



# ADVANCED DIPLOMA RECITAL: GONÇALO MAIA CAETANO

THURSDAY 15 MAY, 6.30PM ANGELA BURGESS RECITAL HALL









Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON

PRESIDENT

**PRINCIPAL** 

HM The King

HRH The Duchess of Gloucester KG GCVO

Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication. Registered Charity No 310007. Royal Academy of Music ©2025. All rights reserved. V3.32

## Tōru Takemitsu (1930-1996)

#### All in Twilight

- 1 —
- 2 Dark
- 3
- 4 Slightly fast

## Mario Castelnuovo-Tedesco (1895-1968)

Excerpts from 24 Caprichos de Goya

Francesco Goya y Lucientes, Pintor

Tal para qual

Dios la perdone: Y era su madre

#### Brett Dean (b 1961)

Three Caprichos after Goya

Que sacrificio!

Dios la perdone: Y era su madre

No te escaparás

## Nicholas Gawley (b 2001)

Three Paintings for Guitar

Vergine delle rocce (Virgin of the Rocks, 1495-1508)

Le bonheur de vivre (The Joy of Life, 1905-1906)

Study after Velázquez's Portrait of Pope Innocent X (1953)

#### Gonçalo Maia Caetano guitar