

GIBBONS 400: A MERRY NOYSE

FRIDAY 12 SEPTEMBER 2025, 6.30PM
DUKE'S HALL



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Orlando Gibbons (1583-1625)

In nomine a 5 No 1

Sing unto the Lord

This is the Record of John

O Lord, in thy wrath

Hosanna to the Son of David

Drop, drop, slow tears

Luca Zucchi (b 2002)

Drop, drop, slow tears
(world premiere)

Orlando Gibbons

Great King of Gods

See, see, the Word is incarnate

Blessed are they that fear the Lord

O clap your hands

Will Harmer (b 2000)

O clap your hands
(world premiere)

Orlando Gibbons

from Second Service

Magnificat

Nunc dimittis

The Cries of London I & II

Allyn Wu director/baritone

Ruby Skilbeck and **Elizabeth Vineall** soprano

Alex Thow and **Louis Pettitt** countertenor

Hugh Beckwith and **Louis Watkins** tenor

Henry Saywell bass

Matthew Farrell, **Timothy Lin**, **Jacob Garside** and **Theodore Nisbett** viol

Rosie Moon violone

Luca Zucchi

Luca Zucchi is currently studying for a master's degree in composition at the Academy under the supervision of Helen Grime and Philip Cashian. He read music at Clare College, Cambridge, graduating with a double first and receiving the Royalton Kisch Prize for the highest academic grade for music in the college. He is currently working on a brass quintet commissioned by Westminster City Council. *In Times of Extreme Persecution*, a reaction to the Russian invasion of Ukraine, and *Reflections* were the winners of the 2023 and 2024 Clare College Composition Competitions. Luca has received coaching from Robin Holloway, Hans Abrahamsen, Nico Muhly, Huw Watkins and Philip Venables.

Will Harmer

Will Harmer is a bass-baritone, pianist and composer. He previously studied music at Worcester College, Oxford, followed by an MMus in composition at the Academy. As a composer, Will has been commissioned by the BBC Singers, Oxford International Song Festival and Ludlow English Song Weekend, and was a National Youth Choirs Young Composer 2024. Competition successes include the Lord Mayor's Composition Prize, BBC Young Composer and John Sanders Memorial Prize. He is also an Oxford Song Young Artist and has accompanied recitals at Cheltenham Festival, Wigmore Hall, St Martin-in-the-Fields, Oxford International Song Festival and International Lied Festival Zeist.