

FRACTURES OF LIGHT, SHADOWS OF SOUNDS

TUESDAY 1 JULY, 7.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Shin Kim (b 1994)

Dream Diary

Erebus (world premiere)

Chaya Czernowin (b 1957)

Fast Darkness III: Moonwords

Kaija Saariaho (1952-2023)

Sept Papillons

Papillon 1

Papillon 2

Papillon 3

Papillon 4

Papillon 5

Papillon 6

Papillon 7

Lichtbogen

Alexander Papp conductor

Daisy Noton piccolo/flute

Leo Kerr clarinet/bass clarinet

Hannah Runting harp

Emily Trubshaw and **Ester Stålberg** violin

Takanori Okamoto viola

Oona Lowther cello

Woon Ngee Ng double bass

Ethan Windle percussion

Saurabh Shivakumar electric guitar

Andrea Balency-Béarn and **Philip Dawson** electronics

Shin Kim

Composer

Shin Kim is pursuing a master's degree at the Academy, studying with Rubens Askenar. Prior to that, he studied at the Korea University of Arts in Seoul with Byungmoo Lee, and for a year was student of Karlheinz Essl at the University of Arts in Vienna. In his work, he distinguishes three major themes: religion, narrative and psychological phenomena, paying great attention to making his music understandable to all audiences. He won the George Enescu International Competition's 2022 Symphony Music Prize.