

AURUM WINDS

TUESDAY 3 MARCH 2026, 1PM
ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Carl Nielsen (1865-1931)

Wind Quintet, Op 43

Allegro ben moderato

Menuet

Prelude: Adagio – Theme and Variations: Un poco andantino

Alexander Zemlinsky (1871-1942)

Humoreske

Paul Hindemith (1895-1963)

Kleine Kammermusik, Op 24 No 2

Lustig. Mäßig schnelle Viertel

Walzer. Durchweg sehr leise

Ruhig und einfach. Achtel

Schnelle Viertel

Sehr lebhaft

Amélie Donovan flute

Jennifer Ryan oboe

Gemma Andrews clarinet

Laura Duque Cash horn

Luke Martin bassoon