

ACADEMY VOICES: OPERA GALA

THURSDAY 3 JULY, 6.30PM
DAVID JOSEFOWITZ RECITAL HALL



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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

William Walton (1902-1983)
 'There, She's Vanished!' from The Bear

Harrison Robb baritone
Catriona Mackenzie piano

Wolfgang Amadeus Mozart (1756-1791)
 'Parto, Parto' from La Clemenza di Tito

Mia Serracino-Inglott mezzo-soprano
Daniel Peter Silcock piano

Giuseppe Verdi (1813-1901)
 'Tutto pareva sorridere' from Il Corsaro

Woogyeon Kim tenor
Cherry Hiu Ching Wong piano

Georges Bizet (1838-1875)
 Act III Intermezzo from Carmen

Alexandra van Wyk piano
Ishan Bhadra piano

'Seguidilla' from Carmen

Ruby Bak mezzo-soprano
Ishan Bhadra piano

Wolfgang Amadeus Mozart
 'Va, L'error mio palesa' from Mitridate

Johan Ulfsparre countertenor
Amy Bach piano

Papageno's Suicide Aria from Die Zauberflöte

Anton Kirchhoff baritone
Pan Xiao piano

Claude Debussy (1862-1918)
 Prelude from Petite Suite

Pan Xiao piano
Curtis Vetter piano

Jules Massenet (1842-1912)
 Charlotte's 'Air des lettres' from Werther

Yuhua Sun mezzo-soprano
Daniel Peter Silcock piano

Pietro Mascagni (1863-1945)
 Intermezzo from Cavalleria Rusticana

Amy Bach piano
Catriona Mackenzie piano

Charles Gounod (1842-1912)
 'Que fais-tu, blanche tourterelle?' from Roméo et Juliette

Llinos Haf Jones mezzo-soprano
Alexandra van Wyk piano

Jules Massenet
 'Je suis encore, tout étourdie' from Manon

Maya Sayag soprano
Chengxi Li piano

Richard Strauss (1864-1949)
 'Wie du Warst?' from Der Rosenkavalier

Emily Hogarty mezzo-soprano
Ilan Kurtser piano

Leonard Bernstein (1918-1990)
 'Glitter and be Gay' from Candide

Tilly Goodwin soprano
Curtis Vetter piano