

COMPOSERS PLATFORM

MONDAY 30 JUNE 6.30PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Professor Jonathan Freeman-Attwood CBE

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Stefano Ballacci

Pensieri

Dominika Mak piano

Yan Ee Toh

Radiance in Transience

Agatha Parkin viola

Edward Tait

Reverie

Alice Mizelli harp

Yang Chen

Whim

Josie Wakefield flute

Amelia Wise clarinet

Felix Hesse bassoon

Ashkan Layegh

For Solo Soprano Sax No. 2

Rob Burton saxophone

Sarah Marze

Silver Plated Steel

Lydia Walquist flute

Franklin Onyeso

Easel on Fire

Josie Wakefield flute

Issa Diallo piano