

COMPOSER IN RESIDENCE ANNA MEREDITH

THURSDAY 26 JUNE, 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Anna Meredith
arr Richard Jones
Nautilus

Zosia Herlihy-O'Brien and Emily
Harrison violin
Beatrice Slocumbe viola
Hoda Jahanpour cello
Philip Dawson electronics

Anna Meredith
moonmoons

Oona Lowther cello
Philip Dawson electronics

Ryan Latimer
Tillophix*

Hayden Miller piano

Anna Meredith
Tuggemo

Zosia Herlihy-O'Brien and Emily
Harrison violin
Beatrice Slocumbe viola
Hoda Jahanpour cello
Philip Dawson electronics

Camberwell Green

Hayden Miller piano

Anna Meredith
Haze

Zosia Herlihy-O'Brien and Emily
Harrison violin
Beatrice Slocumbe viola
Hoda Jahanpour cello
Philip Dawson electronics

Honeyed Words

Oona Lowther cello
Philip Dawson electronics

Louis Andriessen
Workers Union

Saurabh Shivakumar electric guitar
Charles Campbell-Peek bass
Anjali Covill clarinet
Oona Lowther cello
Nathan Gatenby percussion
Hayden Miller keyboard

* Commissioned by the Royal Academy of Music
as part of the 200 PIECES series to celebrate its
Bicentenary in 2022.