

ENSEMBLE IRIS: FROM THE SHORE

THURSDAY 18 SEPTEMBER 2025, 6.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Professor Jonathan Freeman-Attwood CBE

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Ruth Gipps (1921-1999)

Seascape, Op 53

Darius Milhaud (1892-1974)

Symphonies de chambre

Le printemps, Op 43

Pastorale, Op 49

Sérénade, Op 71

Dixtour, Op 74

Dixtuor d'instruments à vent, Op 75

Claude Debussy (1862-1918) arr Iain Farrington (b 1977)

La mer

De l'aube à midi sur la mer

Jeux de vagues

Dialogue du vent et de la mer

Conductor

Alice Knight

Flute

Ruby Howells

Chiara Guijarro Grela

Trumpet

Iris Rushbrooke

First Violin

Agatha Parkin

Ella Richardson

Rocket Brooks

Oboe

Jessica Ellis

Grace Tushingham

Trombone

Rachel O'Connor

Second Violin

Elizabeth Peat

Nona Lawrence

Clarinet

Ben Atkinson

Will Hammond

Harp

Megan Humphries

Bonnie Scott

Viola

Mina Mazur

Theo Hayward

Bassoon

Jonathan Churchett

Felix Hesse

Percussion

Sana Abu-Jabir

Shesh Abu-Jabir

Cello

Cameron Walls

Emily Henderson

Horn

Runa Kosberg

Henry Close

Double Bass

Chi Him Elvis Wong

Ahouo Werenskiold

Mandan