

AN AMERICAN CENTURY

FRIDAY 23 JANUARY 2026, 7.30PM
DUKE'S HALL



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Edgard Varèse (1883-1965)

Intégrales

John Adams (b 1947)

Son of Chamber Symphony

I. —

II. —

III. Presto

Interval

Steve Reich (b 1936)

Music for Pieces of Wood

Double Sextet

Fast

Slow

Fast

Conductor

Colin Currie

Percussion

Sana Abu-Jabir

Shesh Abu-Jabir

Kieran Chow

Colin Currie

Paddy Davies

William Ewins

Giorgio Fabrizio

Anna Fyl

Nathan Gatenby

Jack Izard

Guozhi Long

Elinor Mason

Charlie Shortt

Faith Stonehewer

Ethan Windle

Violin

Chloe Prins

Eleanor Holmes

Viola

Constance Hayward

Cello

Madeleine Johnston

Riya Hamie

Double Bass

Noah Daniel

Flute/Piccolo

Lily Owens

Eloise Hartings

Oboe

Zixiao Yu

Clarinet

Alexander Buckley

Serhii Udod

E flat Clarinet

Alexander Buckley

Bass Clarinet

Serhii Udod

Bassoon

Luke Martin

Horn

Chloe Harrison

Trumpet

Carys Wood

Sasha Canter

Trombone

Edward Pettitt

Alfie Bousfield

James Owen

Piano

Edward Harris-Brown

James Mayhew

Celeste

James Mayhew

Colin Currie – conductor/percussion

Colin Currie is a solo and chamber artist who champions new music at the highest level. He is the soloist of choice for many of today's foremost composers and conductors and has appeared with such orchestras as the New York Philharmonic, Royal Concertgebouw Orchestra, Orchestre Philharmonique de Radio France, Philharmonia Orchestra and London Philharmonic Orchestra. A dynamic and adventurous soloist, Currie has premiered works by such composers as Steve Reich, Louis Andriessen, HK Gruber, James MacMillan, Mark-Anthony Turnage, Jennifer Higdon, Brett Dean, Einojuhani Rautavaara, Helen Grime, Andrew Norman and, most recently, Bruno Mantovani, Nicole Lizée and Danny Elfman.

The 2025/26 season opened with a major European tour with the Scottish Chamber Orchestra and Maxim Emelyanychev. Other highlights of the season include the world premiere of a new concerto by Tansy Davies at the Aldeburgh Festival with the BBC National Orchestra of Wales; the world premiere of *Memoirs* by Erkki-Sven Tüür with Tamsin Waley-Cohen and the United Strings of Europe; Kalevi Aho's *Sieidi* with the Orquestra Sinfónica do Porto; Louis Andriessen's *Tapdance* and Julia Wolfe's *Body Language* with the Belgian National Orchestra; the German premiere of Andy Akiho's Percussion Concerto with the NWD-Philharmonie; Nicole Lizée's *Blurr is the Colour of My True Love's Eyes* with the Vancouver Symphony Orchestra; and Danny Elfman's Percussion Concerto with the Buffalo Philharmonic Orchestra and Oregon Symphony.

Currie launched his conducting career with the Colin Currie Group, going on to conduct the London Symphony Orchestra, Hallé, Askō|Schönberg Ensemble, Britten Sinfonia and Scottish Chamber Orchestra. This season, he conducts the BBC Philharmonic, Scottish Chamber Orchestra and Belgian National Orchestra, among others. Chamber and recital plans include his debut at the Santa Fe Chamber Music Festival and concerts across Europe with the Colin Currie Quartet. A new collaboration with The King's Singers is launched at the Edinburgh International Festival, built around Steve Martland's *Street Songs* alongside new works by James MacMillan, Missy Mazzoli and John Williams, with further performances at Kings Place and Muziekgebouw Amsterdam.

The Colin Currie Group was formed in 2006 to celebrate the music of Steve Reich. In 2021, the Group premiered Reich's *Traveler's Prayer*, commissioned by the Concertgebouw's ZaterdagMatinee, Royal Festival Hall, Elbphilharmonie, Philharmonie de Paris, Carnegie Hall, Cal Performances and Tokyo Opera City. This season, the Group performs *Drumming* in Madrid and debuts a new programme celebrating the music of Steve Martland at Kings Place.

In 2017, Currie partnered with LSO Live to launch Colin Currie Records. Releases include three Colin Currie Group discs, a duo album with Håkan Hardenberger, and a disc of HK Gruber's percussion concertos with the BBC Philharmonic. The Colin Currie Group will release its fourth album, *The Sextets*, in April 2026.

Currie has been Artist in Association at London's Southbank Centre, Artistic Curator of the Grafenegg Academy, Artist in Residence with the Oregon Symphony, Artist in Residence at the Royal Conservatoire of Scotland, and is currently Visiting Professor of Modern Ensembles at the Academy and Artistic Director of the Colin Currie Group.