)

Trio Sonata in D Minor, Wq 145

Carl Philipp Emanuel Bach, the second son of Johann Sebastian Bach, was a pivotal figure in the transition from the Baroque to the Classical era. His music is characterized by expressive freedom, dramatic contrasts, and inventive harmonic progressions – qualities that set his music apart from his father's more structured counterpoint.

The Trio Sonata in D minor, Wq 145, is a brilliant example of CPE Bach's *Empfindsamer Stil* ('sensitive style'), emphasizing sudden dynamic shifts and deeply expressive melodies. The opening Allegretto is lively and engaging, filled with intricate dialogue between the instruments. The central Largo offers a moment of introspective beauty, where lyrical lines unfold with emotional depth. The final Allegro bursts with energy, showcasing Bach's signature playfulness and rhythmic vitality. This work exemplifies his bold and imaginative approach to chamber music.

Jean-Michel Damase (1928-2013)

Trio for two flutes and piano

Jean-Michel Damase was a French composer and pianist known for his refined, lyrical style. Influenced by the elegance of French Impressionism and the clarity of Neoclassicism, Damase's music is both sophisticated and accessible, balancing charm with virtuosic brilliance.

His Trio for two flutes and piano is a delightful work, highlighting the natural expressiveness of the flute while engaging the piano as an equal partner. The opening *Allegretto* is light and flowing, weaving playful conversations between the two flutes. The second movement, *Andante*, is serene and expressive, drawing on Damase's gift for crafting long, singing melodies. The final *Allegro* is full of rhythmic vitality and dazzling interplay, bringing the piece to a joyful and spirited close. This trio perfectly embodies Damase's ability to blend lyricism with technical brilliance.

Ivan Sokolov (b 1960)

Sonata for two flutes and piano

Ivan Sokolov is a contemporary Russian composer and pianist known for his distinctive voice, which blends traditional influences with modern sensibilities. His Sonata for Two Flutes and Piano is a fascinating exploration of timbre, rhythm, and emotional depth. The first movement, *Game*, is playful and unpredictable, featuring lively exchanges between the two flutes, punctuated by dynamic gestures from the piano. The second movement, *Conversations*, is more introspective, unfolding as a dialogue between the instruments, with shifting moods and expressive phrasing. The final movement, *Pray*, is the emotional heart of the work – a meditative and deeply expressive conclusion that invites the listener into a moment of quiet reflection. Sokolov's sonata pushes the boundaries of traditional flute and piano textures, offering a compelling and immersive listening experience.