

ACADEMY STRING ORCHESTRA

WEDNESDAY 14 MAY, 6.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Béla Bartók (1881-1945)**arr Arthur Willner**

Romanian Folk Dances

Jocul cu bâță (Stick Dance)

Brâul (Sash Dance)

Pe loc (In One Spot)

Buciumeana (Dance from Bucsum)

Poarga Românească (Romanian Polka)

Mărunțel (Fast Dance from Belényes)

Mărunțel (Fast Dance from Nyágra)

Ludwig van Beethoven**(1770-1827)**

Symphony No 1 in C, Op 21

Adagio molto – Allegro con brio

Andante cantabile con moto

Menuetto: Allegro molto e vivace

Adagio – Allegro molto e vivace

Gordon Jacob (1895-1984)

Viola Concerto No 2 in G

Lento

Allegro molto

Adagio

Allegro – Quasi cadenza

Xin He solo viola**Conductor**

Simon Crawford-Phillips

Flute

Joseph Geary

Jacob Caporiccio

Oboe

Ho Long Lee

Daniel Fergie

Clarinet

Gemma Winfield

Taran McNeil

Bassoon

Felix Hesse

Alexander Hillary

Horn

Chloe Harrison

Robert Johnston

Trumpet

Jesse Musson

Luella Shaw

Timpani

Ethan Windle

First Violin

Björg Pas

Rose Gosney

Andreas Martinsen

Chloe Ching Lui

Ruize Ma

Second Violin

Adriana Bec

Anna Zilberbord

Mark Leung

Georgina Hindle

Rodrigo Garaicoa Marty

Haotian Wang

Viola

Jaren Ziegler

Mina Hobson-Mazur

Tiffany Rodas

Max Altimira Saura

Cello

Megan Clarke

Ivanna Oliinyk

Frida Rogn

Double Bass

Felix Linden

Brooke Simpson

Simon Crawford-Phillips

Conductor

Simon Crawford-Phillips is a festival director, renowned pianist and creative programmer. With a passion for championing contemporary repertoire, he regularly collaborates with artists such as Daniel Hope, Lawrence Power, Roderick Williams and Anne Sofie von Otter in repertoire from Haydn and Schumann to Adès, Byström, Dean and Reich. His own ensembles include the Kungsbacka Piano Trio and Stockholm Syndrome Ensemble. This season's conducting debuts include the Helsinki Philharmonic Orchestra in a programme with music by Tower, Copland and Sandström; two visits to the Scottish Chamber Orchestra; and two Menotti operas at the Gothenburg Academy of Music and Drama.

Simon has recently launched a concert series in Stockholm, Musikaliska möten ('Musical Encounters'), which features unexpected pairings of music with readings, films and other art forms, set in the unique Musikaliska Kvarteret – Stockholm's oldest concert hall. In 2017 he was appointed Artistic Adviser and Chief Conductor of Västerås Sinfonietta. He has broadened the Sinfonietta's reach and repertoire as well as recording Mendelssohn symphonic cycle due for completion in 2026.

As a pianist, Simon performs in premiere festivals and concert halls across Europe including Verbier, Schleswig-Holstein, Edinburgh and at Wigmore Hall, where he appears regularly with the acclaimed Nash Ensemble. He has recorded for BIS, Channel Classics, DG, Deux-Elles, Harmonia Mundi, Hyperion and LSO Live, among others. His most recent release with Josephine Knight, *Schubert Reimagined*, received multiple 5-star reviews.

Simon was elected a Fellow of the Royal Academy of Music in 2010 and is a Steinway Artist.

Xin He

Solo Viola

Xin He is currently pursuing an Advanced Diploma studying with Martin Outram at the Academy. From 2022 to 2023 she was the recipient of a Royal Academy Chamber Music Fellowship and from 2023 to 2024 she was an Open Academy/Wigmore fellow. Her first album of Stravinsky's chamber music with Barbara Hannigan was released by Linn Records in 2024, which also saw the release of 'Landscape and Memory' by Stephen Goss by Deux-Elles. She has performed chamber music with Steven Isserlis at the Apsley House and with Anthony Marwood at Wigmore Hall. Recently, she has recorded Piazzolla's *Four Seasons of Buenos Aires* with Soyoung Yoon and the LGT Young Soloists.

Xin holds a Master's degree from the Academy and BA from the Royal Northern College of Music. She is currently using an instrument on loan from the Cavella Collection and receives generous support from the Cavella Foundation.