

SEEN & HEARD

TUESDAY 24 JUNE, 1PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Hannah Runting

My Mummy was Beautiful

Excerpts from Pathological Dancer

Isaac Shieh

Pulsar

Henry Lawes (1595-1662)

Desperato's Banquet

Franz Schubert (1797-1828)

Der Tod und das Mädchen

Benjamin Britten (1913-1976)

The Foggy, Foggy Dew

Rachael Simone Best-Babayeju mezzo-soprano

Toben Durrant baritone

Hannah Runting harp

Isaac Shieh horn

Tiffany Qiu piano