

SCHUMANN LIEDER PRIZE

FRIDAY 23 JANUARY 2026, 6PM
ANGELA BURGESS RECITAL HALL

Sponsored by the Brooks – Van der Pump Charitable Trust
Adjudicators: Lucy Schauer and Richard Hetherington



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Competition timings

6pm
 Katherine Gregory soprano
 George Herbert piano

6.25pm
 David Karapetian tenor
 Yuxin Xie piano

6.55pm
 Helena Paish mezzo-soprano
 Pan Xiao piano

Interval – 20 minutes

7.45pm
 Klara Solén mezzo-soprano
 George Herbert piano

8.15pm
 Allyn Wu baritone
 Dafydd Chapman piano

There will be a short break for adjudication,
 after which the results will be announced.

Prizes

The Joan Chissell Prize for Singers

First Prize: £1000
 Second Prize: £500
 Third Prize: £300

The Rex Stephens Prize for Collaborative Pianists

First Prize: £1000
 Second Prize: £500
 Third Prize: £300

6pm

Katherine Gregory soprano
 George Herbert piano

Robert Schumann (1810-1856)

Aus alten Märchen from Dichterliebe, Op 48

from Romanzen und Balladen, Vol.III, Op 53

Der Hans und die Grete

In meiner Brust

Der arme Peter wankt vorbei

Die Hochländer-Witwe from Myrthen, Op 25

from Liederalbum für die Jugend, Op 79

Zigeunerliedchen I

Zigeunerliedchen II

Was will die einsame Träne? from Myrthen,
 Op 25

Die Kartenlegerin from Drei Gesänge, Op 31

Auf einer Burg from Liederkreis, Op 39

Belsazar, Op 57

6.25pm

David Karapetian tenor
Yuxin Xie piano

Robert Schumann

Marzveilchen from Fünf Lieder, Op 50

from Myrthen, Op 25

Widmung

Aus den hebräischen Gesängen

Verratene Liebe from Fünf Lieder, Op 40

Du bist wie eine Blume from Myrthen, Op 25

from Dichterliebe, Op 48

Im wunderschönen Monat Mai

Aus meinen Tränen spriessen

Die Rose, die Lilie, die Taube, die Sonne

Wenn ich in deine Augen seh'

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich grolle nicht

Und wüssten's die Blumen, die kleinen

Mein schöner Stern from Minnespiel, Op 101

6.55pm

Helena Paish mezzo-soprano
Pan Xiao piano

Robert Schumann

from Sechs Gedichte und Requiem, Op 90

Lied eines Schmiedes

Meine Rose

Röselein, Röselein! from Sechs Gesänge,
Op 89

Kommen und Scheiden from Sechs Gedichte
und Requiem, Op 90

Mädchen-Schwermut from Vier Gesänge, Op
142

from Sechs Gedichte und Requiem, Op 90

Die Sennin

Einsamkeit

Es stürmet am Abendhimmel from Sechs
Gesänge, Op 89

from Sechs Gedichte und Requiem, Op 90

Der schwere Abend

Requiem

Mein Wagen rollet langsam from Vier
Gesänge, Op 142

Interval – 20 minutes

7.45pm

Klara Solén mezzo-soprano
George Herbert piano

Robert Schumann

Märzveilchen from Fünf Lieder, Op 40

from Lieder-Album für die Jugend, Op 79

Er ist's
Frühlingsgruss

from Frauenliebe und -leben, Op 42

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

8.15pm

Allyn Wu baritone
Dafydd Chapman piano

Robert Schumann

from Liederkreis, Op 24

Morgens steh' ich auf und frage
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen
Schöne Wiege meiner Leiden
Warte, warte wilder Schiffmann
Berg und Burgen schau herunter

Clara Schumann (1819-1896)

Liebst du um Schönheit from Lieder, Op 12

Ich stand in dunklen Träumen from Sechs
Lieder, Op 13

Robert Schumann

from Liederkreis, Op 24

Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen

There will be a short break for adjudication,
after which the results will be announced.

The Joan Chissell Prize for Singers

Founded in 2010 by Lyndon van der Pump and Edward Brooks, in memory of Joan Chissell, a much revered music critic of the Times and an international authority on Schumann.

Joan Chissell studied piano at the Royal College of Music but had to abandon any hope of a concert career after injuring her right hand; perhaps it was this that triggered her intense study of Schumann. After the Royal College of Music, Frank Howes recruited her at The Times as a music critic where she remained for over thirty years. At the age of twenty-nine she wrote Schumann for Dent's *Master Musicians* series; she wrote extensively for Gramophone, broadcast frequently and served on numerous juries for major international piano competitions. She died in 2007 and in one obituary she was described as the last of the great piano critics.

The Rex Stephens Prize for Collaborative Pianists

Founded in 2010 by Lyndon van der Pump and Edward Brooks, in memory of Rex Stephens, an outstanding accompanist particularly of singers, and long-time professor of accompaniment at the Academy.

Rex Stephens was born and bred a Cornishman. After his war service in the army he came to the Royal Academy of Music as Staff Accompanist to the Opera Class and was later appointed Professor of Accompaniment where he remained, greatly loved and respected for over thirty years; many of today's pianists and singers gained knowledge of their art from his wide experience and wisdom. He played for many recitalists, mostly singers, amongst whom were Joan Hammond, Alexander Young and Robert Easton; he was for some years a BBC Staff Accompanist. Rex Stephens died in 2001.

Lyndon Van der Pump

Lyndon Van der Pump FRCM was a professor at the Royal College of Music, becoming Head of Singing. He enjoyed a distinguished career as a Lieder and song recitalist, giving his first Wigmore Hall recital in 1962, with the pianist Robert Sutherland. Lyndon gave his final performances of Schubert's song cycles *Die schöne Müllerin* and *Winterreise* in 1980, in the same duo. Lyndon's operatic appearances included *Spirit in Dido* and *Aeneas* (1951), with Kirsten Flagstad in the title role; also as a chorister for Maria Callas' 1953 recording, 'Mad Scenes'. He enjoyed recalling both singers' technical prowess. He was particularly impressed that whenever there was an orchestral problem during the Callas recording, and a retake was necessary, she simply repeated her fiendish vocal lines, time after time, never making a mistake. Lyndon became an Anglican priest in 1988, continuing to give spiritual counselling until his death in 2024, aged 98.

Edward Brooks

Edward Brooks FRCM was Head of Singing at RADA, then professor at both the Royal Academy of Music and the Royal College of Music. As a postgraduate at RCM, Edward won the prestigious Queen's Prize and was invited to have tea with Her Majesty the Queen Mother at Buckingham Palace, where he was also very honoured to sing to her. Edward performed extensively as a soloist in oratorio. His excellent sight reading meant that he was in continuous demand with the BBC Singers and the London cathedral choirs. He also appeared regularly on TV and radio, singing with George Mitchell's vocal ensembles and The Cliff Adams Singers. Edward, now 96, and his partner of 65 years, Lyndon Van der Pump, founded the Brooks – Van der Pump Charitable Trust, to support competitions at the Royal Academy of Music, RCM and Royal Birmingham Conservatoire, where Edward studied as an undergraduate.