

NASH ENSEMBLE CZECH PHILHARMONIC SIDE-BY-SIDE

FRIDAY 23 JANUARY 2026, 1PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Benjamin Britten (1913-1976)

Sinfonietta, Op 1

Poco presto ed agitato

Variations

Tarantella

Jiří Jaroš (1920-1986)

Children's Suite

Taneček: Allegro moderato

Ukolébavka: Andantino

Hra na honěnou: Allegro giocoso

Louis Spohr (1784-1859)

Nonet in F, Op 31

Allegro

Scherzo: Allegro – Trio I – Trio II

Adagio

Finale: Vivace

First Violin

Benjamin Nabarro*

Second Violin

Takanori Okamoto

Viola

Catherine White

Cello

Adrian Brendel*

Double Bass

Jindřich Konvalinka †

Flute

Sofía Patterson-Gutiérrez

Oboe

Daniel Fergie

Clarinet

Jana Dvořáková †

Bassoon

Emílie Smoláková †

Horn

Marie Horáková †

* Members of the Nash Ensemble

† Members of the Czech Philharmonic
Orchestral Academy

Nash Ensemble

Chamber Ensemble in Residence at Wigmore Hall, the Nash Ensemble has been presenting an annual themed series there since 1979. During the 2024/25 season, it marked its 60th anniversary with a range of programmes illustrating the variety of music performed by the ensemble over the years, from Mozart to the avant-garde. New works by Julian Anderson, John Casken, Helen Grime, Simon Holt, Colin Matthews, David Matthews, Mark-Anthony Turnage and Huw Watkins were commissioned to celebrate the anniversary.

Regarded as a standard-bearer of British music-making around the world, the Nash Ensemble has premiered over 300 new works, of which 215 have been especially commissioned. The group has toured throughout Europe, the US and Canada and is a regular visitor to many European and British music festivals. It can be heard on radio, at the BBC Proms, and at music clubs throughout the country. Recent releases include string sextets by Tchaikovsky and Korngold and chamber works by Debussy for Hyperion, and a CD of Ravel's chamber music for Onyx. The ensemble has received two Royal Philharmonic Society Awards.