

LANDSCAPES, ATMOSPHERES

WEDNESDAY 2 JULY, 8PM
CONCERT ROOM



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2025. All rights reserved. V3.32

MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Eric Burton Davis (b 2000)

Fata Morgana (world premiere)

Hayden Miller piano

Eric Burton Davis electronics

Alexina Louie (b 1949)

The Ringing Earth from Afterimages

Hayden Miller piano

Zhichang Lin (b 1999)

Coconut Dance (world premiere)

Julian Chan piano

Yan Ee Toh (b 2000)

mantle movements #2 (world premiere)

Xiaowen Shang piano

Yan Ee Toh electronics

Leoš Janáček (1854-1928)

Intimní skici (Intimate Sketches)

Narodil se Kristus pán (The Lord Christ Was Born)

Moderato

Bez názvu

Melodie

Malostranský palác (Malá Strana Palace)

Julian Chan piano

Shin Kim (b 1994)

...Something About Rain, 2: Ritual (world premiere)

Xiaowen Shang piano

Eric Burton Davis electronics

Sarah Marze (b 2001)

Pianograms (world premiere)

Hayden Miller piano

Sarah Marze electronics

Eric Burton Davis

Eric Burton Davis is a multidisciplinary composer and performer who delights in the challenge of working in small motivic spaces, generating intricate and interconnected pieces from limited source material or strict programmatic guidelines. Much of Eric's recent and upcoming concert work explores the relationship between music and memory, across both acoustic and electronic mediums. Recent collaborations include work with the Riot Ensemble, PHACE Ensemble, Trio Immersio and the Sydney Contemporary Orchestra (SCO).

Originally from Austin, Texas, Eric is currently based in London, where he is completing his master's degree at the Academy. He currently studies with Helen Grime and David Sawyer, and is a recipient of the WH and George Myddleton Award.

Zhichang Lin

Zhichang Lin is pursuing a Master of Music in Composition at the Academy under the supervision of Morgan Hayes, after completing an undergraduate degree at the Xinghai Conservatory of Music in Guangzhou City, China.

In his current work, he seeks to balance variety and repetition. His piece *A Musical Depiction of 'Respective'*, premiered at the Pallant House Gallery in Chichester, offered a musical transcription of the graphic elements of English artist Richard Hamilton's painting. Zhichang is interested in constructing concrete, specific images of instruments by developing unconventional performing techniques, and in exploring timbral combinations. He explored the human voice in *Without Words*, a piece in which the soprano performs a text without words, blending with the instrumental ensemble. At the Academy, he is working on new projects that continue to expand the aesthetic and technical boundaries of his own compositional perspective.

Yan Ee Toh

Yan Ee Toh is a Singaporean composer whose recent interest in interdisciplinary work and traditional instruments have led to performances of musical responses to Manet's *A Bar at the Folies-Bergère* at the Courtauld Gallery, collaborations with Erhu musician Calista Liaw and School of the Arts Ethnic Ensemble, and the curation of a concert of new works for Steingraeber transducer piano. Yan Ee has worked with Riot Ensemble, CHROMA, Onyx Brass, Tacet(i) Ensemble, Orkest de Ereprijs, Tête à Tête Opera Festival, Les Percussions de Strasbourg, Quartetto Maurice, Ensemble Kochi and Singapore Chinese Orchestra, amongst others. Her music has been performed in 10 countries across Europe, Asia and America.

A graduate of the Yong Siew Toh Conservatory of Music, Yan Ee currently studies with David Sawyer and Rubens Askenar at the Academy, supported by the Countess of Munster Musical Trust and Trailblazer Foundation.

Shin Kim

Shin Kim is pursuing a master's degree at the Academy, studying with Rubens Askenar. Prior to that, he studied at the Korea University of Arts in Seoul with Byungmoo Lee, and for a year was student of Karlheinz Essl at the University of Arts in Vienna. In his work, he distinguishes three major themes: religion, narrative and psychological phenomena, paying great attention to making his music understandable to all audiences. He won the George Enescu International Competition's 2022 Symphony Music Prize.

Sarah Marze

Sarah Marze is an internationally recognised composer and vocalist currently completing a Master of Music in Composition at the Academy, supported by a Marshall Scholarship. As a singer-composer, she explores often the interaction between words and music, working with living poets and librettists. She is invested in the unique power of music to generate and sustain community and belonging. She is concerned with the dramatic pacing and emotional potency in her music.

Sarah collaborates with organizations such as Tête à Tête Opera Festival, Rough for Opera/Second Movement Productions, CoMA London, The Riot Ensemble, CHROMA Ensemble and The Courtauld, and at venues such as Chartres Cathedral and Chelsea Theatre. Also active as a performer and producer, she recently premiered her own chamber opera and commissioned six new companion songs to classics by Charles Ives for an immersive recital in 2025 titled *Ives in Conversation*. Her works for solo voice are published by North Star Music.