

NEW WORLDS, NEW VOICES

WEDNESDAY 2 JULY, 6.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Antonino Abate (b 1997)

Chiaro-scuro (world premiere)

Jacob Jordan solo clarinet

Elliot Teo (b 1997)

Concerto for guitar and ensemble (world premiere)

Andante – Doppio tempo

Lento

Allegro

Louis Moisan solo guitar

Alexander Papp (b 2001)

The Myth of Bertie and Bella

Darius Milhaud (1892-1974)

La création du monde

Jess Hoskins conductor

Ruby Howells and **Lydia Walquist** flute

Ellen Wilkinson oboe

Raj Bhaumik and **Gemma Winfield** clarinet

Shelby Capozzoli bassoon

Anson Wong alto saxophone

Peter Raistrick horn

Volodymyr Bykhun and **Sophie Kukulies** trumpet

Samuel Dawes trombone

Jack Izard timpani

Guozhi Long percussion

Vitas Li piano

Lisa Archontidi-Tsaldaraki and **Agatha Parkin** violin

Daisy Richards viola

Riya Hamie cello

Woon Ngee Ng double bass