

BARBICAN QUARTET RECITAL

FRIDAY 27 JUNE, 6:30PM
ANGELA BURGESS RECITAL HALL



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Arnold Schoenberg (1874-1951)

Verklärte Nacht, Op.4

Interval

Johannes Brahms

(1874-1951)

String Sextet No.1 in Bb, Op.18

Allegro ma non troppo

Andante, ma moderato

Scherzo: Allegro molto

Rondo

Barbican Quartet

Amarins Wierdsma violin

Christoph Slenczka viola

Yoanna Prodanova cello

with Megan Yang violin

Catherine White viola

Joseph Reynolds cello

Barbican Quartet

Four international musicians, four unique personalities, a string quartet. The Barbican Quartet embodies an original voice of the chamber music scene, which the audience with their intimate, powerful performances and their virtuoso Interaction inspires. The four musicians bring their individual strengths to the to play the well-known and important string quartet repertoire, but also to also to unite and convey contemporary music.

In September 2022, the Barbican Quartet won first prize at the 71st International String Quartet Competition of the ARD. In addition, the Special prize for the best interpretation of the commissioned work by Dobrinka Tabakova, the Genuin Classical Prize, the GEWA Prize and the Henle Urtext Prize. This great success follows the third prize that the quartet won in May 2022 at the International String Quartet Competition in Bordeaux. The quartet was also the winner of the first prize at the Joseph Joachim International Chamber Music Competition 2019 and were also awarded by the Hattori Foundation, the Royal Philharmonic Society and the Musicians Company UK excellent.

The Barbican Quartet is a regular guest at international festivals such as the Montreal Chamber Music Festival, the Peasmarsh Festival, Vibre! Quatuors à Bordeaux, Zeister Muziekdagen, IMS Prussia Cove and Aldeburgh and makes music there together with musicians and ensembles such as the Quatuor Ébène, James Ehnes, Nicolas Baldeyrou, Richard Lester, Anthony Marwood and Andrew Marriner. The performances were broadcast on BR Klassik Radio, NPO Radio 4 and BBC Radio 3. The Barbican Quartet was founded at the Guildhall School of Music and Drama in 2014 and is currently part of the Quatuor Ébène String Quartet Academy at the University of Music and Performing Arts Munich, where it is also supervised by Eberhard Feltz become. From 2017 to 2023, the four musicians studied with Günter Pichler at the Escuela de Musica Reina Sofia Madrid and received further musical influences from Ferenc Rados, Andras Keller, Oliver Wille, David Watkin, Krzysztof Chorzelski and David Waterman. They are completing their final year as the Nina Drucker Fellows at the Royal Academy of Music.

Amarins plays a violin by Guidagnini from 1764, which was generously provided by the Netherlands National Muziekinstrumenten Fund, Kate's Vincenzo Panormo from 1880 comes from the Canimex Group, Canada, Christoph plays on a Bernd Hiller viola from 2010 and Yoanna's cello, also on loan from the Canimex Group, is an instrument by Giuseppe Gagliano from 1788.