

RICHARD LEWIS/JEAN SHANKS AWARD AND WEBB AWARD FOR ACCOMPANISTS

MONDAY 30 JUNE 2025, 3PM
DUKE'S HALL

ADJUDICATORS:

KATE PATERSON, LIBBY BURGESS, JOAN RODGERS,
FIONA KIMM AND MARTIN FITZPATRICK



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TIMINGS

3pm

Tom Butler baritone

George Herbert* piano

3.25pm

Katherine Gregory soprano

Daniel Silcock* piano

3.50pm

Agustin Pennino countertenor

Alison Ho Ka Ma piano

Interval: 4.15-4.35pm

4.35pm

Woogyeon Kim tenor

Cherry Hiu Ching Wong piano

5pm

Charlotte Clapperton mezzo-soprano

James Andrews* piano

5.25pm

Tayla Alexander soprano

Alfred Fardell piano

There will be an interval to allow for adjudication, after which the results will be announced.

*Pianist is not eligible for the Webb Award for Accompanists

PRIZES

First Prize £14,000

Second Prize £6,000

Song Prize £2,000

Audience Prize £1,000

Webb Award for Accompanists £3,500

VOTING SLIPS FOR THE **AUDIENCE PRIZE** WILL BE COLLECTED AFTER ALL THE FINALISTS HAVE PERFORMED.

3pm

Henry Purcell (1659-1695)

Let the dreadful engines from Don Quixote

Alma Mahler (1879-1964)

Laue Sommernacht from 5 Lieder

Ivor Gurney (1890-1937)

An Epitaph in Old Mode

Johann Sebastian Bach
(1685-1750)

Streite, siege, starker Held! from Nun komm,
der Heiden Heiland

Pyotr Ilyich Tchaikovsky
(1840-1893)

Pique Dame, Ja vas lyubyu from The Queen
of Spades

Pietro Mascagni (1863-1945)

Serenata

Richard Rodney Bennett
(1936-2012)

The Mouse and the Bumble Bee

Tom Butler baritone

George Herbert piano

3.25pm

Franz Schubert (1797-1828)

An die Nachtigall, D 497

Roger Quilter (1877-1953)

My life's delight from 7 Elizabethan Lyrics,
Op 12

Giuseppe Verdi (1813-1901)

D'amor sull'ali rosee from Il Trovatore

Francis Poulenc (1899-1963)

Quelle aventure!

Sergei Rachmaninov
(1873-1943)

Do not sing to me, my beauty

Felix Mendelssohn
(1809-1847)

Hear ye, Israel! from Elijah

Katherine Gregory soprano

Daniel Silcock piano

3.50pm

George Frideric Handel
(1685-1759)

Che più si tarda omai... Stille amare from
Tolomeo, re d'Egitto

Antonio Vivaldi (1678-1741)

Nisi Dominus from Nisi Dominus

Felix Mendelssohn
(1809-1847)

Scheidend from 12 Lieder, Op 9

Michael Head (1900-1976)

Sweet chance, that led my steps abroad

Giaochino Rossini (1792-1868)

Oh Patria... Di tanti palpiti from Tancredi

Jacques Offenbach
(1819-1880)

Au Cabaret du Labirynthe from La belle
Hélène

Agustin Pennino countertenor

Alison Ho Ka Ma piano

Interval: 20 minutes

4.35pm

Giuseppe Verdi (1813-1901)

Ingemisco from Requiem

Landon Ronald (1873-1938)

Prelude from Cycle of Life

Giacomo Meyerbeer
(1791-1864)

Ô Paradiso! from L'Africane

Giuseppe Verdi (1813-1901)

Ah, si ben dite... Tutto pareva sorridere from
Il Corsaro

Richard Strauss (1864-1949)

Morgen from 4 Lieder, Op 27

Woogyeon Kim tenor

Cherry Hiu Ching Wong piano

5pm

Charles Gounoud (1818-1893)

Depuis hier... Que fais-tu, blanche
tourterelle from Roméo et Juliette

Robert Schumann (1810-1856)

Du Bist Wie Eine Blume from Myrthen,
Op 25

Johann Sebastian Bach
(1685-1750)

Es Ist Volbracht from St John Passion

Herbert Howells (1892-1983)

King David

John Harbison (b 1938)

The Queen's Aria from Full Moon in March

Johannes Brahms (1833-1897)

Unbewegte laue luft from 8 Lieder and
Songs, Op 57

Georges Bizet (1838-1875)

Habanera from Carmen

Charlotte Clapperton mezzo-soprano

James Andrews piano

5.25pm

Jean Sibelius (1865-1957)

Flickan kom ifrån sin älsklings möte

Johannes Brahms (1833-1897)

Oratorio from Requiem

Otto Nicolai (1810-1849)

Nun eilt herbei from Die Lustigen von
Windsor

Antonín Dvořák (1841-1904)

Když mne stará matka, Op 55

Giacomo Puccini (1858-1924)

Donde Lieta from La bohème

Benjamin Britten (1913-1976)

As it is plenty from On this Island

Tayla Alexander soprano

Alfred Fardell piano

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