

A PALLID REFLECTION

MONDAY 12 MAY, 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Francis Poulenc (1899-1963)

arr Noah Daniel

Miroirs brûlants

Tu vois le feu du soir

Je nommerai ton front

John Hawkins (b 1949)

Worlds Apart

Waiting: Tango

Shadows

Claude Debussy (1862-1918)

arr Noah Daniel

La cathédrale engloutie

Hermann Goetz (1840-1876)

Piano Quintet in C minor, Op 16

Andante sostenuto – Allegro con fuoco

Andante con moto

Allegro moderato

Allegro vivace

Argilla Ensemble

Pavlos Papaefthymiou violin

Catherine Anushka White viola

Samuel Vincent cello

Noah Daniel double bass

Yunxin Li and George Herbert piano