



WHERE SHALL MY SOUL REPOSE?

THURSDAY 3 JULY, 1PM ANGELA BURGESS RECITAL HALL









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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Chiara Margarita Cozzolani (1602-1678)

Ave Maria

James Hendy

Glimmering (world premiere)

Giovanni Girolamo Kapsperger (1580-1651)

Toccata 6

Barbara Strozzi (1619-1677)

O Maria

James MacMillan

Since it was the day of Preparation

Archie John

Epitaph (world premiere)

Robert de Visée (1652-1725)

Tombeau pour le Mesdemoiselles de Visée

Jacob Fitzgerald

We Are As Clouds (world premiere)

Henry Purcell (1659-1695)

Awake. Ye Dead

Sven-David Sandström (1942-2019)

Dansa Grymheten from Dansa

Jacob Fitzgerald

Prelude (world premiere)

Henry Purcell

An Evening Hymn

Claudio Monteverdi

(1567-1643)

Zefiro torna

Daisy Livesey soprano Hera Protopapas Wettergren mezzo-soprano Louis Moisan theorbo Sophia Mücke and Fernando Santiago Serrano dos Santos violin