

# UNUM PERCUSSION ENSEMBLE

THURSDAY 5 FEBRUARY 2026, 6.30PM  
DUKE'S HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at [ram.ac.uk/privacy](https://ram.ac.uk/privacy).

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

**PATRON**  
HM The King

**PRESIDENT**  
HRH The Duchess of Gloucester KG GCVO

**PRINCIPAL**  
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.  
Registered Charity No 310007. Royal Academy of Music ©2026. All rights reserved. V3.4

MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Emmanuel Séjourné (b 1961)

Khamsin

Philip Glass (b 1937) arr Third Coast Percussion

Águas da Amazônia

Tiquié River

Japurá River

Purus River

Negro River

Madeira River

Tapajós River

Paru River

Xingu River

Amazon River

Alexander Papp (b 2000)

hApPy BiRtHdAy (world premiere)

John Psathas (b 1966)

Kyoto

Ethan Windle, Guozhi Long, Giorgio Fabrizio, Paddy Davies and Faith Stonehewer  
percussion